

Jewish International

Melbourne / 23 Oct — 29 Nov, Sydney / 24 Oct — 28 Nov
Brisbane / 16 — 26 Nov, Canberra / 15 — 22 Nov



Perth / 16 Nov — 6 Dec, Gold Coast / 16 — 22 Nov
Hobart / 2 — 12 Nov

2023
Festival
Program

Film Festival

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The 2023 Jewish International Film Festival

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CINEMAS, DENDY CINEMAS, NEW FARM CINEMAS
AND STATE CINEMA.

Welcome

A NOTE FROM THE JIFF TEAM —

Happy new year, happy new JIFF.

55 Australian premiere films, and TV series from around the world.

This year we are particularly proud to present our biggest ever selection of new Australian films. World premieres of three documentaries and five shorts.

Revenge: Our Dad the Nazi Killer by Danny Ben-Moshe and *The Jewish Nazi?* by Dan Goldberg are two of the films which explore 'you can't believe it's true' stories. We continue our tradition of funding new Jewish filmmaking voices via our short film fund with this year's winners screening as part of a unique showcase shorts slot. We are thrilled that Australian creatives consider JIFF a trusted home for their works.

Our program is soaked in Yiddish culture. The line up includes the tour de force new Yiddish language *SHTTL* and *Burning Off The Page*, a documentary about erotic poet Celia Dropkin.

We are offering bite size or binge watch opportunities of *Chanshi*, the hot new TV series about a daring American Jewish woman who breaks boundaries and becomes

the adventurous woman that she was born to be when she runs away to Israel.

In a JIFF first we are screening complete web series; the comedic, imaginative *Less Than Kosher* and audience award winner at the Toronto JFF.

As usual there are critics darlings like *The Goldman Case* fresh from Cannes and *Valeria Gets Married*, as well as broad comedies like *Matchmaking*, and action/thrillers like *Tzadik* and *The Engineer*.

A Compassionate Spy is an interesting companion piece to *Oppenheimer* one of the films of the year. It tells the story of one of the youngest scientists on the Manhattan project who spied for the Russians.

Two of the most powerful Holocaust films of the year *Stella. A Life.* and *Filip*.

On occasion we manage to unearth a gem that has not been seen as yet. The new Israeli film *Victory* is one of those. It is an original feature film made as a musical about the 6 day war.

Dive deep into our program and enjoy your very own JIFF journey of discovery.

See you at the movies!

JIFF HAS BEEN EXEMPT FROM CLASSIFICATION BY THE CLASSIFICATION BOARD.
UNLESS STATED OTHERWISE ON THE WEBSITE, ALL SCREENINGS ARE RESTRICTED
TO PERSONS AGED 15 AND OVER UNLESS ACCOMPANIED BY AN ADULT.

ISRAEL — 2022, 98 MIN
 DIRECTOR — Erez Tadmor
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



OPENING NIGHT FILM —

Matchmaking

ISRAEL'S BIGGEST BOX OFFICE HIT IN 2023!

“...takes the audience through the Romeo and Juliet-like saga of two young, eligible ultra-Orthodox singles looking for a match.”

— *The Times of Israel*

Moti Bernstein is the son every mother wants, a student every Rabbi loves to teach, the ideal Yeshiva Bucher, the perfect match for every bride. He has it all: a good Ashkenazi family, a brilliant mind, and a nice face!

In search of a wife, he has the choice of the best girls in the Jewish Orthodox world, but Moti only has eyes for his sister's friend Nechama, who hails from a Moroccan Mizrahi family. Throwing caution—and taboo—to the wind, Moti moves to win the hand of his Sephardic love. From the director of *Magic Men* and *A Matter of Size* comes *Matchmaking*; a Haredi take on *Romeo and Juliet* with plenty of laughs. This romantic comedy is Israel's biggest 2023 box office hit and won the Audience Award for Narrative Film at this year's Miami Jewish Film Festival.

MELB (CLASSIC CINEMAS)

OPENING NIGHT EVENT

Mon 23 Oct ★ 6:30pm for 7:30pm

Sat 28 Oct 6:00pm
 Sun 5 Nov 3:40pm
 Tue 7 Nov 3:50pm
 Sun 12 Nov 11:40am
 Sat 18 Nov 8:30pm
 Tue 21 Nov 8:40pm
 Tue 21 Nov 8:40pm
 Sun 26 Nov 1:45pm

MELB (LIDO CINEMAS)

Sun 29 Oct 1:45pm
 Sat 4 Nov 4:10pm
 Mon 13 Nov 8:20pm
 Sun 19 Nov 12:00pm
 Sat 25 Nov 8:50pm

PER (LUNA CINEMAS)

OPENING NIGHT EVENT
 Thu 16 Nov ★ 6:00pm for 6:30pm

CAN (DENDY CINEMAS)

OPENING NIGHT EVENT
 Wed 15 Nov ★ 6:30pm for 7:00pm

SYD (RITZ CINEMAS)

OPENING NIGHT EVENT
 Tue 24 Oct ★ 6:30pm for 7:30pm

Sat 28 Oct 6:30pm
 Sun 5 Nov 8:30pm
 Tue 7 Nov 6:30pm
 Sun 12 Nov 11:50am
 Sat 18 Nov 8:30pm
 Tue 21 Nov 8:40pm
 Sun 26 Nov 1:50pm

SYD (ROSEVILLE CINEMAS)

Thu 2 Nov 8:00pm

GC (DENDY CINEMAS)

Thu 16 Nov 7:00pm

HOB (STATE CINEMAS)

Thu 2 Nov 7:00pm

BRI (NEW FARM CINEMAS)

Thu 16 Nov 7:00pm

AUSTRALIA — 2023, 85 MIN
 DIRECTOR — Dan Goldberg
 LANGUAGE — English
 WORLD PREMIERE



CLOSING NIGHT FILM —

The Jewish Nazi?

“It could be a fairytale from the Brothers Grimm, but ‘The Mascot’ is a true story. Part mystery, part memory puzzle, it is a spellbinding thriller. This is a book to keep you up at night.”

— *The New York Times*, review of the bestselling book ‘The Mascot’

The Jewish Nazi? tells the staggering story of Melbourne's Alex Kurzem, who escaped the massacre of his family's shtetl in Belarus in 1941. He survived, only to be captured by a Latvian battalion who gave him a new name and made him their child mascot, “Hitler's youngest soldier.” Building on the international bestselling book ‘*The Mascot*’ the film goes above and beyond, tracing Alex's journey to Sydney with his adopted German family, and his eventual life in the Melbourne suburb of Altona.

Alex kept his secret for almost 50 years, before embarking on a quest to find his real identity. Along his journey, he had four false names and was reunited with the incorrect family, before DNA testing reveals the truth. The documentary touches on the impact for all of Alex's family members — both adopted family and his long-lost family.

MELB (CLASSIC CINEMAS)

CLOSING NIGHT EVENT

Wed 29 Nov ★ 7pm for 7:30pm

SYD (RITZ CINEMAS)

CLOSING NIGHT EVENT

Tue 28 Nov ★ 7pm for 7:30pm

PER (LUNA CINEMAS)

Wed 6 Dec 6:30pm

GC (DENDY CINEMAS)

Wed 22 Nov 6:00pm

CAN (DENDY CINEMAS)

Wed 22 Nov 6:40pm

HOB (STATE CINEMAS)

Sun 12 Nov 7:00pm

BRI (NEW FARM CINEMAS)

Sun 26 Nov 7:00pm

ISRAEL — 2023, 294 MIN*
 DIRECTOR — Aharon Geva, Mickey Triest
 LANGUAGE — English, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



TV SERIES —

Chanshi

"*Chanshi* is a wonderfully dark US-Israeli comedy series about a fish out of water — or perhaps a fresh-water fish in salt — gefilte or otherwise" — *Sundance*

Chanshi creator Aleeza Chanowitz draws heavily upon her own life experience as the writer and star of this funny and unabashedly audacious, yet nuanced, series that premiered at Sundance Film Festival to rave reviews and took home Best Comedy and Best Performance awards at Seriesfest.

Like other young women from her observant Jewish community in Brooklyn, Chanshi is on the right track. Engaged to a great guy she barely knows; she's destined to play the part of the perfect wife and birth at least six of his children. Unlike her peers, Chanshi carries with her a fantasy that good religious girls like her shouldn't — a fantasy involving Israeli soldiers. In a panic, she takes off for Israel to surprise her best friend, who has upcoming nuptials of her own. Once there, Chanshi abandons her inhibitions to become the free, adventurous woman she was born to be. Needless to say, her father (played by Henry Winkler) does not approve.

JIFF presents the Australian premiere screenings of all ten episodes across two parts.
 Watch Part 1 & 2 back-to-back or on different days.

*Part 1 (episodes 1-5) 142 min

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sun 29 Oct 1:10pm	Sun 29 Oct 1:00pm
Wed 8 Nov 6:30pm	Wed 8 Nov 6:00pm
Mon 20 Nov 12:10pm	Mon 20 Nov 12:10pm
Sun 26 Nov 11:00am	Sun 26 Nov 11:00am

PER (LUNA CINEMAS)
 Sun 26 Nov 11:00am

*Part 2 (episodes 6-10) 152 min

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sun 29 Oct 4:10pm	Sun 29 Oct 4:00pm
Thu 9 Nov 6:00pm	Thu 9 Nov 6:00pm
Mon 20 Nov 3:00pm	Mon 20 Nov 3:00pm
Sun 26 Nov 1:50pm	Sun 26 Nov 2:00pm

PER (LUNA CINEMAS)
 Sun 26 Nov 2:00pm

ISRAEL — 2023, 200 MIN*
 DIRECTOR — Shany Haziza, Gilad Tocatly
 LANGUAGE — English, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



TV SERIES —

Pollard

Jonathan Pollard is one of the most divisive figures in the history of US-Israel relations. To some, he is and will always be a hero, while others see him as a traitor. Pollard was an American-born former US Navy Intelligence analyst who was sentenced to life imprisonment for passing classified documents to Israel throughout the '80s. He was released in 2015 after serving 30 years and eventually welcomed to Israel by Prime Minister Benjamin Netanyahu in late 2020.

His life is the subject of this fascinating four-part documentary series - featuring interviews with American FBI agents, Israeli Intelligence officials, and politicians who have never spoken out about these events before.

JIFF presents the Australian premiere screenings of all four episodes across two parts.
 Watch Part 1 & 2 back-to-back or on different days.

*Part 1 (episodes 1-2) 100 min

MELB (CLASSIC CINEMAS)
Thu 26 Oct 12:30pm
Sun 5 Nov 11:10am
Mon 13 Nov 6:20pm
Fri 17 Nov 12:10pm
Thu 23 Nov 12:00pm

SYD (RITZ CINEMAS)
 Sun 5 Nov 12:10pm
 Mon 13 Nov 6:20pm
 Thu 16 Nov 2:00pm

*Part 2 (episodes 3-4) 100 min

MELB (CLASSIC CINEMAS)
Thu 26 Oct 2:40pm
Sun 5 Nov 1:20pm
Mon 13 Nov 8:30pm
Fri 17 Nov 2:20pm
Thu 23 Nov 2:10pm

SYD (RITZ CINEMAS)
 Sun 5 Nov 2:20pm
 Mon 13 Nov 8:30pm
 Thu 16 Nov 4:20pm

GERMANY — 2022, 83 MIN
 DIRECTOR — Jan Tenhaven
 LANGUAGE — English, Polish (English subtitles)
 AUSTRALIAN PREMIERE



Adam & Ida – Almost a Fairytale

For the first time in their lives, Polish-Jewish twins Adam and Ida Paluch tell their incredible story of being separated at the age of three and surviving the Holocaust, growing up knowing almost nothing about each other and their family roots.

Told through interviews and brilliant animation illustrating their memories, the film presents their lifelong quest to find out about their Jewish identity. Separated during the Holocaust, both twins had always felt “something missing.” Following a 53-year-long journey that took them around the globe, one day Ida believes she recognizes her brother in a newspaper photo that resembles her grandfather. When the two strangers finally meet, they are convinced they have found each other at last.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Thu 26 Oct 12:00pm	Thu 26 Oct 12:00pm
Wed 15 Nov 8:30pm	Thu 16 Nov 4:00pm
Thu 16 Nov 4:15pm	

MELB (LIDO CINEMAS)	SYD (ROSEVILLE CINEMAS)
Thu 2 Nov 12:00pm	Mon 6 Nov 2:15pm
Thu 9 Nov 4:30pm	PER (LUNA CINEMAS)
Wed 22 Nov 4:20pm	Thu 30 Nov 6:30pm

ISRAEL — 2022, 69 MIN
 DIRECTOR — Yoram Ivry
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Air Born (SHORASHIM BA'AVIR)

An inspiring documentary detailing the story of the children who grew up in Israeli air force bases housing projects of the '60s and '70s.

Director Yoram Ivry recounts his personal childhood, living in a civilian housing complex surrounded by a bustling military base where his father served. Cockpits and runways served as playgrounds, and the children had endless freedom and a sense of belonging. Celebrating the heroism and can-do attitude of Israeli pilots, *Air Born* touchingly conveys the personal toll on the children who grew up on Israeli force bases.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Wed 25 Oct 12:10pm	Tue 31 Oct 4:30pm
Tue 31 Oct 5:30pm	Thu 2 Nov 1:00pm
Thu 2 Nov 12:30pm	Thu 9 Nov 2:00pm
Thu 9 Nov 2:30pm	Mon 13 Nov 12:40pm
Mon 13 Nov 12:30pm	Fri 17 Nov 2:30pm
Fri 17 Nov 2:30pm	Tue 21 Nov 8:30pm
Tue 21 Nov 8:30pm	Fri 24 Nov 12:30pm
Fri 24 Nov 12:15pm	
Mon 27 Nov 2:30pm	

MELB (LIDO CINEMAS)	PERTH, HOBART AND BRISBANE
Tue 24 Oct 4:30pm	See pages 64-66.
Fri 17 Nov 12:20pm	
Tue 28 Nov 6:45pm	

ISRAEL — 2022, 87 MIN
 DIRECTOR — Shiri Nevo Fridental
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



All I Can Do

All I Can Do is a powerfully moving and incendiary courtroom drama focusing on the legal aspects of sexual violence. Reut, a young prosecutor, reluctantly takes over a sexual assault case, based on the sole testimony of Efrat, a rebellious yet fragile victim who lives with her wild female partner. As the case evolves, Reut's personal life resonates with the challenges of the case and the courtroom. Both women must learn to work together to learn the true nature of strength, love and sisterhood.

Brilliantly realized and thoroughly gripping, this is an important story that imparts the mountain of turmoil, obstacles, dead-ends, relationships, and uncertainty that underly cases of sexual violence.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Thu 26 Oct 2:00pm	Thu 26 Oct 12:10pm
Thu 2 Nov 8:45pm	Thu 2 Nov 8:30pm
Fri 10 Nov 12:00pm	Fri 10 Nov 12:00pm
Thu 23 Nov 4:30pm	

MELB (LIDO CINEMAS)
Thu 26 Oct 8:30pm

DOCUMENTARY

DOCUMENTARY

FEATURE

ISRAEL — 2023, 76 MIN
 DIRECTOR — Taliya Finkel
 LANGUAGE — English, Hebrew, German (English subtitles)
 AUSTRALIAN PREMIERE



Anna and the Egyptian Doctor

“The thrilling and at times heart stopping account of a remarkable but largely unknown story of bravery – and bluffing”
 — *The Times of Israel*

Unveiling the extraordinary story of Mohammad Helmy, an Egyptian doctor who, posing as Nazi supporter, rescued Anna, a Jewish girl in Nazi Berlin. In 2013, Dr. Helmy posthumously became the first and only Arab recognized as “Righteous Among the Nations” but the award was refused by his family. Mixing animation with live footage, the film joins Helmy’s nephew, Dr. Kotby — who takes a huge risk by accepting the honorary award.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Wed 25 Oct 4:15pm	Wed 25 Oct 4:30pm
Sat 11 Nov 1:50pm	Sat 11 Nov 2:00pm
Mon 20 Nov 6:15pm	Mon 20 Nov 6:15pm

MELB (LIDO CINEMAS)	SYD (ROSEVILLE CINEMAS)
Tue 31 Oct 4:30pm	Mon 13 Nov 2:15pm
Sat 18 Nov 1:50pm	
Mon 27 Nov 4:30pm	

PERTH, GOLD COAST,
 CANBERRA, HOBART AND
 BRISBANE
 See pages 64-66.

CANADA — 2023, 95 MIN
 DIRECTOR — Eli Gorn
 LANGUAGE — English, Yiddish (English subtitles)
 AUSTRALIAN PREMIERE



Burning Off The Page

“A captivating mix of Dropkin’s poetry, music, and illustrations”
 — *The Jewish Independent*

This scintillating documentary about Russian-born American Yiddish poet and fiction writer Celia Dropkin (1887–1956) celebrates her unabashed writing about the female body and sexual liberation. Considered radical during her lifetime, Dropkin shocked readers around the world with sexually explicit depictions of lust. Her work defied gender norms and complicated traditional narratives and boundaries. Her poems invoked violent and erotic imagery to describe passion, yearning, and death.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Wed 1 Nov 1:30pm	Wed 1 Nov 1:30pm
Sun 5 Nov 11:20pm	Sun 5 Nov 11:00am
Thu 16 Nov ★ 6:30pm	Thu 16 Nov 6:10pm
Sat 25 Nov 4:10pm	Sat 25 Nov 4:10pm

MELB (LIDO CINEMAS)
 Sun 29 Oct 11:50am
 Thu 23 Nov 4:15pm

IN HONOUR OF Isaac Apel for his support of Yiddish film.

FRANCE — 2023, 75 MIN
 DIRECTOR — Delphine Coulin, Muriel Coulin
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Charlotte Salomon, Life and the Maiden

“Shows how art can give you a piece of eternity”
 — *Co-director, Delphine Coulin*

The extraordinary life of Jewish artist Charlotte Salomon has inspired novels, plays, operas, ballets, and even an animated film. This new documentary offers an intimate and expansive new look at the young woman who, though she was murdered in Auschwitz at age 26, completed an astounding amount of art, including some 1,300 paintings, before her deportation. These expressive paintings take up most of the screen time, accompanied by music and sound design bringing the paintings and Charlotte to life.

Narrated as though from Charlotte’s own voice, the film delves into her youth in Berlin, her escape to the south of France after the rise of the Nazis, her love affair with a music teacher, and the creative explosion that resulted in her brilliant body of multimedia work — ahead-of-their-time creations mixing gouache, text, and music. Featuring the voice of Vicky Krieps.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Fri 27 Oct 2:00pm	Fri 27 Oct 2:00pm
Mon 13 Nov 2:20pm	Mon 13 Nov 2:30pm
Tue 21 Nov 12:20pm	Tue 21 Nov 12:40pm
Sun 26 Nov 6:40pm	Sun 26 Nov 7:40pm

MELB (LIDO CINEMAS)	PER (LUNA CINEMAS)
Sun 12 Nov 7:00pm	Mon 4 Dec 6:30pm

DOCUMENTARY

DOCUMENTARY

DOCUMENTARY

USA, UK — 2022, 101 MIN
 DIRECTOR — Steve James
 LANGUAGE — English
 AUSTRALIAN PREMIERE



A Compassionate Spy

"★★★★ This sleek telling excels at intertwining the personal and the political with illuminating detail."

— *The Guardian*

Two-time Oscar nominee Steve James' nuanced documentary, *A Compassionate Spy*, reveals the twists and turns of this real-life spy story, its profound impact on nuclear history, and the couple's remarkable love and life together during more than 50 years of marriage. Premiering at the Venice International Film Festival, this critically acclaimed documentary gives a fascinating fresh perspective on the *Oppenheimer* story, one of the biggest blockbusters of 2023.

Recruited in 1944 as an 18-year-old Harvard undergraduate, to be the youngest physicist on the Manhattan Project, Jewish physicist Ted Hall didn't share his colleagues' elation after the successful detonation of the world's first atomic bomb. Increasingly concerned that a U.S. post-war monopoly on such a powerful weapon could lead to nuclear catastrophe, he decided to start passing classified information to the Soviet Union. Meanwhile, he met and married Joan, a fellow student with whom he shared a passion for classical music and socialist causes — and the explosive secret of his espionage.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (RITZ CINEMAS)	SYD (ROSEVILLE CINEMAS)
Tue 24 Oct 6:10pm	Tue 24 Oct 12:00pm	Wed 25 Oct 12:00pm	Sat 4 Nov 2:15pm
Sat 28 Oct 3:50pm	Sun 29 Oct 4:30pm	Sat 28 Oct 4:20pm	Sun 12 Nov 2:15pm
Tue 31 Oct 2:15pm	Sat 4 Nov 1:15pm	Tue 31 Oct 2:00pm	
Sun 5 Nov 4:10pm	Wed 8 Nov 12:00pm	Sun 5 Nov 4:30pm	
Tue 7 Nov 11:00am	Tue 14 Nov 8:40pm	Tue 7 Nov 11:40am	
Sat 11 Nov 6:20pm	Thu 16 Nov 6:45pm	Sat 11 Nov 6:20pm	
Tue 14 Nov 4:10pm	Sat 18 Nov 6:20pm	Tue 14 Nov 4:15pm	
Sun 19 Nov 11:40am	Tue 21 Nov 4:10pm	Sun 19 Nov 11:50pm	
Wed 22 Nov 4:10pm	Sun 26 Nov 12:10pm	Wed 22 Nov 4:15pm	
Thu 23 Nov ★ 6:15pm		Thu 23 Nov ★ 6:15pm	
Tue 28 Nov 11:00am		Tue 28 Nov 11:40am	

PERTH, GOLD COAST,
 CANBERRA, HOBART AND
 BRISBANE
 See pages 64-66.

USA — 2022, 90 MIN
 DIRECTOR — Maxim Pozdorovkin
 LANGUAGE — English
 AUSTRALIAN PREMIERE



The Conspiracy

"There's a vital and disquieting fascination to seeing a film connect the dots of hate, fear, and false narrative that have demonized Jewish people... [it] accomplishes something important and, at times, mind-opening. Couldn't be more timely"

— *Variety*

With the rise of the alt-right and the mass proliferation of misinformation through social media, anti-Semitism has shifted from the fringes to the mainstream. As internet algorithms designed to amplify the latest conspiracy theories send more users down extremist rabbit holes, what persists are the age-old myths and boogymen. The idea that Jews are plotting world domination is rooted throughout centuries of history and dangerously referenced when fear and uncertainty strike a disaffected populace.

Narrated by Mayim Bialik and directed by Maxim Pozdorovkin, *The Conspiracy* employs historical research, bold animation, and creative storytelling to debunk the venomous fallacy of the "secret cabal" that has served as the bedrock of anti-Semitism and the QANON conspiracy group.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Mon 30 Oct 2:00pm	Mon 30 Oct 2:00pm
Thu 9 Nov 4:00pm	Thu 9 Nov 4:00pm
Wed 22 Nov 6:20pm	Wed 22 Nov 6:30pm

MELB (LIDO CINEMAS)
Mon 6 Nov 2:00pm
Wed 8 Nov 4:30pm
Thu 16 Nov 4:30pm

POLAND, ISRAEL, GERMANY — 2023, 99 MIN
 DIRECTOR — Asaf Saban
 LANGUAGE — English, Hebrew, Polish (English subtitles)
 AUSTRALIAN PREMIERE



Delegation

(HA'MISHLAHAT)

“A kaleidoscopic portrait of cultural trauma, shifting identities, and growing pains...
 Expertly weaves the personal and the political together, creating a compelling, heartfelt
 tale with meaningful stakes.”

— *HihonFilms*

At the height of adolescence – with all the confusion, lack of perspective, hormonal chaos and emotional upheaval it entails – tens of thousands of young Israelis each year go abroad for the first time without their parents to experience an emotional intensity that is hard to process and understand for an adult, let alone a teenager.

The end of school is approaching. Together with their class and a Shoah survivor, three Israeli high school friends take part in a school trip to visit Holocaust sites in Poland – the last time together before their army service. During the trip, shy boy Frisch, aspiring artist Nitzan and class heartthrob Ido deal with issues of love, teen friendship, and politics against the backdrop of concentration camps and memorial sites. While customary for teenagers in Israel, the trip confronts them with their Jewish identity, for some in an emotionally intense way. This journey will change them forever.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)
Thu 26 Oct 4:00pm	Wed 25 Oct ★ 6:20pm	Tue 5 Dec 8:30pm
Thu 2 Nov ★ 6:15pm	Tue 7 Nov 2:00pm	
Tue 7 Nov 11:20am	Tue 21 Nov 6:15pm	HOB (STATE CINEMAS)
Tue 21 Nov 6:20pm	Mon 27 Nov 2:00pm	Tue 7 Nov 7:10pm
Mon 27 Nov 2:15pm		
	SYD (ROSEVILLE CINEMAS)	BRI (NEW FARM CINEMAS)
MELB (LIDO CINEMAS)	Sun 5 Nov 2:00pm	Tue 21 Nov 6:30pm
Thu 2 Nov 2:00pm		
Mon 13 Nov 4:20pm		

ISRAEL — 2022, 104 MIN
 DIRECTOR — Shahar Rozen
 LANGUAGE — Hebrew, English, Arabic (English subtitles)
 AUSTRALIAN PREMIERE



Ducks, An Urban Legend

(BARVAZIM, AGADA URBANIT)

An offbeat black comedy set in a neighborhood on the “wrong” side of Tel-Aviv.

In three interwoven stories, the film follows five characters, who are forced to confront childhood traumas in pursuit of self-redemption. They all experience a moment of grace in which they seem to reach a turning point, but in the end, they all just float, like rubber ducks in the ocean.

Winner of Best Script at Tallinn Black Nights Film Festival.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Mon 30 Oct 4:10pm	Mon 30 Oct 4:15pm
Tue 31 Oct 3:10pm	Tue 31 Oct 2:15pm
Fri 3 Nov 2:10pm	Fri 3 Nov 2:20pm
Wed 15 Nov 6:20pm	Wed 15 Nov 2:00pm
Mon 20 Nov 11:30am	Mon 20 Nov 11:30am
Wed 22 Nov 1:50pm	Wed 22 Nov 2:00pm
Sun 26 Nov 8:30pm	Thu 23 Nov 4:00pm
	Sun 26 Nov 8:30pm
MELB (LIDO CINEMAS)	PER (LUNA CINEMAS)
Fri 27 Oct 2:00pm	Thu 23 Nov 4:00pm
Wed 8 Nov 2:10pm	
Sun 12 Nov 8:45pm	
Thu 23 Nov 6:45pm	

ISRAEL — 2022, 93 MIN
 DIRECTOR — Gudis Schneider
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Elik & Jimmy

(HA-CHAVER HASHAMEN SHELI)

“A witty, poignant and funny film.
 Contemporary and full of hope... An
 uplifting romantic comedy”

— *HIFF Jury*

A delightfully sharp and witty romantic comedy set in Tel Aviv. Jimmy and Elik meet while serving in the army on their last day of service. Despite being opposites — he’s an overweight, underachieving corporal, she is a gorgeous smart-mouthed officer — there’s a spark. He asks her on a date, but she rejects him based on his looks. They meet again over the years; occasionally running into each other, then eventually becoming friends in their 30s. Once friends, the two realize they still click. They’re left wondering, should they put their differences aside and give love a chance?

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)
Tue 24 Oct 12:00pm	Sun 5 Nov 8:40pm
Mon 30 Oct 2:10pm	
Tue 7 Nov 8:40pm	SYD (RITZ CINEMAS)
Tue 14 Nov 2:10pm	Thu 26 Oct 2:00pm
Tue 21 Nov 2:30pm	Tue 7 Nov 8:30pm
	Tue 14 Nov 2:10pm
	Tue 21 Nov 2:30pm

FEATURE

FEATURE

FEATURE

USA — 2023, 90 MIN
 DIRECTOR — Danny A. Abeckaser
 LANGUAGE — English, Hebrew, Arabic (English subtitles)
 AUSTRALIAN PREMIERE



The Engineer

An action-packed blockbuster, based on the biggest manhunt in the history of Israel to find Yahya Ayyash, the mastermind bombmaker “The Engineer” who oversaw a group of suicide bombers in Israel in the middle of the 1990s.

In the vein of *Homeland* and *Fauda* comes this pulse-pounding thriller, based on true events and starring Emile Hirsch (*Into the Wild*) and Tsahi Halevi (*Bethlehem*).

MELB (CLASSIC CINEMAS)	SYD (ROSEVILLE CINEMAS)
Tue 24 Oct 4:10pm	Sun 12 Nov 8:00pm
Thu 26 Oct 8:40pm	
Tue 31 Oct 9:00pm	MELB (LIDO CINEMAS)
Fri 3 Nov 12:00pm	Tue 24 Oct 8:40pm
Sun 5 Nov 8:30pm	Fri 27 Oct 12:00pm
Sat 11 Nov 9:10pm	Sun 29 Oct 6:30pm
Thu 16 Nov 6:10pm	Wed 1 Nov 2:30pm
Sun 19 Nov 1:50pm	Thu 2 Nov 8:00pm
Fri 24 Nov 2:15pm	Tue 7 Nov 1:50pm
	Thu 9 Nov 8:10pm
SYD (RITZ CINEMAS)	Mon 13 Nov 2:10pm
Thu 26 Oct 8:30pm	Wed 15 Nov 8:45pm
Tue 31 Oct 8:45pm	Fri 17 Nov 2:00pm
Fri 3 Nov 12:00pm	Mon 20 Nov 4:10pm
Sun 5 Nov 8:40pm	Sat 25 Nov 4:20pm
Sat 11 Nov 8:45pm	Sun 26 Nov 2:30pm
Thu 16 Nov 6:30pm	Tue 28 Nov 4:20pm
Sun 19 Nov 2:10pm	
Fri 24 Nov 2:10pm	PERTH, GOLD COAST, CANBERRA, HOBART AND BRISBANE

See pages 64-66.

SWITZERLAND — 2022, 96 MIN
 DIRECTOR — Kaspar Kasics
 LANGUAGE — English, German (English subtitles)
 AUSTRALIAN PREMIERE



Erica Jong - Breaking the Wall

“An exciting and very personal portrait of an icon” — *Spielfilm*

With the worldwide success of her debut novel *Fear of Flying* released in 1973, Jewish New Yorker Erica Jong shook the literary world with her honest depictions of sexual desire from a woman’s perspective. She sold over 12.5 million copies by her 31st birthday and quickly became an icon for second-wave feminism and the sexual liberation of women worldwide. This unconventional documentary provides Jong with the time and space to meditate on her long career from a distance.

MELB (CLASSIC CINEMAS)	PER (LUNA CINEMAS)
Sun 19 Nov 3:50pm	Sat 25 Nov 4:00pm
Thu 23 Nov 8:40pm	
	HOB (STATE CINEMAS)
MELB (LIDO CINEMAS)	Sun 5 Nov 1:00pm
Thu 16 Nov 6:30pm	
Sun 26 Nov 4:30pm	BRI (NEW FARM CINEMAS)
	Sun 19 Nov 12:00pm
SYD (RITZ CINEMAS)	
Sun 19 Nov 4:10pm	
SYD (ROSEVILLE CINEMAS)	
Wed 8 Nov 2:15pm	

ISRAEL — 2022, 92 MIN
 DIRECTOR — Micah Smith
 LANGUAGE — English, Hebrew, Amharic (English subtitles)
 AUSTRALIAN PREMIERE



Exodus 91

“The film tells a remarkable story”
 — *JB Spinns*

A 3,000-year dream. A 36-hour mission. The untold story of Operation Solomon.

Exodus 91 tells the incredible story of Operation Solomon - Israel’s mission to rescue 15,000 Ethiopian Jews from famine and civil war. Director Micah Smith brings a historical moment to vivid life through a hybrid of documentary and dramatic narrative, blurring the lines between past and present and interrogating the ramifications of the rescue on immigrants today.

In a dramatization of events, the film travels with Israeli diplomat Asher Naim to Ethiopia. As he enters negotiations, his seemingly altruistic mission is thrown into doubt and skepticism. Naim’s faith in his mission is tested as he navigates the treacherous world of bureaucracy and politics, raising challenging questions of racism, white saviorism, homeland and cultural identity.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)
Thu 26 Oct ★ 6:15pm	Sun 29 Oct ★ 4:15pm	Sun 19 Nov ★ 3:30pm
Thu 2 Nov 4:10pm	Thu 2 Nov 4:30pm	
Thu 9 Nov 8:30pm	Thu 9 Nov 9:00pm	GC (DENDY CINEMAS)
Tue 14 Nov 1:45pm	Tue 14 Nov 1:40pm	Sat 18 Nov 12:45pm
Tue 21 Nov 4:20pm	Tue 21 Nov 4:10pm	CAN (DENDY CINEMAS)
Tue 28 Nov 8:50pm		Mon 20 Nov 4:10pm
	SYD (ROSEVILLE CINEMAS)	
MELB (LIDO CINEMAS)	Tue 7 Nov 2:15pm	
Thu 26 Oct 4:15pm		
Thu 2 Nov 6:30pm		
Thu 23 Nov 8:40pm		
Tue 28 Nov 2:10pm		

FEATURE

DOCUMENTARY

DOCU-DRAMA

POLAND — 2022, 124 MIN
 DIRECTOR — Michał Kwieciński
 LANGUAGE — Polish, German, French, Yiddish (English subtitles)
 AUSTRALIAN PREMIERE



Filip

“One of the bravest films about war that have been made in Poland in recent decades. Brilliantly played, produced with panache and dramatic precision, *Filip* looks at the story from an unobvious perspective.”

— *Culture PL*

In its bold focus on romantic pleasures and quality of life amid barbarity, *Filip* breaks every film cliché about the Nazi era and the Holocaust. In a wartime Frankfurt where horrors and trauma don't exclude the ecstasies and intrigues of the young, Filip, a waiter at the city's top hotel, is a clandestine Jewish refugee from the Warsaw Ghetto whose life depends on the ruse that he is French.

For foreign workers in race-mad Germany, fraternizing with Aryan women is punishable by death—and confident, seductive Filip violates this prohibition repeatedly, passionately, and brazenly. Expressive cinematography and period-perfect costumes offer a bracing contrast with an unexpectedly sharp character study of a man caught between the quest for survival and the hunger for revenge.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)
Tue 24 Oct 6:00pm	Wed 25 Oct 6:10pm	Sat 28 Oct 8:40pm	Sun 19 Nov 6:15pm
Sat 28 Oct 8:10pm	Sun 29 Oct 4:00pm	Mon 30 Oct 6:10pm	Sat 25 Nov 8:50pm
Mon 30 Oct 6:15pm	Tue 31 Oct 6:15pm	Sun 5 Nov 6:45pm	
Sun 5 Nov 5:50pm	Sat 4 Nov 6:20pm	Sat 11 Nov 6:10pm	GC (DENDY CINEMAS)
Mon 6 Nov 8:30pm	Sun 5 Nov 1:40pm	Sat 18 Nov 4:00pm	Sat 18 Nov 2:50pm
Tue 7 Nov 4:30pm	Wed 8 Nov 6:40pm	Sun 26 Nov 5:00pm	
Sat 11 Nov 6:30pm	Sun 12 Nov 2:00pm		CAN (DENDY CINEMAS)
Sat 18 Nov 3:50pm	Sat 18 Nov 6:30pm		Sun 19 Nov 3:00pm
Sun 26 Nov 4:00pm	Sat 25 Nov 3:45pm	SYD (ROSEVILLE CINEMAS)	HOB (STATE CINEMAS)
		Wed 8 Nov 8:00pm	Sun 5 Nov 3:00pm
		Sat 18 Nov 8:30pm	
			BRI (NEW FARM CINEMAS)
			Sun 19 Nov 2:10pm

ISRAEL — 2023, 80 MIN
 DIRECTOR — Noam Kaplan
 LANGUAGE — Hebrew, Arabic (English subtitles)
 AUSTRALIAN PREMIERE



The Future

(HA'ATID)

Suffused with a potent irony, and powered by two riveting performances, *The Future* balances sympathy for its main characters with an unsentimental grasp of the issues at stake. Rated 100% on Rotten Tomatoes, this taut, engrossing drama pares the struggle for liberation down to its essence.

When Israel's Minister of Space and Tourism is murdered in the lead-up to the country's first mission to the moon, scientist Nurit asks for permission to interview the young Palestinian woman who confesses to the crime. The two women face off, and as the truth is exposed, an increasingly disillusioned Nurit inches towards a profoundly troubling realization.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Mon 30 Oct 8:50pm	Mon 30 Oct 8:40pm
Wed 1 Nov 2:10pm	Wed 1 Nov 2:10pm
Wed 8 Nov 12:40pm	Wed 8 Nov 1:10pm
Thu 9 Nov 12:00pm	Thu 9 Nov 12:00pm
Mon 13 Nov 4:20pm	Mon 13 Nov 4:30pm
Sun 19 Nov 8:10pm	Sun 19 Nov 8:20pm
Tue 21 Nov 4:40pm	Tue 21 Nov 4:30pm
Thu 23 Nov 4:20pm	Thu 23 Nov 2:10pm
Mon 27 Nov ★ 8:15pm	Mon 27 Nov ★ 8:20pm

MELB (LIDO CINEMAS)	PER (LUNA CINEMAS)
Mon 20 Nov 6:45pm	Wed 29 Nov 8:40pm

ISRAEL — 2023, 103 MIN
 DIRECTOR — Dover Koshashvili
 LANGUAGE — Hebrew, Georgian (English subtitles)
 AUSTRALIAN PREMIERE



The Giants of Easter Island

A colourful and whimsical film about award-winning director of *Late Marriage* Dover Koshashvili's childhood memories of the Georgian immigration to Israel and what the time looked, sounded, and felt like.

Zaza is a 10-year-old boy who lives under his father's harsh control. He loves Zehava and they bond in a magical world created by the cards they collect about distant places. Medea, a beautiful soldier, dreams of continuing her medical studies in Romania, while being in love with Vaja, the charming thug. Their colourful grandfather struggles to preserve the laws of patriarchy, in a society that exists as an isolated island within the new state of Israel.

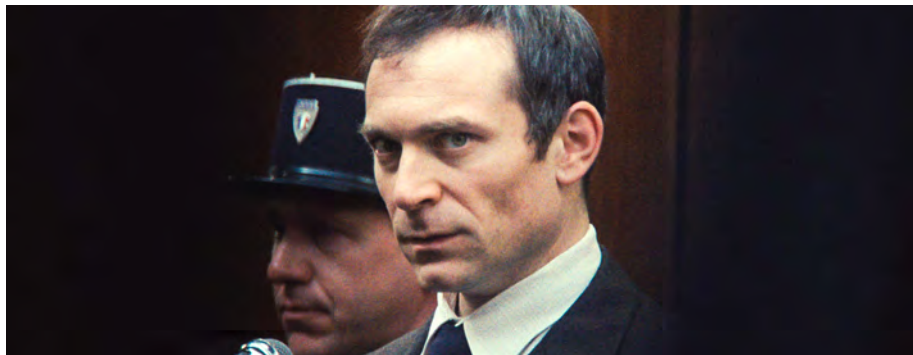
MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Tue 31 Oct 4:30pm	Tue 31 Oct 4:10pm
Tue 7 Nov 7:10pm	Thu 9 Nov 8:45pm
Mon 13 Nov 12:00pm	Mon 13 Nov 12:15pm
Tue 14 Nov 3:50pm	Tue 14 Nov 3:45pm
Mon 27 Nov 12:00pm	Thu 23 Nov 8:10pm
	Mon 27 Nov 1:00pm

FEATURE

FEATURE

FEATURE

FRANCE — 2023, 116 MIN
 DIRECTOR — Cédric Kahn
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



The Goldman Case

(LE PROCÈS GOLDMAN)

“Opening this year’s [Cannes Film Festival] Directors’ Fortnight, “*The Goldman Case*” soars on rhetoric and sings with political debate, condensing a decade worth of civic upheaval into the narrow contours of a courtroom thriller.”

— *Variety*

“Riveting and politically relevant.” — *The Hollywood Reporter*

A lawless desperado or a headstrong young man persecuted by a racist police state?

In 1976, the second trial of Pierre Goldman divided France when the Jewish far-left activist was retried for four robberies, one of which resulted in two deaths. He denied any involvement in the latter case. Pleading not guilty at his trial, in a matter of weeks Goldman is transformed into a hero of the intellectual left. Before long, however, the relationship between Goldman and his attorney, the young Georges Kiejman, begins to fray. The elusive Goldman, ever the agitator, renders the outcome of the trial uncertain, risking a death sentence.

A powerful entry into the delicate genre of the courtroom drama - rated 100% on Rotten Tomatoes. Unearthing a black box of distinctly French passions and upheavals that extend far beyond the 1970s.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (RITZ CINEMAS)	SYD (ROSEVILLE CINEMAS)
Thu 26 Oct 6:50pm	Sat 28 Oct 6:45pm	Thu 26 Oct 6:15pm	Sat 11 Nov 8:30pm
Sun 29 Oct 1:30pm	Mon 30 Oct 7:00pm	Sun 29 Oct 1:30pm	
Wed 1 Nov 6:20pm	Tue 7 Nov 3:50pm	Wed 1 Nov 6:20pm	PER (LUNA CINEMAS)
Sat 4 Nov 8:30pm	Sat 11 Nov 6:15pm	Sat 4 Nov 8:30pm	Tue 21 Nov 8:10pm
Mon 6 Nov 6:20pm	Sun 19 Nov 6:30pm	Mon 6 Nov 8:45pm	Sat 25 Nov 6:30pm
Sun 12 Nov 6:10pm	Wed 22 Nov 6:30pm	Sun 12 Nov 6:15pm	
Wed 15 Nov 4:00pm	Tue 28 Nov 6:20pm	Wed 15 Nov 6:30pm	
Sat 18 Nov 4:15pm		Sat 18 Nov 3:45pm	
Mon 20 Nov 6:00pm		Mon 20 Nov 6:00pm	
Sat 25 Nov 6:15pm		Sat 25 Nov 6:20pm	

MEXICO — 2022, 107 MIN
 DIRECTOR — Santiago Salinas Sacre
 LANGUAGE — Spanish (English subtitles)
 AUSTRALIAN PREMIERE



Goy

FEATURE

In this delicate, melancholic romance, a young woman from Mexico City finds herself torn between her Jewish family and a forbidden love. Malka is training to compete in the national swimming finals when she meets a non-Jewish man, a radio station employee, who invites her to a concert. He shows her a world of possibilities beyond her sheltered life. As their feelings deepen, she must weigh their forbidden relationship against rejection by her family and community, where religious values and traditions run deep. Bridging the divide between generations and cultures, writer-director Santiago Salinas directorial debut deftly blends romantic comedy with an incisive feminist journey of discovery and self-determination.

MELB (CLASSIC CINEMAS)
Tue 31 Oct 12:00pm
Mon 20 Nov 8:30pm

MELB (LIDO CINEMAS)
Tue 24 Oct 2:10pm

SYD (RITZ CINEMAS)
Tue 31 Oct 11:40pm
Mon 20 Nov 8:30pm

ISRAEL — 2021, 96 MIN
 DIRECTOR — Snow R. Shai
 LANGUAGE — English, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Holy Wine

DOCUMENTARY

A revealing documentary showcasing the wineries that were instrumental in the boutique winery revolution in Israel. The story of Israeli wine is rich with ancient history and old traditions. Interviews from a coterie of wine professionals reveal the challenges of Kosher wine production and the struggle to build a new wine culture, emphasizing the divide between the religious and secular.

Holy Wine screened at the Sonoma International Film Festival and Miami Jewish Film Festival.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sun 29 Oct 11:00am	Sun 29 Oct 11:00pm
Sat 4 Nov 2:15pm	Sat 4 Nov 2:00pm
Tue 14 Nov 6:30pm	Tue 14 Nov 6:30pm
Sun 26 Nov 5:00pm	Sun 26 Nov 4:15pm

MELB (LIDO CINEMAS)	PER (LUNA CINEMAS)
Sat 28 Oct 2:00pm	Wed 29 Nov 6:30pm
Sun 5 Nov 11:30am	
Sun 12 Nov 2:20pm	HOB (STATE CINEMAS)
Tue 21 Nov 6:30pm	Sat 11 Nov 4:15pm

SYD (ROSEVILLE CINEMAS)	BRI (NEW FARM CINEMAS)
Thu 2 Nov 2:15pm	Sat 25 Nov 4:15pm



ISRAEL — 2022, 93 MIN
 DIRECTOR — Asaf Kobrovsky
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Hummus Full Trailer

In this wacky gangster caper, a mix-up at an Israeli harbour brings together a motley crew of eccentric characters. The hijinks begin in the port city of Haifa, where a shipping container of illegal goods is mistakenly delivered to the wrong members of the Israeli underground. The bungle sets off a wild road race across Israel with Russian smugglers, ultra-Orthodox gun dealers, and Arab traffickers. Added to the chaos are a pair of gay florists who find themselves pulled in way over their heads.

MELB (CLASSIC CINEMAS)	SYD (ROSEVILLE CINEMAS)
Wed 25 Oct 8:45pm	Thu 9 Nov 8:00pm
Sun 29 Oct 8:10pm	
Sat 4 Nov 9:00pm	SYD (RITZ CINEMAS)
Mon 6 Nov 8:45pm	Wed 25 Oct 8:40pm
Mon 13 Nov 6:10pm	Sun 29 Oct 8:30pm
Sun 19 Nov 6:00pm	Sat 4 Nov 8:40pm
Thu 23 Nov 8:50pm	Mon 6 Nov 8:30pm
	Mon 13 Nov 8:40pm
	Sun 19 Nov 6:20pm
	Thu 23 Nov 8:40pm
MELB (LIDO CINEMAS)	PERTH, GOLD COAST, CANBERRA, HOBART AND BRISBANE
Sat 28 Oct 8:45pm	See pages 64-66.
Mon 30 Oct 9:00pm	
Wed 1 Nov 8:45pm	
Sun 5 Nov 6:30pm	
Thu 16 Nov 8:45pm	
Mon 20 Nov 8:30pm	
Sun 26 Nov 6:50pm	

AUSTRALIA, GERMANY — 2022, 51 MIN
 DIRECTOR — Aaron Lucas
 LANGUAGE — English, Polish (English subtitles)
 AUSTRALIAN PREMIERE



I'll Be Frank

Guided by the animated memories of his Opa, a young Jewish Australian man is taken on a journey through Nazi Germany to realize his heritage and discover his own connection to the place his family once called home.

After receiving a German passport, Aaron takes to his grandfather Frank's memoir to understand his connection to his new-found identity. Guided by Frank's animated memories, Aaron searches for traces of his family's life and connections to Germany. When his research leads him down a dark path, Aaron is forced to confront a trauma that has long remained hidden under the surface of his family's identity.

I'll Be Frank is a testament to the new wave of Jewish people who have claimed back German citizenship and are coming to terms with their families' histories.

MELB (CLASSIC CINEMAS)	
Wed 8 Nov 6:50pm	
MELB (LIDO CINEMAS)	
Wed 22 Nov 12:45pm	
SYD (RITZ CINEMAS)	
Mon 13 Nov ★ 6:30pm	
Thu 23 Nov 4:45pm	

ISRAEL — 2023, 90 MIN
 DIRECTOR — Bat Dor Ojalvo
 LANGUAGE — English, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



In the Name of the Father

(BESHEM HA'AV)

"Uncovering a homegrown Israeli cult... Sheds light on a phenomenon that is as intriguing as it is disturbing and dangerous"

— *Haaretz*

"One of the year's most important films" — *Jewish News UK*

An astounding 300,000 people attended the funeral of Rabbi Schik — a highly revered American ultra-Orthodox Rabbi. Unbeknownst to his followers, Schik was also the leader of a transatlantic crime organization which established an extreme and segregated cult spanning between Brooklyn and Israel.

Over the course of seven years, this documentary follows the story of Rabbi Schik, the Rabbi's son and two victims who ultimately left the cult. Together, they discover and expose the devastating legacy of the Rabbi and his community. While female members were forced into underage marriages and sustained sexual assaults, the money was flowing into the leader's own pockets. This corrupt culture prevailed for decades, with no one ever daring to expose the painful truth — until now.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (ROSEVILLE CINEMAS)
Wed 25 Oct ★ 6:00pm	Thu 26 Oct 6:30pm	Tue 14 Nov 2:15pm
Tue 31 Oct 1:10pm	Wed 8 Nov 8:30pm	
Thu 2 Nov 8:30pm	Mon 20 Nov 2:10pm	PER (LUNA CINEMAS)
Wed 8 Nov 2:30pm		Tue 21 Nov 4:00pm
Mon 13 Nov 4:10pm	SYD (RITZ CINEMAS)	Sun 3 Dec 11:00am
Wed 22 Nov 8:20pm	Tue 31 Oct 12:10pm	
Mon 27 Nov 4:10pm	Thu 2 Nov 8:45pm	
Tue 28 Nov 3:50pm	Wed 8 Nov 3:10pm	
	Mon 13 Nov 4:20pm	
	Wed 22 Nov 8:30pm	

USA — 2023, 100 MIN
 DIRECTOR — Gregory Orr
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Jack L. Warner: The Last Mogul

"The interviewees are brilliant, and the amount of information gleaned is shockingly high... Orr has done a bang-up job at exploring his family's last legacy through the lens of its most formidable and historical figure."

— *Filmthreat*

"Gregory Orr gives audiences a special look at the man behind the myth, his grandfather, spanning over a century and from so many different vantage points."

— *Lise Romanoff*

In celebration of Warner Bros. 100th Anniversary comes the definitive documentary, detailing the glorious legacy of cinema legend Jack L. Warner, with never-before-seen clips, rare home movies, archival interviews, and 4K restoration of historical footage.

From humble beginnings as children of first-generation Polish Jewish immigrants, Jack Warner and his brothers, founded Warner Bros. studios. For over fifty years Jack held the crown, and with it made movie history—from flickering silent films to wide-screen color epics. Produced by Jack Warner's grandson, filmmaker Gregory Orr, this insightful documentary provides the rags to riches story of the man whose studio created many of Hollywood's most classic films, including *Casablanca*, *My Fair Lady*, *Bonnie & Clyde* and hundreds more.

MELB (CLASSIC CINEMAS) Mon 30 Oct 6:30pm Sun 12 Nov 4:00pm	SYD (RITZ CINEMAS) Mon 30 Oct 6:30pm Sun 12 Nov 4:00pm	PER (LUNA CINEMAS) Mon 20 Nov 6:30pm	HOB (STATE CINEMAS) Mon 6 Nov 5:15pm
MELB (LIDO CINEMAS) Mon 6 Nov 6:20pm Sun 19 Nov 4:10pm	SYD (ROSEVILLE CINEMAS) Sun 19 Nov 2:15pm	GC (DENDY CINEMAS) Tue 21 Nov 4:00pm	BRI (NEW FARM CINEMAS) Mon 20 Nov 4:20pm
		CAN (DENDY CINEMAS) Sun 19 Nov 12:30pm	

RUSSIA, FRANCE — 2023, 110 MIN
 DIRECTOR — Dmitry Fiks
 LANGUAGE — Russian, Yiddish, Ukrainian (English subtitles)
 AUSTRALIAN PREMIERE



The Jew

USSR, 1946. Mikhail Krasnitsky lives a quiet life near Rostov with his beloved wife Riva. When their firstborn child dies, Mikhail takes it as a sign from above. Under the pretext of business trips, he begins to travel around the Soviet Union, committing a series of murders in cold blood and for no apparent reason. Meanwhile, the secret service manages to detect a connection among these crimes - the victims were all former death camp guards who collaborated with the Nazi regime.

MELB (CLASSIC CINEMAS) Wed 25 Oct 3:45pm Sat 28 Oct 12:40pm Thu 2 Nov 4:00pm Tue 7 Nov 6:15pm Sun 12 Nov 4:10pm Mon 20 Nov 1:50pm Sat 25 Nov 9:15pm Tue 28 Nov 6:30pm	MELB (LIDO CINEMAS) Tue 31 Oct 6:45pm Sat 4 Nov 11:00am Sat 11 Nov 6:30pm Tue 14 Nov 4:00pm Sun 19 Nov 4:30pm Mon 27 Nov 6:40pm	SYD (RITZ CINEMAS) Sat 28 Oct 12:40pm Tue 7 Nov 6:10pm Sun 12 Nov 4:20pm Mon 20 Nov 1:50pm Sat 25 Nov 8:50pm Tue 28 Nov 4:30pm	PER (LUNA CINEMAS) Mon 27 Nov 8:40pm
			HOB (STATE CINEMAS) Sat 11 Nov 6:20pm
			BRI (NEW FARM CINEMAS) Sat 25 Nov 6:30pm
		SYD (ROSEVILLE CINEMAS) Wed 15 Nov 8:00pm	

DOCUMENTARY

FEATURE

CANADA — 2023, 66 MIN
 DIRECTOR — Daniel AM Rosenberg
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Less Than Kosher

“An irreverent hometown musical comedy”

— *Original-Cin*

“Often hilarious... the film opens the door to celebrate the Jewish culture beyond its root of faith but still firmly rooted within the soul of its identity.”

— *Screenfish*

A delightful musical comedy about modern Jewish life in Toronto, that feels like a cross between *Shiva Baby* and *The Jazz Singer*. Modern Jewish wit meets Hebrew Electro-Pop in this hilarious feature which won the Audience Award at the Toronto Jewish Film Festival.

At 20, Viv was a promising young singer. At 30, her failing music career forced her back into her mother's basement. A self-proclaimed "bad Jew," Viv doesn't attend synagogue and feels little connection to religion. When she reluctantly lands a job as a substitute Cantor at her family's synagogue, she's thrown into a wild ride of illicit affairs, drug trips, tense family drama, self-discovery and some serious Jewish bops.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)
Thu 26 Oct 8:30pm	Wed 25 Oct 8:50pm	Thu 26 Oct 8:45pm	Wed 22 Nov 8:40pm
Wed 1 Nov 8:50pm	Tue 31 Oct 8:50pm	Wed 1 Nov 8:50pm	
Mon 6 Nov 4:20pm	Thu 2 Nov 6:15pm	Mon 6 Nov 4:30pm	GC (DENDY CINEMAS)
Tue 7 Nov 8:30pm	Thu 9 Nov 6:30pm	Tue 7 Nov 8:45pm	Tue 21 Nov 2:20pm
Sun 12 Nov 2:20pm	Sat 11 Nov 4:50pm	Sun 12 Nov 2:20pm	CAN (DENDY CINEMAS)
Tue 14 Nov 12:10pm	Mon 13 Nov 6:45pm	Thu 16 Nov 8:15pm	Mon 20 Nov 6:20pm
Thu 16 Nov 8:45pm	Sun 19 Nov 2:30pm	Sat 25 Nov 4:30pm	HOB (STATE CINEMAS)
Sat 25 Nov 4:20pm		Mon 27 Nov 6:45pm	Wed 8 Nov 7:30pm
Mon 27 Nov 6:40pm			SYD (ROSEVILLE CINEMAS)
			Tue 14 Nov 8:00pm
			BRI (NEW FARM CINEMAS)
			Wed 22 Nov 6:30pm

SPAIN, UK — 2021, 103 MIN
 DIRECTOR — Rodrigo Cortés
 LANGUAGE — English, German, Yiddish, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Love Gets a Room

“*Love Gets a Room* is a piece of pure, excellent storytelling at its core. It's an ode to cinema, history, and a tragic piece of world history.” — *Movieweb*

Inspired by true events during the 1942 Nazi occupation of Poland, *Love Gets a Room* is a romantic tale of love and survival in the face of harrowing circumstances, with a 100% rating on Rotten Tomatoes.

The film opens in the Warsaw Ghetto as a troupe of actors prepare to perform Jerzy Jurandot's musical comedy *Love Looks for an Apartment*. Tonight's performance is different, because Stefcia's former partner, Patrik, has informed her that he has arranged for them to flee the ghetto. As the show goes on, Stefcia grapples with the choice - to leave behind her family and her new love, or escape knowing this may be her only chance. Featuring excerpts from Jurandot's play and songs by Emmy-winning composer Victor Reyes, this award-winning film offers insight into a little-known aspect of life in the Warsaw Ghetto.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Wed 25 Oct 1:30pm	Wed 25 Oct 1:30pm
Thu 2 Nov 6:30pm	Thu 2 Nov 6:30pm
Sun 12 Nov 12:00pm	Sun 12 Nov 12:00pm
Sat 18 Nov 9:10pm	Sat 18 Nov 8:40pm
MELB (LIDO CINEMAS)	SYD (ROSEVILLE CINEMAS)
Thu 26 Oct 6:20pm	Sun 19 Nov 4:30pm
Sun 19 Nov 12:10pm	
Sat 25 Nov 6:30pm	PER (LUNA CINEMAS)
	Tue 28 Nov 8:20pm

FEATURE

FEATURE

GERMANY, CZECH REPUBLIC — 2022, 88 MIN
 DIRECTOR — Stefan Bühling
 LANGUAGE — German (English subtitles)
 AUSTRALIAN PREMIERE



Martha Liebermann

(MARTHA LIEBERMANN - EIN GESTOHLENES LEBEN)

“The history of resistance against the Nazi regime is in the public perception almost exclusively a story of men. Yet resistance was also a matter for women. Women resistance fighters acted courageously and imaginatively.”

— *Producers, Ziegler and Geithe*

An impressive drama based on the true story of Max Liebermann’s widow, whom neither her age, nor money, nor her husband’s international fame could protect from persecution.

Berlin, 1943. Martha Liebermann has lived a comfortable life as the widow of the world-famous and revered painter Max Liebermann. As a Jew, she is now faced with an unimaginable decision, of leaving her beloved homeland at age 85, or waiting to be deported to a concentration camp. Fearing the destruction of her husband’s paintings, Martha meets with a resistance group to try and smuggle the works to safety. While Martha’s reputation still provides protection, time is running out. She finds herself caught between a high-level resistance group, promising safe passage to Switzerland, and an ambitious Gestapo commissioner, extorting her for an exit permit.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Wed 25 Oct 11:30am	Mon 30 Oct 2:15pm
Sun 12 Nov 8:30pm	Sun 12 Nov 8:30pm
Sat 25 Nov 2:20pm	Wed 15 Nov 4:15pm
	Sat 25 Nov 2:30pm
MELB (LIDO CINEMAS)	PER (LUNA CINEMAS)
Sat 11 Nov 4:15pm	Mon 20 Nov 4:00pm

ISRAEL, GERMANY — 2023, 109 MIN
 DIRECTOR — Roman Shumunov
 LANGUAGE — English, Hebrew, German (English subtitles)
 AUSTRALIAN PREMIERE



Munich '72

“Munich 72”: breathtaking suspense”

— *Maariv Online*

The chilling story of the 1972 Munich Olympics terror attack is recounted through a unique blend of documentary and dramatization. Supported by newly declassified protocols, this documentary recounts one of the most infamous terror attacks of the 20th century, when a Palestinian militant organization infiltrated the Munich Games Olympic Village. The ensuing political debacle resulted in a botched rescue operation that ended with the deaths of all 11 Israeli hostages. *Munich '72* reveals the complex decisions facing the Israeli government as they navigated recent statehood, only a few short years after WWII.

New light is shone on the events that transpired through interviews with athletes, security personnel, high-ranking politicians, and experts.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)	HOB (STATE CINEMAS)
Sat 28 Oct 1:30pm	Sat 28 Oct 2:00pm	Mon 27 Nov 6:30pm	Sat 4 Nov 4:00pm
Thu 9 Nov 8:40pm	Thu 9 Nov 6:20pm		
Tue 28 Nov 6:15pm			
	SYD (ROSEVILLE CINEMAS)	GC (DENDY CINEMAS)	BRI (NEW FARM CINEMAS)
	Sat 18 Nov 2:15pm	Mon 20 Nov 4:30pm	Thu 23 Nov 4:15pm
MELB (LIDO CINEMAS)		CAN (DENDY CINEMAS)	
Tue 14 Nov 6:20pm		Wed 22 Nov 4:15pm	
Thu 23 Nov 6:20pm			

ISRAEL — 2023, 96 MIN
 DIRECTOR — Eitan Green
 LANGUAGE — Hebrew, French (English subtitles)
 AUSTRALIAN PREMIERE



My Daughter. My Love.

(BITI AHUVATI)

Shimon (played by *Karaoke*'s Sasson Gabay), a 70-year-old widower, travels to Paris to visit a childhood friend who is having health issues. He is staying with his daughter Alma who also lives in Paris with her husband and one-year-old baby. Shimon suspects something is amiss, he attempts to investigate the marriage issues believing his son-in-law to be at fault, until he discovers a much more complex truth.

Shimon stays with Alma to help pick up the pieces, in the process, reconnecting with his daughter in new and unexpected ways. He finds out that both him and his daughter share both dreams and desires of which they had been previously unaware. Nominated for Best Actor and Best Screenplay at the 2023 Ophir Awards, this is a touching portrait of a father daughter relationship.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Fri 27 Oct	12:15pm	Tue 31 Oct	8:30pm
Tue 31 Oct	8:50pm	Sat 4 Nov	6:20pm
Sat 4 Nov	6:45pm	Wed 8 Nov	3:50pm
Wed 8 Nov	4:00pm	Mon 13 Nov	2:20pm
Thu 9 Nov	4:10pm	Tue 14 Nov	8:30pm
Mon 13 Nov	2:10pm	Mon 20 Nov	4:10pm
Tue 14 Nov	8:30pm	Thu 23 Nov	6:30pm
Mon 20 Nov	4:10pm		
Thu 23 Nov	6:30pm	PER (LUNA CINEMAS)	
Mon 27 Nov	4:30pm	Wed 22 Nov	4:00pm

MELB (LIDO CINEMAS)
 Tue 24 Oct 6:30pm
 Mon 27 Nov 6:20pm

GERMANY — 2022, 120 MIN
 DIRECTOR — Stefan Sarazin, Peter Keller
 LANGUAGE — English, Hebrew, Arabic (English subtitles)
 AUSTRALIAN PREMIERE



No Name Restaurant

(NICHT GANZ KOSHER)

“Light, cheerful, thoughtful and exciting”

— *Kinozeit*

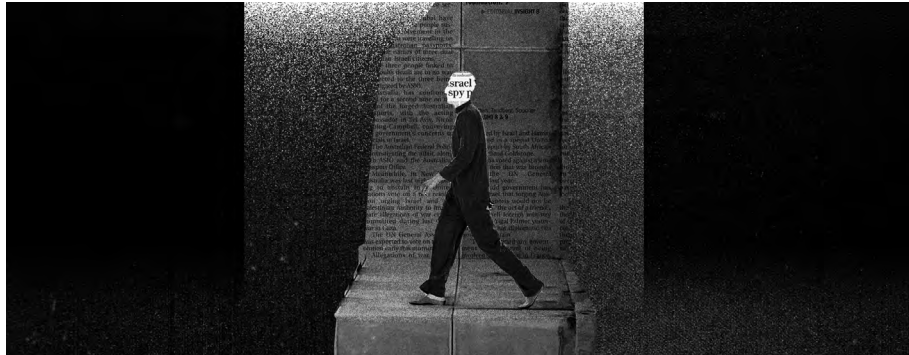
Three religions, two men, and a camel with a mission. An unorthodox comedic road movie set in Alexandria, Egypt.

To save the once largest Jewish community in the world from being shut down, Ben — an ultra-orthodox Brooklyn Jew visiting Jerusalem — volunteers to fly to Egypt to be the desperately needed tenth man for the ceremonies of Pesach. Having missed his plane and been kicked out of the bus in the Sinai desert, Ben's last hope is Adel, a grumpy Bedouin looking for his camel. When their car breaks down, the only way forward is together — but how can the ultra-Orthodox practices of a Brooklyn Jew be reconciled with the pragmatism of a Bedouin in the middle of the desert?

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Fri 27 Oct	2:30pm	Fri 27 Oct	2:10pm
Wed 8 Nov	2:00pm	Wed 8 Nov	1:50pm
Wed 22 Nov	8:30pm	Wed 22 Nov	8:45pm

MELB (LIDO CINEMAS)
 Fri 3 Nov 2:00pm
 Mon 6 Nov 6:10pm

ISRAEL, AUSTRALIA — 2023, 90 MIN
 DIRECTOR — Hilla Medalia, Amos Roberts
 LANGUAGE — English, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Prisoner X

In 2010, a prisoner awaiting trial was found dead in his cell at one of Israel's maximum-security prisons. Held in solitary confinement under 24/7 surveillance, the guards did not know his name or his crime. They knew him only as "Prisoner X." After his death, the Israeli government placed a blanket gag order on the reporting of the story. Until three years later when the prisoner was revealed to be an Australian citizen and an alleged Mossad agent.

This documentary, which premiered at the 2023 Jerusalem Film Festival, seeks to reveal the Israeli Government's faults, failures, and systematic silencing in the case; and delve deeper into the mystery surrounding the death in custody.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)	HOB (STATE CINEMAS)
Thu 26 Oct 4:50pm	Thu 26 Oct 4:10pm	Thu 23 Nov 6:30pm	Thu 9 Nov 5:30pm
Sun 29 Oct 6:50pm	Sun 29 Oct 6:45pm	Sun 3 Dec 6:30pm	Sun 12 Nov 2:20pm
Mon 6 Nov 12:10pm	Sat 11 Nov 4:10pm		
Sat 11 Nov 4:20pm	Wed 22 Nov 6:45pm	GC (DENDY CINEMAS)	BRI (NEW FARM CINEMAS)
Wed 22 Nov 6:30pm		Sun 19 Nov 4:10pm	Sat 18 Nov 4:20pm
Wed 29 Nov 4:10pm	SYD (ROSEVILLE CINEMAS)	CAN (DENDY CINEMAS)	Sun 26 Nov 2:30pm
	Sun 5 Nov 4:30pm	Sat 18 Nov 4:00pm	
MELB (LIDO CINEMAS)	Wed 15 Nov 2:15pm		
Sun 5 Nov 4:30pm			
Wed 8 Nov 6:30pm			
Sun 12 Nov 4:50pm			
Sat 18 Nov 4:30pm			

CANADA, GREECE — 2022, 78 MIN
 DIRECTOR — Valerie Kontakos
 LANGUAGE — English, Greek (English subtitles)
 AUSTRALIAN PREMIERE



Queen of the Deuce

"A hell of a film... A wild and crazy life that no one would believe if it weren't true."
 — *Unseen Films*

From a small pre-WWII Greek Jewish community to her meteoric rise through the Times Square porn circuit in the 1970s, *Queen of the Deuce* tells the fascinating story of Chelly Wilson, trailblazing entrepreneur and unconventional matriarch, who built an empire based on desire.

For two decades Chelly reigned over 42nd Street in Manhattan, then referred to as the "Deuce," as the charismatic matriarch of an adult film business. Through audio recordings, Chelly recounts her pre-war escape from Greece, her unlikely story of motherhood, and rise to wealth as a shrewd businesswoman. Her tumultuous life story—full of family secrets, survival, and shattered conventions—is revealed by her descendants and friends, as well as in her own voice, and accompanied by animations that vividly capture her unparalleled charisma. Screened at DOC NYC and Docaviv.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Fri 3 Nov 12:20pm	Thu 26 Oct 2:10pm
Sun 12 Nov 8:40pm	Sun 12 Nov 8:40pm
Thu 16 Nov 8:10pm	Thu 16 Nov 8:30pm
	Thu 23 Nov 12:10pm
MELB (LIDO CINEMAS)	
Thu 2 Nov 4:15pm	
Thu 9 Nov 6:45pm	
Sun 19 Nov 8:45pm	

AUSTRALIA — 2023, 101 MIN
 DIRECTOR — Danny Ben - Moshe
 LANGUAGE — English
 WORLD PREMIERE



Revenge: Our Dad the Nazi Killer

In the late 40s, Holocaust survivors emigrated to Australia via boat. On those same boats were 800 Nazis and Nazi collaborators from the Baltic states, given safe passage by ASIO despite their known history of war crimes.

When three Melbourne brothers: Jack, Jon and Sam, stumble upon a family secret, they embark on a journey to uncover the truth. Allegedly, their father Boris, a WWII Partisan and Holocaust survivor, travelled from Melbourne where he had settled after the war, to Sydney in the late 1950s to undertake a revenge killing against a Nazi. With the help of a private investigator, the brothers unearth an unexpected web of Nazi networks, covert Jewish vigilante groups, and multiple cases of Nazis who mysteriously died or disappeared in post-WWII Australia. The further they delve into the past, the more the brothers are left to grapple with mounting evidence and uncomfortable truths about a father they thought they knew.

A thrilling documentary that deals with deep questions of morality — including taking justice into your own hands — and dares to ask whether we ever really know our parents.

MELB (CLASSIC CINEMAS)

Sun 29 Oct ★ 4:00pm
 Wed 1 Nov 4:00pm
 Sat 4 Nov 4:30pm
 Tue 7 Nov 1:30pm
 Fri 10 Nov 12:15pm
 Mon 13 Nov 8:15pm
 Sun 19 Nov 2:00pm
 Tue 21 Nov 6:30pm
 Sat 25 Nov 2:00pm
 Mon 27 Nov 6:10pm

MELB (LIDO CINEMAS)

Wed 25 Oct 4:00pm
 Sat 28 Oct 4:30pm
 Tue 31 Oct 2:15pm
 Sun 5 Nov 2:20pm
 Tue 7 Nov 6:30pm
 Sat 11 Nov 2:00pm
 Sun 12 Nov 11:45am
 Mon 20 Nov 6:10pm
 Fri 24 Nov 12:00pm
 Sun 26 Nov 2:00pm
 Tue 28 Nov 8:45pm

SYD (RITZ CINEMAS)

Thu 26 Oct ★ 6:30pm
 Sun 29 Oct 4:30pm
 Tue 31 Oct 6:30pm
 Wed 1 Nov 4:00pm
 Sat 4 Nov 4:10pm
 Tue 7 Nov 4:00pm
 Fri 10 Nov 12:15pm
 Sun 19 Nov 2:00pm
 Tue 21 Nov 6:30pm
 Sat 25 Nov 2:00pm
 Mon 27 Nov 6:30pm

SYD (ROSEVILLE CINEMAS)

Tue 7 Nov 8:00pm
 Sun 12 Nov 4:30pm

PER (LUNA CINEMAS)

Sun 19 Nov 11:00am
 Sun 26 Nov 6:00pm

GC (DENDY CINEMAS)

Sat 18 Nov 5:30pm

CAN (DENDY CINEMAS)

Sun 19 Nov 5:40pm

HOB (STATE CINEMAS)

Sun 5 Nov 5:15pm
 Sat 11 Nov 2:00pm

BRI (NEW FARM CINEMAS)

Sun 19 Nov 4:45pm
 Sat 25 Nov 2:00pm

AUSTRALIA — 2023, 29 MIN
 DIRECTOR — Lexee Gordoun
 LANGUAGE — English, Polish (English subtitles)
 WORLD PREMIERE



Sasha's Game

Set during the tumultuous years of World War II, a Jewish mother and son find themselves in hiding with only one way out. With the war's horrors encroaching upon their lives, single mother Larissa bravely devises a plan to procure false papers and assume new identities for them both. Her audacious plan demands a profound and challenging transformation from her son Sasha; he must disguise himself as a girl. Embracing the identity of "Sala," a teenage girl, Sasha must navigate the complex terrain of living a double life during a vital period of growth and self-discovery.

Adapted from Anita Selzer's book 'I AM SASHA' based on memoirs from her father and grandmother's experience during WWII comes a film about their remarkable survival.

Join us for these special event screenings of *Sasha's Game*. All tickets include drinks and music in the foyer ahead of the film. Post-film Q&A with director Lexie Gordoun and author Anita Selzer.

MELB (CLASSIC CINEMAS)

Tue 31 Oct ★ 6:30pm for
7:15pm

SYD (RITZ CINEMAS)

Wed 8 Nov ★ 6:30pm for
7:15pm

ISRAEL, GERMANY — 2022, 78 MIN
 DIRECTOR — Zohar Wagner
 LANGUAGE — Hebrew, Arabic (English subtitles)
 AUSTRALIAN PREMIERE



Savoy

“A combination of fascinating documentary footage and excellent scripted scenes, recreating a tragic historical event and reestablishes a brave woman’s reputation.”
 — *Jerusalem Film Festival Jury*

Utilizing a synchronistic blend of archival footage, audio recordings, news reports, journal entries and reenactments, this engrossing docudrama reframes the fateful night in 1975, from the perspective of Levy and establishes her as the heroine she deserves to be. Winner of the Best Documentary at the Jerusalem Film Festival.

In Tel Aviv, 1975, 31-year-old housewife and mother Kochava Levy is taken as one of eight hostages when members of the Palestine Liberation Organization storm the Savoy Hotel, demanding the release of Palestinian prisoners and a secure transport to Damascus. Of Yemeni origin, Levy, able to speak both Hebrew and Arabic fluently, becomes a mediator between the PLO and the Israeli Defense Forces team of negotiators, even helping to arrange the release of a severely wounded hostage.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)
Tue 24 Oct 2:20pm	Sun 29 Oct 6:45pm	Fri 27 Oct 12:00pm	Tue 21 Nov 6:30pm
Fri 27 Oct 12:00pm	Wed 1 Nov 4:30pm	Mon 30 Oct 8:45pm	Sat 2 Dec 11:00am
Mon 30 Oct 8:40pm	Fri 3 Nov 12:15pm	Sun 5 Nov 6:50pm	
Sun 5 Nov 6:30pm	Mon 6 Nov 8:45pm	Wed 8 Nov 5:10pm	GC (DENDY CINEMAS)
Wed 8 Nov 4:45pm	Mon 13 Nov 6:30pm	Sun 12 Nov 6:40pm	Wed 22 Nov 2:10pm
Sun 12 Nov ★ 6:30pm	Wed 15 Nov 6:45pm	Tue 14 Nov 11:50am	CAN (DENDY CINEMAS)
Tue 14 Nov 12:20pm	Sun 19 Nov 6:50pm	Sat 18 Nov 2:00pm	Tue 21 Nov 2:00pm
Sat 18 Nov 2:00pm	Tue 21 Nov 2:20pm	Mon 27 Nov 8:45pm	HOB (STATE CINEMAS)
Mon 27 Nov 8:30pm	Sat 25 Nov 1:50pm		Tue 7 Nov 5:15pm
Wed 29 Nov 12:15pm		SYD (ROSEVILLE CINEMAS)	BRI (NEW FARM CINEMAS)
		Sat 11 Nov 2:15pm	Tue 21 Nov 4:30pm
		Thu 16 Nov 2:15pm	

The director of the film *Savoy* (Zohar Wagner) is a graduate of the Steve Tisch Film School of Film and Television - Tel Aviv University.

UKRAINE, FRANCE — 2022, 109 MIN
 DIRECTOR — Ady Walter
 LANGUAGE — Yiddish (English subtitles)
 AUSTRALIAN PREMIERE



SHTTL

“Insightful, beautiful, and completely unforgettable. A towering, single-take masterpiece of the lives we’ve lost”
 — *Slashfilm*

In an extraordinary debut, writer-director Ady Walter reconstructs the vibrant complexity of pre-war life in a Jewish shtetl (or village) in 1941. Shot entirely in Yiddish language, *SHTTL* is an exciting piece of work contributing to the renaissance of a lost language.

This evocative, visually compelling film tells the expansive, multi-character story of a Jewish village in Ukraine, 24 hours before Nazi Germany invades the Soviet Union as part of Operation Barbarossa. Shot in Ukraine, the film unspools with our knowledge of imminent terror and destruction looming, while at the same time focusing on the vitality of lives about to be destroyed. This is a ruminative, philosophical work of naturalism that insightfully depicts a place brimming with vibrancy and the romance, politics, and intrigue of everyday life.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)
Wed 25 Oct ★ 6:15pm	Tue 24 Oct 6:15pm	Wed 25 Oct 8:30pm	Sun 26 Nov 8:10pm
Sun 29 Oct 7:15pm	Sat 28 Oct 6:20pm	Sun 29 Oct 7:00pm	GC (DENDY CINEMAS)
Tue 31 Oct 6:45pm	Mon 30 Oct 2:10pm	Tue 31 Oct 6:10pm	Sun 19 Nov 1:45pm
Sat 4 Nov 6:10pm	Wed 1 Nov 6:20pm	Sat 4 Nov 6:10pm	CAN (DENDY CINEMAS)
Mon 6 Nov 1:30pm	Sun 5 Nov 4:10pm	Mon 6 Nov 2:10pm	Sat 18 Nov 1:40pm
Sun 12 Nov 1:50pm	Sun 12 Nov 12:00pm	Sun 12 Nov 2:00pm	HOB (STATE CINEMAS)
Tue 14 Nov 8:40pm	Sun 19 Nov 2:10pm	Tue 14 Nov 8:45pm	Sat 4 Nov 6:20pm
Sat 18 Nov 1:50pm	Tue 21 Nov 6:45pm	Sat 18 Nov 1:15pm	BRI (NEW FARM CINEMAS)
Sun 19 Nov 4:20pm	Sat 25 Nov 2:00pm	Sun 19 Nov 4:20pm	Sat 18 Nov 8:50pm
Sun 26 Nov 11:20am	Sun 26 Nov 4:15pm	Sun 26 Nov 11:30am	
		SYD (ROSEVILLE CINEMAS)	
		Mon 6 Nov 8:00pm	

IN MEMORY OF Danielle Charak, who was passionate about both the Yiddish language and JIFF.

GERMANY — 2023, 120 MIN
 DIRECTOR — Killian Riedhof
 LANGUAGE — German (English subtitles)
 AUSTRALIAN PREMIERE



Stella. A Life.

(STELLA. EIN LEBEN.)

A provocative drama, based on the true story of Stella Goldschlag who, from September 1943 until the end of the war, delivered hundreds of fellow Jews to the Gestapo, and post-war faced trial for her actions. As depicted in the best-selling book *'Stella: One Woman's True Tale of Evil, Betrayal, and Survival in Hitler's Germany.'*

Stella, a young German Jew, grows up in Berlin during the rule of the Nazi regime. She dreams of a career as a jazz singer, but her dreams are curtailed when she is forced into hiding with her parents. Building a risky life and working with a passport forger, Stella learns to look out for herself.

Through a betrayal, Stella is caught and tortured by the Gestapo. She becomes a "catcher" to save herself and her parents from deportation to Auschwitz — a role that will force her to systematically betray other Jews and tragically move from a victim to a perpetrator.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Wed 25 Oct ★	8:10pm	Wed 25 Oct	6:30pm	Thu 26 Oct	4:00pm	Sat 18 Nov	6:00pm
Sat 28 Oct	6:15pm	Sun 29 Oct	2:00pm	Sat 28 Oct	6:20pm	Sat 25 Nov	11:00am
Mon 30 Oct	11:30am	Mon 30 Oct	4:30pm	Mon 30 Oct	11:50am	Sun 3 Dec	4:00pm
Wed 1 Nov	8:20pm	Wed 1 Nov	12:00pm	Wed 1 Nov	8:20pm	GC (DENDY CINEMAS)	
Sun 5 Nov	1:30pm	Sat 4 Nov	6:30pm	Sun 5 Nov	1:00pm	Sun 19 Nov 6:00pm	
Mon 6 Nov	3:50pm	Mon 6 Nov	11:30am	Mon 6 Nov	6:10pm	CAN (DENDY CINEMAS)	
Wed 8 Nov	11:30am	Sat 11 Nov	8:45pm	Wed 8 Nov	11:20pm	Sat 18 Nov 6:00pm	
Sat 11 Nov	3:40pm	Tue 14 Nov	1:30pm	Sat 11 Nov	3:50pm	HOB (STATE CINEMAS)	
Tue 14 Nov	6:15pm	Wed 15 Nov	4:00pm	Tue 14 Nov	6:00pm	Sat 4 Nov 8:40pm	
Fri 17 Nov	12:00pm	Sat 18 Nov	3:45pm	Fri 17 Nov	12:00pm	Sun 12 Nov 4:30pm	
Sun 19 Nov	8:30pm	Tue 21 Nov	8:40pm	Sun 19 Nov	8:30pm	BRI (NEW FARM CINEMAS)	
Sat 25 Nov	8:45pm	Sun 26 Nov	6:40pm	Sat 25 Nov	8:15pm	Sat 18 Nov 6:20pm	
Tue 28 Nov	1:15pm			Tue 28 Nov	2:00pm	Sun 26 Nov 4:30pm	
						Thu 4 Nov 8:30pm	
						Thu 9 Nov 2:15pm	

FRANCE — 2022, 96 MIN
 DIRECTOR — Philippe Le Guay
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



The Story of Annette Zelman

(L'HISTOIRE D'ANNETTE ZELMAN)

"Antisemitism is not an "idea" without consequence, because "ideas" contain within them, their violence and their barbarity"

— Director, *Philippe Le Guay*

What begins as a charming wartime romance between Jean, a sweet Catholic boy, and Annette, his feisty Jewish artist girlfriend, turns into a gripping tale of star-crossed lovers in this tragic drama based on actual events and recounted in the book *'Dénoncer les Juifs sous l'Occupation' (Informing on Jews during the Occupation)*.

The setting is Nazi-occupied Paris in 1942, where Jews are feeling the tightening grip of a collaborationist French regime. When Jean, an aspiring writer, reveals to his socially conservative parents that he has serious feelings for Annette, they prefer to wave it off as a temporary fling. But their deeply ingrained, and now politically approved, anti-Jewish prejudices will soon have grave consequences. The film brings to vivid life the true story of Annette Zelman, one of numerous cases that historians have documented, revealing the role of ordinary French citizens in informing on their Jewish neighbors.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		SYD (ROSEVILLE CINEMAS)	
Tue 24 Oct	2:00pm	Sat 28 Oct	4:10pm	Wed 25 Oct	3:50pm	Thu 16 Nov	8:00pm
Mon 30 Oct	4:00pm	Wed 1 Nov	6:45pm	Mon 30 Oct	4:00pm	PER (LUNA CINEMAS)	
Wed 1 Nov	12:00pm	Mon 6 Nov	4:00pm	Wed 1 Nov	12:00pm	Thu 30 Nov 8:30pm	
Sat 4 Nov	2:00pm	Tue 7 Nov	11:45am	Sat 4 Nov	2:10pm		
Wed 8 Nov	8:30pm	Wed 15 Nov	6:30pm	Wed 8 Nov	8:50pm		
Thu 9 Nov	1:50pm	Wed 22 Nov	2:10pm	Thu 9 Nov	1:50pm		
Wed 15 Nov	2:00pm		8:00pm	Wed 15 Nov	8:30pm		
Sun 19 Nov	12:00pm	Sun 26 Nov	11:50am	Sun 19 Nov	12:00pm		
Tue 21 Nov	2:10pm			Tue 21 Nov	2:00pm		
Fri 24 Nov	12:00pm			Fri 24 Nov	12:00pm		
Wed 29 Nov	2:00pm						

FEATURE

FEATURE



RUSSIA — 2023, 163 MIN
 DIRECTOR — Sergey Ursulyak
 LANGUAGE — Russian (English subtitles)
 AUSTRALIAN PREMIERE



Tzadik

“Kiselyov lead us with strength and knowledge. The film is moving and highlights his modesty. When I think about his mission, I understand that he was a special type of person”

— Leon Rubin, Holocaust survivor who participated in the journey with Kiselyov aged 7

In 1942, Red Army officer Nikolai Kiselyov receives orders to evacuate over 200 Jewish women, children, and men facing brutality and death in Nazi-occupied Belarus. Together with several partisans, Nikolai must lead the exhausted and terrified survivors of the Dolginov Ghetto, deeply scarred by the horrors they have witnessed, 1500 of kilometres along forest paths to safety. *Tzadik* is a sprawling historical epic, based on events that took place from August through October 1942, and presents the bravery of Jewish Partisans in an unprecedented way. After his heroic efforts, Nikolai Kiselyov was posthumously recognized as one of the 'Righteous Among the Nations'.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)
Tue 24 Oct 8:20pm	Sun 29 Oct 8:40pm	Wed 25 Oct 6:00pm	Sat 18 Nov 8:30pm
Sat 28 Oct 3:00pm	Sat 4 Nov 3:20pm	Sat 28 Oct 3:00pm	Sat 2 Dec 8:40pm
Sun 5 Nov 8:20pm	Tue 7 Nov 6:00pm	Sun 5 Nov 3:30pm	
Tue 7 Nov 1:10pm	Tue 14 Nov 6:00pm	Tue 7 Nov 4:10pm	GC (DENDY CINEMAS)
Sat 11 Nov 8:15pm	Sat 18 Nov 8:30pm	Sat 11 Nov 8:30pm	Sat 18 Nov 7:45pm
Thu 16 Nov 11:15am	Mon 27 Nov 8:30pm	Mon 20 Nov 8:00pm	CAN (DENDY CINEMAS)
Mon 20 Nov 8:00pm		Sat 25 Nov 6:10pm	Sat 18 Nov 8:30pm
Sat 25 Nov 6:00pm		Mon 27 Nov 3:15pm	
Tue 28 Nov 8:10pm			HOB (STATE CINEMAS)
			Sat 11 Nov 8:40pm
		SYD (ROSEVILLE CINEMAS)	
		Sun 5 Nov 8:00pm	BRI (NEW FARM CINEMAS)
			Sat 25 Nov 8:50pm

ISRAEL — 2022, 76 MIN
 DIRECTOR — Michal Vinik
 LANGUAGE — Hebrew, English, Russian (English subtitles)
 AUSTRALIAN PREMIERE



Valeria Is Getting Married

(VALERIA MITHATENET)

“A tight powerful film with strong performances”

— *Autostraddle*

The precarity of arranged marriages and culture clashes propel this provocative award-winning drama, as a Ukrainian bride's efforts to successfully marry off her sister to an Israeli man backfire with devastating results.

Christina, a Ukrainian woman, has been living in Israel for the past few years since her arranged marriage to Michael. Compared to her life back in Ukraine, life is great for Christina. She works in a beauty salon, earns her own money, and loves Israel. Pointing to their own solid relationship, the couple has convinced Christina's younger sister Valeria to agree to a similar arrangement. When Valeria finally travels to Israel to meet her soon-to-be fiancé — whom she has only corresponded with online — things don't go to plan. With a rating of 100% on Rotten Tomatoes, this poignant feature won Best Israeli Feature at Haifa Film Festival and the Audience Award at Shanghai Film Festival.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Tue 24 Oct 4:15pm	Fri 27 Oct 12:20pm
Sun 29 Oct 8:30pm	Sun 29 Oct 8:45pm
Thu 2 Nov 2:15pm	Thu 2 Nov 2:45pm
Sat 4 Nov 4:20pm	Sat 4 Nov 4:20pm
Wed 15 Nov 12:15pm	Wed 15 Nov 8:40pm
8:40pm	Thu 16 Nov 2:15pm
Thu 16 Nov 2:30pm	Sun 19 Nov 6:40pm
Sun 19 Nov 6:45pm	
	PER (LUNA CINEMAS)
MELB (LIDO CINEMAS)	Sat 2 Dec 4:00pm
Sun 5 Nov 6:40pm	
Wed 22 Nov 6:15pm	

FEATURE

FEATURE

ISRAEL, UKRAINE — 2023, 114 MIN
 DIRECTOR — Eliran Peled
 LANGUAGE — Hebrew (English subtitles)
 INTERNATIONAL PREMIERE



Victory

When life becomes a musical, not everyone can keep up with the beat.

Israel of 1967 is completely absorbed in its post Six-Day War euphoria. These are also the glory days of Neta Agmon, who has left her humdrum life on the kibbutz and moved to Tel-Aviv to chase her dream of becoming a famous actress. As she becomes increasingly wrapped up in grandeur and her newfound success, she fails to see the love of her life has returned from war a different person. *Victory* blends a variety of musical influences and artists to explore PTSD and the human costs of war, often ignored in euphoric victories.

With thrilling choreography and musical numbers, it moves through the patriotic music and songs of the 60's to the grittier sobering satirical works of Hanoch Levin, presenting a tour de force of the complexities of war and the Israeli experience. *A Star is Born* meets the Israeli reality in this giddy original musical.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Tue 24 Oct	8:40pm	Sat 28 Oct	8:50pm
Sat 28 Oct	8:50pm	Wed 1 Nov	3:45pm
Wed 1 Nov	3:45pm	Mon 6 Nov	6:00pm
Mon 6 Nov	6:00pm	Wed 8 Nov	8:30pm
Wed 8 Nov	8:15pm	Fri 10 Nov	2:00pm
Fri 10 Nov	2:00pm	Sat 18 Nov	6:15pm
Sat 18 Nov	6:40pm	Sun 26 Nov	6:20pm
Sun 26 Nov	7:10pm		

MELB (LIDO CINEMAS)		PER (LUNA CINEMAS)	
Mon 30 Oct	6:30pm	Sat 18 Nov	11:00am
Sat 4 Nov	9:00pm	Mon 4 Dec	8:20pm
Sun 12 Nov	4:30pm		
Sat 25 Nov	6:20pm		

USA — 2023, 93 MIN
 DIRECTOR — Laura Bialis
 LANGUAGE — English, German (English subtitles)
 AUSTRALIAN PREMIERE



Vishniac

“Vishniac should be seen on the big screen so that audiences can appreciate the brilliance of his photos”

— *The Jerusalem Post*

“Superb retrospective of the work of a groundbreaking photographer”

— *Haaretz*

When Roman Vishniac began to photograph Jewish communities in Eastern Europe, he did not know he was documenting their final moments. A veritable Renaissance man with interests in biology, physics, and art history, he was one of the first to use photography as an instrument of documentation. With the rise of anti-Semitism in Russia, his homeland, he fled to Berlin, only to flee again to New York when the Nazis came to power. In all that time, he never put down his camera.

Director Laura Bialis and producers Nancy Spielberg and Roberta Grossman (*Reckonings, Who Will Write Our History*), interview Vishniac's daughter, who grew up in her father's shadow, to explore the complex life of a man who rose to become one of the world's best known nature photographers. The film features his stunning photographs for Life magazine, alongside tragically heartwarming stills of life in Jewish towns just before the Holocaust, as famously depicted in his book *'A Vanished World'*.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Mon 30 Oct	12:00pm	Mon 30 Oct	12:00pm	Sat 18 Nov	3:00pm
Wed 1 Nov ★	6:10pm	Wed 1 Nov	6:10pm		
Mon 6 Nov	2:10pm	Mon 6 Nov	4:00pm		
Wed 15 Nov	6:30pm	Wed 15 Nov ★	6:15pm		
Sat 18 Nov	6:30pm	Sat 18 Nov	6:30pm		
Thu 23 Nov	2:30pm	Thu 23 Nov	2:40pm		

LUXEMBOURG, FRANCE, BELGIUM — 2021, 112 MIN
 DIRECTOR — Nicolas Steil
 LANGUAGE — French, German, Yiddish (English subtitles)
 AUSTRALIAN PREMIERE



The Way To Happiness

(LE CHEMIN DU BONHEUR)

A comedic drama with a cinematic twist.

Saul Birnbaum wants to forget his past. At six years old, young Saul escaped Vienna and the Shoah via Kindertransport, torn away from his parents. Now in Brussels 1986, Saul is on the path to success, a bon vivant, reinventing his life and repressing his past. He has opened a one-of-a-kind cinema-themed deli with cabaret, music and performances nightly. With his protégé — a young Chilean director named Joakin who has fled challenging circumstances under the dictatorship in Chile — Saul decides to write the story of his childhood and make it into a film. As Saul grapples with his past, he meets a mysterious woman, complicating his life further, and forcing him to confront his trauma.

MELB (CLASSIC CINEMAS)

Wed 25 Oct 1:50pm
 Sun 29 Oct 11:10am
 Mon 6 Nov 11:10am
 Sat 11 Nov 2:00pm
 Sun 26 Nov 8:15pm

SYD (RITZ CINEMAS)

Wed 25 Oct 2:10pm
 Sun 29 Oct 11:10am
 Mon 6 Nov 11:40am
 Sat 11 Nov 1:45pm
 Sun 26 Nov 8:45pm

GC (DENDY CINEMAS)

Mon 20 Nov 6:50pm

CAN (DENDY CINEMAS)

Tue 21 Nov 6:00pm

HOB (STATE CINEMAS)

Thu 9 Nov 7:30pm

BRI (NEW FARM CINEMAS)

Thu 23 Nov 6:30pm

MELB (LIDO CINEMAS)

Mon 30 Oct 11:50am
 Tue 7 Nov 8:45pm
 Sun 12 Nov 5:50pm
 Sat 18 Nov 2:00pm

SYD (ROSEVILLE CINEMAS)

Mon 13 Nov 8:00pm

PER (LUNA CINEMAS)

Thu 23 Nov 8:20pm

FEATURE

MALTHOUSE

THEATRE

Malthouse Theatre presents the Kadimah Yiddish Theatre production of

Yentl יענטל

Based on the original Yiddish short story by
Isaac Bashevis Singer



ARTSHUB



TIME OUT



THE AGE



WINNER OF FOUR
 GREEN ROOM AWARDS

WRITERS /
GARY ABRAHAMS
ELISE ESTHER HEARST
GALIT KLAS

DIRECTOR /
GARY ABRAHAMS

FEATURING /
EVELYN KRAPE

Originating Producer Kadimah Jewish
 Cultural Centre & National Library;
 Kadimah Yiddish Theatre

Kadimah
 קדימה

29 FEB – 17 MAR
 MALTHOUSETHEATRE.COM.AU



Short Film Fund



Australian filmmakers Carolyn Saul and Chris Bennett received JIFF Short Film Fund funding to complete the films *Mahjong & Mahashas* and *Stones* to premiere at this year's festival. The JIFF Short Film Fund is an initiative that encourages and supports the production and exhibition of diverse short films on themes that engage with Jewish life. JIFF is committed to supporting and championing local filmmakers and stories reflecting the global Jewish experience.

JIFF 2023 SHORT FILM FUND WORLD PREMIERES



Mahjong & Mahashas

AUSTRALIA — 2023, 15 MIN
DIRECTOR Carolyn Saul
WORLD PREMIERE

Mahjong and Mahashas is a rich and vibrant smorgasbord, an archival exploration of a family's culture. The clatter of the mahjong tiles, the aroma of middle eastern spices and the celebration of age old traditions are some of the flavours in the melting pot that is Sydney's Singaporean Sephardic community.

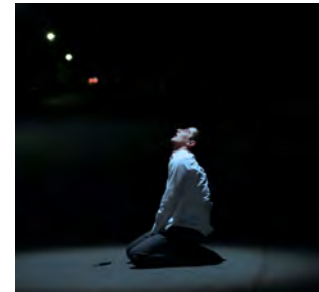


Stones

AUSTRALIA — 2023, 19 MIN
DIRECTOR Chris Bennett
WORLD PREMIERE

As a woman struggles to deal with the loss of her aunt, mysterious packages containing stones from strangers all over the world begin to arrive on her doorstep, which lead her on a journey to face her grief.

JIFF 2023 Shorts



Cut

AUSTRALIA — 2023, 19 MIN
DIRECTOR Samuel Lucas Allen

Daniel, a teenage boy caught in a web of lies, is pulled in different directions by his best friend and burgeoning Neo-Nazi, his secret lover, and his orthodox Jewish father. As his ability to juggle his identities falters, he finds himself haunted by a Hasidic spectre demanding a sacrifice.



The Swap

AUSTRALIA — 2023, 16 MIN
DIRECTOR Natasha Kaminsky
WORLD PREMIERE

What would you prefer - to tell a lie, or to get divorced? Moishe Levi and Francesco Levi are far from related, but when they accidentally confuse and swap their children at birth, their lives and their lies become forever intertwined.



Demonstrating for Democracy: On the Frontline of Israel's Protest Movement

ISRAEL, AUSTRALIA — 2023, 5 MIN
DIRECTOR Danny Ben-Moshe
WORLD PREMIERE

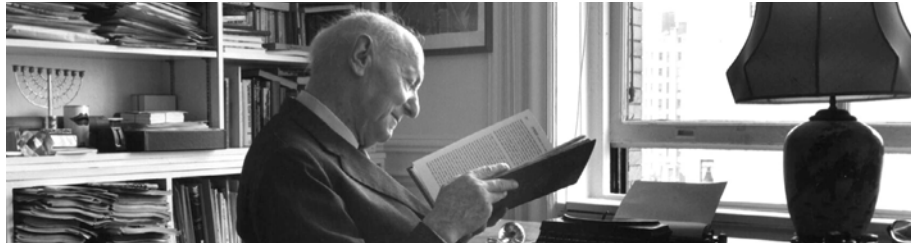
A journey into the unprecedented protest movement in Israel, as civil society fights to save democracy. Shot on the ground at the pro-democracy protests in Israel by documentarian Danny Ben-Moshe, this is a work in progress of what will be an immersive virtual reality film.

Join us for the premiere of five exciting new short films, including the two JIFF Short Film Fund 2023 winners and three short films from talented Jewish filmmakers from across Australia. Directors will be in attendance to introduce their work.

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)
Thu 9 Nov ★ 6:15pm Thu 2 Nov ★ 6:15pm

Isaac Bashevis Singer Film Retrospective

SIX SUNDAYS FROM
29 OCTOBER TO 3 DECEMBER 2023
MELBOURNE ONLY



CO-CURATED BY

Kadimah
Jewish Cultural Centre & National Library
קדימה

Kadimah and JIFF present this unique, world-first retrospective, showing all seven films based on Isaac Bashevis Singer's stories. You will see displayed the fabulous storytelling talents of the only Nobel literature laureate to write in Yiddish. While the films are majority English language, the nuance and depth of the original Yiddish texts shine through. In his Nobel Prize acceptance speech, Singer described Yiddish as "rich in humour, and in memories that mankind may never forget. In a figurative way, Yiddish is the wise and humble language of us all, the idiom of frightened and hopeful humanity."



Enemies, A Love Story

USA — 1989, 119 MIN
DIRECTOR Paul Mazursky

A ghostwriter finds himself romantically involved with his current wife, a married woman and his long-lost wife! Scars from the Holocaust warp their behaviour as they try desperately, with love and passion, to find meaning in their post-war American lives.

October 29, 2pm ★ • Classic Cinemas



The Magician of Lublin

ISRAEL, WEST GERMANY — 1979, 114 MIN
DIRECTOR Menahem Golan

Yasha (Alan Arkin) is an escape artist and seductive magician in a vividly recreated turn-of-the-20th-century Poland. Erotically fascinating to women, he can make neither money, nor peace with his soul. His guilt drives him crazy, leading to a radical solution.

November 5, 2pm • Classic Cinemas



Yentl

USA — 1983, 133 MIN
DIRECTOR Barbra Streisand

Barbra Streisand directs, produces and stars in the iconic musical drama *Yentl*, about a girl who dresses as a boy to secretly study the Torah and finds herself embroiled in a love-triangle.

November 12, 2pm ★ • Classic Cinemas



The Real Shlemiel

HUNGARY, FRANCE, GERMANY, ISRAEL — 1995, 78 MIN
DIRECTOR Albert Hanan Kaminski

An animated musical feature based on four of Singer's tales for children, *The Real Shlemiel* is set in the shtetl of Chelm. When God distributed wisdom and foolishness through a newly created world, one of the cherubs accidentally dropped all the foolishness on this tiny village.

November 19, 2pm • Classic Cinemas



Love Comes Lately

USA — 2007, 86 MIN
DIRECTOR Jan Schütte

Though approaching his eighties, Jewish writer Max Kohn shows no signs of slowing down. He continues to pursue his love life with youthful vigor on his frequent book tours, risking his relationship with the woman he loves but neglects.

November 26, 2pm • Classic Cinemas



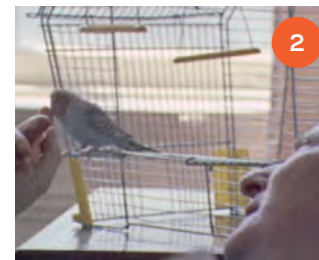
The Cafeteria

USA — 1984, 58 MIN
DIRECTOR Amram Nowak

In the New York cafeteria where the Yiddishists congregate, a successful writer develops a relationship with an intriguing young Holocaust survivor. Although the wounds of her trauma become frighteningly intense for him, his curiosity will not let her go.

December 3, 1:30pm Performance for 2pm film ★ • Classic Cinemas

DOUBLE
FEATURE



Isaac Singer's Nightmare and Mrs Pupko's Beard

USA — 1973, 28 MIN
DIRECTOR Bruce Davidson

A wonderful chance to see Singer himself starring in the role of Yiddish writer in New York. Within a mischievous picture of his daily life, including witty interactions with female acolytes, his wild imagination creates a surreal, guilty nightmare.

December 3, 1:30pm Performance for 2pm film ★ • Classic Cinemas

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

Mon 23 October
6:30PM Opening night party for
7:30PM Matchmaking screening 6 ★

Tue 24 October
12:00PM Elik & Jimmy 17
2:00PM The Story of Annette
 Zelman 41
2:20PM Savoy 38
4:10PM The Engineer 18
4:15PM Valeria Is Getting
 Married 43
6:00PM Filip 20
6:10PM A Compassionate Spy 14
8:20PM Tzadik 42
8:40PM Victory 44

Wed 25 October
11:30AM Martha Liebermann 30
12:10PM Airborn 10
1:30PM Love Gets a Room 29
1:50PM The Way To Happiness 46
3:45PM The Jew 27
4:15PM Anna and the Egyptian
 Doctor 12
6:00PM In the Name of The
 Father 25 ★
6:15PM SHTTL 39 ★
8:10PM Stella. A Life. 40 ★
8:45PM Hummus Full Trailer 24

Thu 26 October
12:00PM Adam & Ida - Almost a
 Fairytale 10
12:30PM Pollard - Part 1 9
2:00PM All I Can Do 11
2:40PM Pollard - Part 2 9
4:00PM Delegation 16
4:50PM Prisoner X 34
6:15PM Exodus 91 19 ★
6:50PM The Goldman Case 22
8:30PM Less Than Kosher 28
8:40PM The Engineer 18

Fri 27 October
12:00PM Savoy
12:15PM My Daughter. My Love 32
2:00PM Charlotte Salomon, Life and
 the Maiden 13
2:30PM No Name Restaurant 33

Sat 28 October
12:40PM The Jew 27
1:30PM Munich 72 31
3:00PM Tzadik 42
3:50PM A Compassionate Spy 14

6:00PM Matchmaking 6
6:15PM Stella. A Life. 40
8:10PM Filip 20
8:50PM Victory 44

Sun 29 October
11:00AM Holy Wine 23
11:10PM The Way To Happiness 46
1:10PM Chanshi - Part 1 8
1:30PM The Goldman Case 22
2:00PM Enemies, A Love Story 50 ★
4:00PM Revenge: Our Dad The Nazi
 Killer 36 ★
4:10PM Chanshi - Part 2 8
6:50PM Prisoner X 34
7:15PM SHTTL 39
8:10PM Hummus Full Trailer 24
8:30PM Valeria Is Getting
 Married 43

Mon 30 October
11:30AM Stella. A Life. 40
12:00PM Vishniac 45
2:00PM The Conspiracy 15
2:10PM Elik & Jimmy 17
4:00PM The Story of Annette
 Zelman 41
4:10PM Ducks, An Urban Legend 17
6:15PM Filip 20
6:30PM Jack L. Warner: The Last
 Mogul 26
8:40PM Savoy 38
8:50PM The Future 21

Tue 31 October
12:00PM Goy 23
1:10PM In the Name of The
 Father 25
2:15PM A Compassionate Spy 14
3:10PM Ducks, An Urban Legend 17
4:30PM The Giants of Easter
 Island 21
5:30PM Airborn 10
6:45PM SHTTL 39
7:15PM Sasha's Game 37 ★
8:50PM My Daughter. My Love 32
9:00PM The Engineer 18

Wed 1 November
12:00PM The Story of Annette
 Zelman 41
1:30PM Burning Off the Page 12
2:10PM The Future 21
3:45PM Victory 44

4:00PM Revenge: Our Dad The Nazi
 Killer 36
6:10PM Vishniac 45 ★
6:20PM The Goldman Case 22
8:20PM Stella. A Life. 40
8:50PM Less Than Kosher 28

Thu 2 November
12:30PM Airborn 10
2:15PM Valeria Is Getting
 Married 43
4:00PM The Jew 27
4:10PM Exodus 91 19
6:15PM Delegation 16 ★
6:30PM Love Gets a Room 29
8:30PM In the Name of The
 Father 25
8:45PM All I Can Do 11

Fri 3 November
12:00PM The Engineer 18
12:20PM Queen of the Deuce 35
2:10PM Ducks, An Urban Legend 17

Sat 4 November
2:00PM The Story of Annette
 Zelman 41
2:15PM Holy Wine 23
4:20PM Valeria Is Getting
 Married 43
4:30PM Revenge: Our Dad The Nazi
 Killer 36
6:10PM SHTTL 39
6:45PM My Daughter. My Love 32
8:30PM The Goldman Case 22
9:00PM Hummus Full Trailer 24

Sun 5 November
11:10AM Pollard - Part 1 9
11:20PM Burning Off the Page 12
1:20PM Pollard - Part 2 9
1:30PM Stella. A Life. 40
2:00PM The Magician of Lublin 50
3:40PM Matchmaking 6
4:10PM A Compassionate Spy 14
5:50PM Filip 20
6:30PM Savoy 38
8:20PM Tzadik 42
8:30PM The Engineer 18

Mon 6 November
11:10AM The Way To Happiness 46
12:10PM Prisoner X 34
1:30PM SHTTL 39
2:10PM Vishniac 45
3:50PM Stella. A Life. 40

Film Program

CLASSIC CINEMAS, ELSTERNWICK —

4:20PM Less Than Kosher 28
6:00PM Victory 44
6:20PM The Goldman Case 22
8:30PM Filip 20
8:45PM Hummus Full Trailer 24

Tue 7 November (Public holiday)
11:00PM A Compassionate Spy 14
11:20PM Delegation 16
1:10PM Tzadik 42
1:30PM Revenge: Our Dad The Nazi
 Killer 36
3:50PM Matchmaking 6
4:30PM Filip 20
6:15PM The Jew 27
7:10PM The Giants of Easter
 Island 21
8:30PM Less Than Kosher 28
8:40PM Elik & Jimmy 17

Wed 8 November
11:30AM Stella. A Life. 40
12:40PM The Future 21
2:00PM No Name Restaurant 33
2:30PM In the Name of The
 Father 25
4:00PM My Daughter. My Love 32
4:45PM Savoy 38
6:30PM Chanshi - Part 1 8
6:50PM I'll Be Frank 24
8:15PM Victory 44
8:30PM The Story of Annette
 Zelman 41

Thu 9 November
12:00PM The Future 21
1:50PM The Story of Annette
 Zelman 41
2:30PM Airborn 10
4:00PM The Conspiracy 15
4:10PM My Daughter. My Love 32
6:00PM Chanshi - Part 2 8
6:15PM JIFF shorts 48 ★
8:30PM Exodus 91 19
8:40PM Munich 72 31

Fri 10 November
12:00PM All I Can Do 11
12:15PM Revenge: Our Dad The Nazi
 Killer 36
2:00PM Victory 44

Sat 11 November
1:50PM Anna and the Egyptian
 Doctor 12
2:00PM The Way To Happiness 46

3:40PM Stella. A Life. 40
4:20PM Prisoner X 34
6:20PM A Compassionate Spy 14
6:30PM Filip 20
8:15PM Tzadik 42
9:10PM The Engineer 18

Sun 12 November
11:40AM Matchmaking 6
12:00PM Love Gets a Room 29
1:50PM SHTTL 39
2:00PM Yentl 51 ★
2:20PM Less Than Kosher 28
4:00PM JIFF Sesh Besh Bash 58 ★
4:00PM Jack L. Warner: The Last
 Mogul 26
4:10PM The Jew 27
6:10PM The Goldman Case 22
6:30PM Savoy 38 ★
8:30PM Martha Liebermann 30
8:40PM Queen of the Deuce 35

Mon 13 November
12:00PM The Giants of Easter
 Island 21
12:30PM Airborn 10
2:10PM My Daughter. My Love 32
2:20PM Charlotte Salomon, Life and
 the Maiden 13
4:10PM In the Name of The
 Father 25
4:20PM The Future 21
6:10PM Hummus Full Trailer 24
6:20PM Pollard - Part 1 9
8:15PM Revenge: Our Dad The Nazi
 Killer 36
8:30PM Pollard - Part 2 9

Tue 14 November
12:10PM Less Than Kosher 28
12:20PM Savoy 38
1:45PM Exodus 91 19
2:10PM Elik & Jimmy 17
3:50PM The Giants of Easter
 Island 21
4:10PM A Compassionate Spy 14
6:15PM Stella. A Life. 40
6:30PM Holy Wine 23
8:30PM My Daughter. My Love 32
8:40PM SHTTL 39

Wed 15 November
12:15PM Valeria Is Getting
 Married 43
2:00PM The Story of Annette
 Zelman 41

4:00PM The Goldman Case 22
6:20PM Ducks, An Urban Legend 17
6:30PM Vishniac 45
8:30PM Adam & Ida - Almost a
 Fairytale 10
8:40PM Valeria Is Getting
 Married 43

Thu 16 November
11:15AM Tzadik 42
2:30PM Valeria Is Getting
 Married 43
4:15PM Adam & Ida - Almost a
 Fairytale 10
6:10PM The Engineer 18
6:30PM Burning Off the Page 12 ★
8:10PM Queen of the Deuce 35
8:45PM Less Than Kosher 28

Fri 17 November
12:00PM Stella. A Life. 40
12:10PM Pollard - Part 1 9
2:20PM Pollard - Part 2 9
2:30PM Airborn 10

Sat 18 November
1:50PM SHTTL 39
2:00PM Savoy 38
3:50PM Filip 20
4:15PM The Goldman Case 22
6:30PM Vishniac 45
6:40PM Victory 44
8:30PM Matchmaking 6
9:10PM Love Gets a Room 29

Sun 19 November
11:40AM A Compassionate Spy 14
12:00PM The Story of Annette
 Zelman 41
1:50PM The Engineer 18
2:00PM The Real Shlemiel 51
2:00PM Revenge: Our Dad The Nazi
 Killer 36
3:50PM Erica Jong - Breaking the
 Wall 18
4:20PM SHTTL 39
6:00PM Hummus Full Trailer 24
6:45PM Valeria Is Getting
 Married 43
8:10PM The Future 21
8:30PM Stella. A Life. 40

Mon 20 November
11:30AM Ducks, An Urban Legend 17
12:10PM Chanshi - Part 1 8
1:50PM The Jew 27

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

3:00PM Chanshi - Part 2 8
4:10PM My Daughter. My Love 32
6:00PM The Goldman Case 22
6:15PM Anna and the Egyptian Doctor 12
8:00PM Tzadik 42
8:30PM Goy 23

Tue 21 November
12:20PM Charlotte Salomon, Life and the Maiden 13
2:10PM The Story of Annette Zelman 41
2:30PM Elik & Jimmy 17
4:20PM Exodus 91 19
4:40PM The Future 21
6:20PM Delegation 16
6:30PM Revenge: Our Dad The Nazi Killer 36
8:30PM Airborn 10
8:40PM Matchmaking 6
8:40PM Matchmaking 6 ☾

Wed 22 November
1:50PM Ducks, An Urban Legend 17
4:10PM A Compassionate Spy 14
6:20PM The Conspiracy 15
6:30PM Prisoner X 34
8:20PM In the Name of The Father 25
8:30PM No Name Restaurant 33

Thu 23 November
12:00PM Pollard - Part 1 9
2:10PM Pollard - Part 2 9
2:30PM Vishniac 45
4:20PM The Future 21
4:30PM All I Can Do 11
6:15PM A Compassionate Spy 14 ★
6:30PM My Daughter. My Love 32
8:40PM Erica Jong - Breaking the Wall 18
8:50PM Hummus Full Trailer 24

Fri 24 November
12:00PM The Story of Annette Zelman 41
12:15PM Airborn 10
2:15PM The Engineer 18

Sat 25 November
2:00PM Revenge: Our Dad The Nazi Killer 36
2:20PM Martha Liebermann 30
4:10PM Burning Off the Page 12

4:20PM Less Than Kosher 28
6:00PM Tzadik 42
6:15PM The Goldman Case 22
8:45PM Stella. A Life. 40
9:15PM The Jew 27

Sun 26 November
11:00AM Chanshi - Part 1 8
11:20AM SHTTL 39
1:45PM Matchmaking 6
1:50PM Chanshi - Part 2 8
2:00PM Love Comes Lately 51
4:00PM Filip 20
5:00PM Holy Wine 23
6:40PM Charlotte Salomon, Life and the Maiden 13
7:10PM Victory 44
8:15PM The Way To Happiness 46
8:30PM Ducks, An Urban Legend 17

Mon 27 November
12:00PM The Giants of Easter Island 21
2:15PM Delegation 16
2:30PM Airborn 10
4:10PM In the Name of The Father 25
4:30PM My Daughter. My Love 32
6:10PM Revenge: Our Dad The Nazi Killer 36
6:40PM Less Than Kosher 28
8:15PM The Future 21 ★
8:30PM Savoy 38

Tue 28 November
11:00AM A Compassionate Spy 14
1:15PM Stella. A Life. 40
3:50PM In the Name of The Father 25
6:15PM Munich '72 31
6:30PM The Jew 27
8:10PM Tzadik 42
8:50PM Exodus 91 19

Wed 29 November
12:15PM Savoy 38
2:00PM The Story of Annette Zelman 41
4:10PM Prisoner X 34
7:00PM Closing Night Event ★
7:30PM Closing Night Film — The Jewish Nazi? 7

Sun 3 December
1.30PM Band performance for
2:00PM The Cafeteria & Isaac
 Singer's nightmare and Mrs
 Pupko's Beard 51 ★

★ Special event.
 See pg. 57–58 for more information.
 ☾ Rooftop screening.

Encore screenings
 30 Nov — 6 Dec
 Visit jiff.com.au for more info

Film Program

LIDO CINEMAS, HAWTHORN —

Tue 24 October
12:00PM A Compassionate Spy 14
2:10PM Goy 23
4:30PM Airborn 10
6:15PM SHTTL 39
6:30PM My Daughter. My Love 32
8:40PM The Engineer 18

Wed 25 October
4:00PM Revenge: Our Dad The Nazi Killer 36
6:10PM Filip 20
6:30PM Stella. A Life. 40
8:50PM Less Than Kosher 28

Thu 26 October
4:15PM Exodus 91 19
6:20PM Love Gets a Room 29
6:30PM In the Name of The Father 25
8:30PM All I Can Do 11

Fri 27 October
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Sat 28 October
2:00PM Holy Wine 23
4:10PM The Story of Annette Zelman 41
4:30PM Revenge: Our Dad The Nazi Killer 36
6:20PM SHTTL 39
6:45PM The Goldman Case 22
8:45PM Hummus Full Trailer 24

Sun 29 October
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2:10PM SHTTL 39
4:30PM Stella. A Life. 40
6:30PM Victory 44
7:00PM The Goldman Case 22
9:00PM Hummus Full Trailer 24

Tue 31 October
2:15PM Revenge: Our Dad The Nazi Killer 36

4:30PM Anna and the Egyptian Doctor 12
6:15PM Filip 20
6:45PM The Jew 27
8:50PM Less Than Kosher 28

Wed 1 November
12:00PM Stella. A Life. 40
2:30PM The Engineer 18
4:30PM Savoy 38
6:20PM SHTTL 39
6:45PM The Story of Annette Zelman 41
8:45PM Hummus Full Trailer 24

Thu 2 November
12:00PM Adam & Ida - Almost a Fairytale 10
2:00PM Delegation 16
4:15PM Queen of the Deuce 35
6:15PM Less Than Kosher 28
6:30PM Exodus 91 19
8:00PM The Engineer 18

Fri 3 November
12:15PM Savoy 38
2:00PM No Name Restaurant 33

Sat 4 November
11:00AM The Jew 27
1:15PM A Compassionate Spy 14
3:20PM Tzadik 42
4:10PM Matchmaking 6
6:20PM Filip 20
6:30PM Stella. A Life. 40
9:00PM Victory 44

Sun 5 November
11:30AM Holy Wine 23
1:40PM Filip 20
2:20PM Revenge: Our Dad The Nazi Killer 36
4:10PM SHTTL 39
4:30PM Prisoner X 34
6:30PM Hummus Full Trailer 24
6:40PM Valeria Is Getting Married 43
8:40PM Elik & Jimmy 17

Mon 6 November
11:30AM Stella. A Life. 40
2:00PM The Conspiracy 15
4:00PM The Story of Annette Zelman 41
6:10PM No Name Restaurant 33
6:20PM Jack L. Warner: The Last Mogul 26

8:45PM Savoy 38

Tue 7 November (Public holiday)
11:45AM The Story of Annette Zelman 41
1:50PM The Engineer 18
3:50PM The Goldman Case 22
6:00PM Tzadik 42
6:30PM Revenge: Our Dad The Nazi Killer 36
8:45PM The Way To Happiness 46

Wed 8 November
12:00PM A Compassionate Spy 14
2:10PM Ducks, An Urban Legend 17
4:30PM The Conspiracy 15
6:30PM Prisoner X 34
6:40PM Filip 20
8:30PM In the Name of The Father 25

Thu 9 November
4:30PM Adam & Ida - Almost a Fairytale 10
6:30PM Less Than Kosher 28
6:45PM Queen of the Deuce 35
8:10PM The Engineer 18

Fri 10 November
12:00PM Stella. A Life. 40

Sat 11 November
2:00PM Revenge: Our Dad The Nazi Killer 36
4:15PM Martha Liebermann 30
4:50PM Less Than Kosher 28
6:15PM The Goldman Case 22
6:30PM The Jew 27
8:45PM Stella. A Life. 40

Sun 12 November
11:45AM Revenge: Our Dad The Nazi Killer 36
12:00PM SHTTL 39
2:00PM Filip 20
2:20PM Holy Wine 23
4:30PM Victory 44
4:50PM Prisoner X 34
5:50PM The Way To Happiness 46
7:00PM Charlotte Salomon, Life and the Maiden 13
8:45PM Ducks, An Urban Legend 17

Mon 13 November
2:10PM The Engineer 18
4:20PM Delegation 16
6:30PM Savoy 38

Melbourne Film Program

LIDO CINEMAS, HAWTHORN —

6:45PM Less Than Kosher 28
8:20PM Matchmaking 6

Tue 14 November

1:30PM Stella. A Life. 40
4:00PM The Jew 27
6:00PM Tzadik 42
6:20PM Munich '72 31
8:40PM A Compassionate Spy 14

Wed 15 November

4:00PM Stella. A Life. 40
6:30PM The Story of Annette
Zelman 41
6:45PM Savoy 38
8:45PM The Engineer 18

Thu 16 November

4:30PM The Conspiracy 15
6:30PM Erica Jong - Breaking the
Wall 18
6:45PM A Compassionate Spy 14
8:45PM Hummus Full Trailer 24

Fri 17 November

12:20PM Airborn 10
2:00PM The Engineer 18

Sat 18 November

1:50PM Anna and the Egyptian
Doctor 12
2:00PM The Way To Happiness
3:45PM Stella. A Life. 40
4:30PM Prisoner X 34
6:20PM A Compassionate Spy 14
6:30PM Filip 20
8:30PM Tzadik 42

Sun 19 November

12:00PM Matchmaking 6
12:10PM Love Gets a Room 29
2:10PM SHTTL 39
2:30PM Less Than Kosher 28
4:10PM Jack L. Warner: The Last
Mogul 26
4:30PM The Jew 27
6:30PM The Goldman Case 22
6:50PM Savoy 38
8:45PM Queen of the Deuce 35

Mon 20 November

2:10PM In the Name of The
Father 25
4:10PM The Engineer 18
6:10PM Revenge: Our Dad The Nazi
Killer 36
6:45PM The Future 21
8:30PM Hummus Full Trailer 24

Tue 21 November

2:20PM Savoy 38
4:10PM A Compassionate Spy 14
6:30PM Holy Wine 23
6:45PM SHTTL 39
8:40PM Stella. A Life. 40

Wed 22 November

12:45PM I'll Be Frank 24
2:10PM The Story of Annette
Zelman 41
4:20PM Adam & Ida - Almost a
Fairytale 10

6:15PM Valeria Is Getting
Married 43
6:30PM The Goldman Case 22
8:00PM The Story of Annette
Zelman 41

Thu 23 November

4:15PM Burning Off the Page 12
6:20PM Munich '72 31
6:45PM Ducks, An Urban Legend 17
8:40PM Exodus 91 19

Fri 24 November

12:00PM Revenge: Our Dad The Nazi
Killer 36

Sat 25 November

1:50PM Savoy 38
2:00PM SHTTL 39
3:45PM Filip 20
4:20PM The Engineer 18
6:20PM Victory 44
6:30PM Love Gets a Room 29
8:50PM Matchmaking 6

Sun 26 November

11:50AM The Story of Annette
Zelman 41
12:10PM A Compassionate Spy 14
2:00PM Revenge: Our Dad The Nazi
Killer 36
2:30PM The Engineer 18
4:15PM SHTTL 39
4:30PM Erica Jong - Breaking the
Wall 18
6:40PM Stella. A Life. 40
6:50PM Hummus Full Trailer 24

Mon 27 November

4:30PM Anna and the Egyptian
Doctor 12
6:20PM My Daughter. My Love 32
6:40PM The Jew 27
8:30PM Tzadik 42

Tue 28 November

2:10PM Exodus 91 19
4:20PM The Engineer 18
6:20PM The Goldman Case 22
6:45PM Airborn 10
8:45PM Revenge: Our Dad The Nazi
Killer 36

Melbourne Events

Opening Night

Celebrate the start of JIFF 2023 with the Australian Premiere of Israel's biggest box office hit in 2023: *Matchmaking*. Tickets include falafel, drinks and live music on arrival.

CLASSIC CINEMAS, ELSTERNWICK

Mon 23 October 6:30pm — Opening night party

7:30pm — *Matchmaking* screening

Closing Night

Join us at Closing Night for the World Premiere of the astounding *The Jewish Nazi?* preceded by an introduction by Simon Holloway from the Melbourne Holocaust Museum and director Dan Goldberg with Martin Kurzem, son of 'The Mascot' in attendance. Tickets include drink on arrival.

CLASSIC CINEMAS, ELSTERNWICK

Wed 29 November, 7pm — Drinks on arrival
7:30pm — *The Jewish Nazi?* Screening

In the Name of the Father - Introduction

Join us for a pre-film introduction presented by Pathways before the screening of *In The Name of the Father*.

CLASSIC CINEMAS, ELSTERNWICK

Wed 25 October, 6pm

SHTTL - Introduction

Rebecca Margolis from the ACJC introduces this session of *SHTTL*.

CLASSIC CINEMAS, ELSTERNWICK

Wed 25 October, 6:15pm

Stella. A Life. - Introduction

Join Simon Holloway from the Melbourne Holocaust Museum as he introduces this provocative drama.

CLASSIC CINEMAS, ELSTERNWICK

Wed 25 October, 8:10pm

Exodus 91 - Panel Discussion

In partnership with Hadassah Australia, enjoy a post-film panel discussion about empowering young Ethiopian-Israelis to dream big and overcome economic, social and educational challenges.

CLASSIC CINEMAS, ELSTERNWICK

Thu 26 October, 6:15pm

Enemies, A Love Story- Pre-film conversation

Co-hosted by Melbourne Jewish Book Week. Gary Abrahams, award-winning theatre maker and Singer aficionado, will be in conversation with co-director of the retrospective, Anna Epstein, to explore why Singer's work has been so relevant to our time and so superbly adaptable to film.

CLASSIC CINEMAS, ELSTERNWICK

Sun 29 October, 2pm

Revenge: Our Dad the Nazi Killer - Q&A

Director Danny Ben- Moshe joins us for a post-film conversation with the brothers who unravel their father's story in this film.

CLASSIC CINEMAS, ELSTERNWICK

Sun 29 October, 4pm

Sasha's Game - Q&A

Join Simon Holloway from the Melbourne Holocaust Museum for a post-film conversation with director Lexee Gordoun and author Anita Selzer.

CLASSIC CINEMAS, ELSTERNWICK

Tues 31 October, 6:30pm drink on arrival for 7:15pm film

Melbourne Events

Vishniac - Introduction

Jade Niklai from the Jewish Museum of Australia introduces this special session of *Vishniac*.

CLASSIC CINEMAS, ELSTERNWICK
Wed 1 November, 6:10pm

Delegation - Q&A

Join us for a post-film Q&A session with co-president of March of the Living Cedric Geffen, MOTL student alumni Ellie Braitberg, and David Heller from the Australian Centre for Jewish Civilisation, presented by Plus61J Media.

CLASSIC CINEMAS, ELSTERNWICK
Thu 2 November, 6:15pm

JIFF Shorts

Join us for the premiere of five exciting new short films, including the two JIFF Short Film Fund 2023 winners and three short films from talented Jewish filmmakers from across Australia. Directors will be in attendance to introduce their work.

CLASSIC CINEMAS, ELSTERNWICK
Thu 9 November, 6:15pm

Yentl - Introduction

Professor Rebecca Margolis, maven of Yiddish and Jewish cinema, will expound on the many iterations there have been of *Yentl the Yeshiva Boy* – and why.

CLASSIC CINEMAS, ELSTERNWICK
Sun 12 November, 2pm

JIFF Shesh Besh Bash

Backgammon competition run by Shahar Shemesh. Prizes for winners!

SOUTHSIDE AT CLASSIC CINEMAS
Sun 12 November, 4pm

Savoy - Introduction

Introduction by the Australian Friends of Tel Aviv University.

CLASSIC CINEMAS, ELSTERNWICK
Sun 12 November, 6:30pm

Burning Off The Page - Introduction

Introduction by Hinde Ena Burstin.

CLASSIC CINEMAS, ELSTERNWICK
Thu 16 November, 6:30pm

A Compassionate Spy - Q&A

Join us for a post-film presentation by Plus61J Media.

CLASSIC CINEMAS, ELSTERNWICK
Thu 23 November, 6:15pm

The Future - Q&A

Post-film presentation by NIF.

CLASSIC CINEMAS, ELSTERNWICK
Mon 27 November, 8:15pm

Double Feature

The Cafeteria & Isaac Singer's Nightmare and Mrs Pupko's Beard

Heralding our last screening, Isaac's Melbourne namesakes 'The Bashevis Singers' – Gideon Preiss, Husky and Evie Gawenda – play and sing in Yiddish, blending past and present.

CLASSIC CINEMAS, ELSTERNWICK
Sun 3 December, 1:30pm — 'The Bashevis Singers' performance
2:00pm — Film screening

Sydney Film Program

RITZ CINEMAS, RANDWICK —

Tue 24 October

6:30PM Opening night party for
7:30PM Matchmaking screening 6 ★

Wed 25 October

12:00PM A Compassionate Spy 14
1:30PM Love Gets a Room 29
2:10PM The Way To Happiness 46
3:50PM The Story of Annette
Zelman 41

4:30PM Anna and the Egyptian
Doctor 12

6:00PM Tzadik 42
6:20PM Delegation 16 ★
8:30PM SHTTL 39
8:40PM Hummus Full Trailer 24

Thu 26 October

12:00PM Adam & Ida - Almost a
Fairytale 10
12:10PM All I Can Do 11
2:00PM Elik & Jimmy 17
2:10PM Queen of the Deuce 35
4:00PM Stella. A Life. 40
4:10PM Prisoner X 34
6:15PM The Goldman Case 22

6:30PM Revenge: Our Dad The Nazi
Killer 36 ★
8:30PM The Engineer 18
8:45PM Less Than Kosher 28

Fri 27 October

12:00PM Savoy 38
12:20PM Valeria Is Getting
Married 43
2:00PM Charlotte Salomon, Life and
the Maiden 13
2:10PM No Name Restaurant 33

Sat 28 October

12:40PM The Jew 27
2:00PM Munich '72 31
3:00PM Tzadik 42
4:20PM A Compassionate Spy 14
6:20PM Stella. A Life. 40
6:30PM Matchmaking 6
8:40PM Filip 20
8:50PM Victory 44

Sun 29 October

11:00AM Holy Wine 23
11:10AM The Way To Happiness 46
1:00PM Chanshi - Part 1 8
1:30PM The Goldman Case 22
4:00PM Chanshi - Part 2 8
4:15PM Exodus 91 19 ★

4:30PM Revenge: Our Dad The Nazi
Killer 36
6:45PM Prisoner X 34
7:00PM SHTTL 39
8:30PM Hummus Full Trailer 24
8:45PM Valeria Is Getting
Married 43

Mon 30 October

11:50AM Stella. A Life. 40
12:00PM Vishniac 45
2:00PM The Conspiracy 15
2:15PM Martha Liebermann 30
4:00PM The Story of Annette
Zelman 41
4:15PM Ducks, An Urban Legend 17
6:10PM Filip 20
6:30PM Jack L. Warner: The Last
Mogul 26
8:40PM The Future 21
8:45PM Savoy 38

Tue 31 October

11:40AM Goy 23
12:10PM In the Name of The
Father 25
2:00PM A Compassionate Spy 14
2:15PM Ducks, An Urban Legend 17
4:10PM The Giants of Easter
Island 21
4:30PM Airborn 10
6:10PM SHTTL 39
6:30PM Revenge: Our Dad The Nazi
Killer 36
8:30PM My Daughter. My Love 32
8:45PM The Engineer 18

Wed 1 November

12:00PM The Story of Annette
Zelman 41
1:30PM Burning Off the Page 12
2:10PM The Future 21
3:45PM Victory 44
4:00PM Revenge: Our Dad The Nazi
Killer 36
6:10PM Vishniac 45
6:20PM The Goldman Case 22
8:20PM Stella. A Life. 40
8:50PM Less Than Kosher 28

Thu 2 November

1:00PM Airborn 10
2:45PM Valeria Is Getting
Married 43
4:30PM Exodus 91 19
6:15PM JIFF shorts 48 ★

6:30PM Love Gets a Room 29
8:30PM All I Can Do 11
8:45PM In the Name of The
Father 25

Fri 3 November

12:00PM The Engineer 18
2:20PM Ducks, An Urban Legend 17

Sat 4 November

2:00PM Holy Wine 23
2:10PM The Story of Annette
Zelman 41
4:10PM Revenge: Our Dad The Nazi
Killer 36
4:20PM Valeria Is Getting
Married 43
6:10PM SHTTL 39
6:20PM My Daughter. My Love 32
8:30PM The Goldman Case 22
8:40PM Hummus Full Trailer 24

Sun 5 November

11:00AM Burning Off the Page 12
12:10PM Pollard - Part 1 9
1:00PM Stella. A Life. 40
2:20PM Pollard - Part 2 9
3:30PM Tzadik 42
4:30PM A Compassionate Spy 14
5:00PM My Leonard Cohen
Live 62 ★
6:45PM Filip 20
6:50PM Savoy 38
8:30PM Matchmaking 6
8:40PM The Engineer 18

Mon 6 November

11:40AM The Way To Happiness 46
2:10PM SHTTL 39
4:00PM Vishniac 45
4:30PM Less Than Kosher 28
6:00PM Victory 44
6:10PM Stella. A Life. 40
8:30PM Hummus Full Trailer 24
8:45PM The Goldman Case 22

Tue 7 November

11:40AM A Compassionate Spy 14
2:00PM Delegation 16
4:00PM Revenge: Our Dad The Nazi
Killer 36
4:10PM Tzadik 42
6:10PM The Jew 27
6:30PM Matchmaking 6
8:30PM Elik & Jimmy 17
8:45PM Less Than Kosher 28

Sydney —

RITZ CINEMAS, RANDWICK —

Wed 8 November

11:20PM Stella. A Life. 40
 1:10PM The Future 21
 1:50PM No Name Restaurant 33
 3:10PM In the Name of The Father 25
 3:50PM My Daughter. My Love 32
 5:10PM Savoy 38
 6:00PM Chanshi - Part 1 8
 7:15PM **Sasha's Game 37 ★**
 8:30PM Victory 44
 8:50PM The Story of Annette Zelman 41

Thu 9 November

12:00PM The Future 21
 1:50PM The Story of Annette Zelman 41
 2:00PM Airborn 10
 4:00PM The Conspiracy 15
 6:00PM Chanshi - Part 2 8
 6:20PM Munich '72 31
 8:45PM The Giants of Easter Island 21
 9:00PM Exodus 91 19

Fri 10 November

12:00PM All I Can Do 11
 12:15PM Revenge: Our Dad The Nazi Killer 36
 2:00PM Victory 44

Sat 11 November

1:45PM The Way To Happiness 46
 2:00PM Anna and the Egyptian Doctor 12
 3:50PM Stella. A Life. 40
 4:10PM Prisoner X 34
 6:10PM Filip 20
 6:20PM A Compassionate Spy 14
 8:30PM Tzadik 42
 8:45PM The Engineer 18

Sun 12 November

11:50AM Matchmaking 6
 12:00PM Love Gets a Room 29
 2:00PM SHTTL 39
 2:20PM Less Than Kosher 28
 4:00PM Jack L. Warner: The Last Mogul 26
 4:20PM The Jew 27
 6:15PM The Goldman Case 22
 6:40PM Savoy 38
 8:30PM Martha Liebermann 30
 8:40PM Queen of the Deuce 35

Mon 13 November

12:15PM The Giants of Easter Island 21
 12:40PM Airborn 10
 2:20PM My Daughter. My Love 32
 2:30PM Charlotte Salomon, Life and the Maiden 13
 4:20PM In the Name of The Father 25
 4:30PM The Future 21
 6:20PM Pollard - Part 1 9
 6:30PM **I'll Be Frank 24 ★**
 8:30PM Pollard - Part 2 9
 8:40PM Hummus Full Trailer 24

Tue 14 November

11:50AM Savoy 38
 1:40PM Exodus 91 19
 2:10PM Elik & Jimmy 17
 3:45PM The Giants of Easter Island 21
 4:15PM A Compassionate Spy 14
 6:00PM Stella. A Life. 40
 6:30PM Holy Wine 23
 8:30PM My Daughter. My Love 32
 8:45PM SHTTL 39

Wed 15 November

2:00PM Ducks, An Urban Legend 17
 4:15PM Martha Liebermann 30
 6:15PM **Vishniac 45 ★**
 6:30PM The Goldman Case 22
 8:30PM The Story of Annette Zelman 41
 8:40PM Valeria Is Getting Married 43

Thu 16 November

2:00PM Pollard - Part 1 9
 2:15PM Valeria Is Getting Married 43
 4:00PM Adam & Ida - Almost a Fairytale 10
 4:20PM Pollard - Part 2 9
 6:10PM Burning Off the Page 12
 6:30PM The Engineer 18
 8:15PM Less Than Kosher 28
 8:30PM Queen of the Deuce 35

Fri 17 November

12:00PM Stella. A Life. 40
 2:30PM Airborn 10
 Sat 18 November
 1:15PM SHTTL 39
 2:00PM Savoy 38

3:45PM The Goldman Case 22
 4:00PM Filip 20
 6:15PM Victory 44
 6:30PM Vishniac 45
 8:30PM Matchmaking 6
 8:40PM Love Gets a Room 29

Sun 19 November

11:50PM A Compassionate Spy 14
 12:00PM The Story of Annette Zelman 41
 2:00PM Revenge: Our Dad The Nazi Killer 36
 2:10PM The Engineer 18
 4:10PM Erica Jong - Breaking the Wall 18
 4:20PM SHTTL 39
 6:20PM Hummus Full Trailer 24
 6:40PM Valeria Is Getting Married 43
 8:20PM The Future 21
 8:30PM Stella. A Life. 40

Mon 20 November

11:30AM Ducks, An Urban Legend 17
 12:10PM Chanshi - Part 1 8
 1:50PM The Jew 27
 3:00PM Chanshi - Part 2 8
 4:10PM My Daughter. My Love 32
 6:00PM The Goldman Case 22
 6:15PM Anna and the Egyptian Doctor 12
 8:00PM Tzadik 42
 8:30PM Goy 23

Tue 21 November

12:40PM Charlotte Salomon, Life and the Maiden 13
 2:00PM The Story of Annette Zelman 41
 2:30PM Elik & Jimmy 17
 4:10PM Exodus 91 19
 4:30PM The Future 21
 6:15PM Delegation 16
 6:30PM Revenge: Our Dad The Nazi Killer 36
 8:30PM Airborn 10
 8:40PM Matchmaking 6

Wed 22 November

2:00PM Ducks, An Urban Legend 17
 4:15PM A Compassionate Spy 14
 6:30PM The Conspiracy 15
 6:45PM Prisoner X 34
 8:30PM In the Name of The Father 25

Film Program

RITZ CINEMAS, RANDWICK —

8:45PM No Name Restaurant 33

Thu 23 November

12:10PM Queen of the Deuce 35
 2:10PM The Future 21
 2:40PM Vishniac 45
 4:00PM Ducks, An Urban Legend 17
 4:45PM I'll Be Frank 24
 6:15PM **A Compassionate Spy 14 ★**
 6:30PM My Daughter. My Love 32
 8:10PM The Giants of Easter Island 21
 8:40PM Hummus Full Trailer 24

Fri 24 November

12:00PM The Story of Annette Zelman 41
 12:30PM Airborn 10
 2:10PM The Engineer 18

Sat 25 November

2:00PM Revenge: Our Dad The Nazi Killer 36
 2:30PM Martha Liebermann 30
 4:10PM Burning Off the Page 12
 4:30PM Less Than Kosher 28

6:10PM Tzadik 42
 6:20PM The Goldman Case 22
 8:15PM Stella. A Life. 40
 8:50PM The Jew 27

Sun 26 November

11:00AM Chanshi - Part 1 8
 11:30AM SHTTL 39
 1:50PM Matchmaking 6
 2:00PM Chanshi - Part 2 8
 4:15PM Holy Wine 23
 5:00PM Filip 20
 6:20PM Victory 44
 7:40PM Charlotte Salomon, Life and the Maiden 13
 8:30PM Ducks, An Urban Legend 17
 8:45PM The Way To Happiness 46

Mon 27 November

1:00PM The Giants of Easter Island 21
 2:00PM Delegation 16
 3:15PM Tzadik 42
 6:30PM Revenge: Our Dad The Nazi Killer 36

ROSEVILLE CINEMAS, ROSEVILLE —

Thu 2 November

2:15PM Holy Wine 23
 8:00PM Matchmaking 6

Sat 4 November

2:15PM A Compassionate Spy 14
 8:30PM Stella. A Life. 40

Sun 5 November

2:00PM Delegation 16
 4:30PM Prisoner X 34
 8:00PM Tzadik 42

Mon 6 November

2:15PM Adam & Ida - Almost a Fairytale 10
 8:00PM SHTTL 39

Tue 7 November

2:15PM Exodus 91 19
 8:00PM Revenge: Our Dad The Nazi Killer 36

Wed 8 November

2:15PM Erica Jong - Breaking the Wall 18
 8:00PM Filip 20

Thu 9 November

2:15PM Stella. A Life. 40
 8:00PM Hummus Full Trailer 24

Sat 11 November

2:15PM Savoy 38
 8:30PM The Goldman Case 22

Sun 12 November

2:15PM A Compassionate Spy 14
 4:30PM Revenge: Our Dad The Nazi Killer 36
 8:00PM The Engineer 18

Mon 13 November

2:15PM Anna and the Egyptian Doctor 12
 8:00PM The Way To Happiness 46

6:45PM Less Than Kosher 28
 8:20PM **The Future 21 ★**
 8:45PM Savoy 38

Tue 28 November

11:40AM A Compassionate Spy 14
 2:00PM Stella. A Life. 40
 4:30PM The Jew 27
 7:00PM **Closing Night Event ★**
 7:30PM **Closing Night Film —**
 The Jewish Nazi? 7

★ Special event.

See pg. 62–63 for more information.

Encore screenings

29 Nov — 6 Dec

Visit jiff.com.au for more info

Sydney Events

Opening Night

Celebrate the start of JIFF 2023 with the Australian Premiere of Israel's biggest box office hit in 2023: *Matchmaking*. Tickets include falafel, drinks and live music on arrival.

RITZ CINEMAS, RANDWICK

Tues 24 October, 6:30pm — Opening night party
7:30pm — *Matchmaking* screening

Closing Night Event + Panel Discussion

Join us at the Closing Night for the World Premiere of the astounding *The Jewish Nazi?* preceded by a discussion between historian Konrad Kwiet from the Sydney Jewish Museum, the film's director Dan Goldberg and niece of 'The Mascot' Baiba Mangalis-Ford.

RITZ CINEMAS, RANDWICK

Tues 28 November, 7:00pm — Drinks on arrival
7:30pm — *The Jewish Nazi?* screening

Delegation - Q&A

Join us for a post-film Q&A session with Dr Avril Alba, March of the Living alumni Jacob Riesel and Plus 61J Media commissioning editor Michael Visiontay, presented by Plus61J Media.

RITZ CINEMAS, RANDWICK

Wed 25 October, 6:20pm

Revenge: Our Dad the Nazi Killer - Q&A

Director Danny Ben- Moshe joins us for a post-film conversation with the brothers who unravel their father's story in this film.

RITZ CINEMAS, RANDWICK

Thu 26 October, 6:30pm

Exodus 91 Panel Discussion

In partnership with Hadassah Australia, enjoy a post-film panel discussion about empowering young Ethiopian-Israelis to dream big and overcome economic, social and educational challenges.

RITZ CINEMAS, RANDWICK

Sun 29 October, 4:15pm

JIFF Shorts

Join us for the premiere of five exciting new short films, including the two JIFF Short Film Fund 2023 winners and three short films from talented Jewish filmmakers from across Australia. Directors will be in attendance to introduce their work.

RITZ CINEMAS, RANDWICK

Thu 2 November, 6:15pm

My Leonard Cohen: Live in-Cinema

Stewart D'Arrietta and his 7-piece band celebrate the late, legendary Leonard Cohen. Join us for this not-to-be-missed live event!

RITZ CINEMAS, RANDWICK

Sun 5 November, 4:30pm doors for 5pm performance

Sasha's Game - Q&A

Join us for a post-film Q&A with director Lexee Gordoun and Author Anita Selzer.

RITZ CINEMAS, RANDWICK

Wed 8 November, 6:30pm drink on arrival for 7:15pm film

I'll Be Frank - Q&A

Join us for a post-film conversation with director Aaron Lucas.

RITZ CINEMAS, RANDWICK

Mon 13 November, 6:30pm

Sydney Events

Vishniac - Q&A

Join us for a post-film discussion on Memory and Witness presented by Head ON Photo Festival.

RITZ CINEMAS, RANDWICK

Wed 15 November, 5:30pm — Canapes and music on arrival
6:15pm — Film screening followed by Q&A

A Compassionate Spy - Q&A

Join us for a post-film presentation by Plus61J Media.

RITZ CINEMAS, RANDWICK

Thu 23 November, 6:15pm

The Future - Q&A

Join us for a post-film presentation by NIF.

RITZ CINEMAS, RANDWICK

Mon 27 November, 8:20pm

Live in-Cinema Performance

MY LEONARD COHEN

A tribute to the songs of Leonard Cohen performed by Stewart D'Arrietta's 6 piece band

★★★★★ 'Magic' *The Adelaide Show*
★★★★★ 'Not to be missed' *Daily Business*
★★★★★ 'Surpasses mere imitation' *Adelaide Advertiser*

f/MyLeonardCohen @MyLeonardCohen

Sun 5th Nov Ritz Cinemas, Randwick
4:30pm Doors, 5pm Start

To book: www.ritzcinemas.com.au

SOLD OUT Sydney Opera House, Adelaide Fringe and Edinburgh Fringe

Perth Film Program

LUNA PALACE CINEMAS, LEEDERVILLE —

Thu 16 November

6:00PM Opening night party for
6:30PM Matchmaking screening 6 ★

Sat 18 November

11:00AM Victory 44
3:00PM Vishniac 45
6:00PM Stella. A Life. 40
8:30PM Tzadik 42

Sun 19 November

11:00AM Revenge: Our Dad The Nazi
Killer 36
3:30PM Exodus 91 19 ★
6:15PM Filip 20
8:50PM Hummus Full Trailer 24

Mon 20 November

4:00PM Martha Liebermann 30
6:30PM Jack L. Warner: The Last
Mogul 26
8:30PM The Engineer 18

Tue 21 November

4:00PM In the Name of The
Father 25
6:30PM Savoy 38
8:10PM The Goldman Case 22

Wed 22 November

4:00PM My Daughter. My Love 32
6:30PM A Compassionate Spy 14
8:40PM Less Than Kosher 28

Thu 23 November

4:00PM Ducks, An Urban Legend 17
6:30PM Prisoner X 34
8:20PM The Way To Happiness 46

Sat 25 November

11:00AM Stella. A Life. 40
4:00PM Erica Jong - Breaking the
Wall 18
6:30PM The Goldman Case 22
8:50PM Filip 20

Sun 26 November

11:00AM Chanshi - Part 1 8
2:00PM Chanshi - Part 2 8
6:00PM Revenge: Our Dad The Nazi
Killer 36
8:10PM SHTTL 39

Mon 27 November

6:30PM Munich '72 31
8:40PM The Jew 27

Tue 28 November

6:30PM Airborn 10
8:20PM Love Gets a Room 29

Wed 29 November

6:30PM Holy Wine 23
8:40PM The Future 21

Thu 30 November

6:30PM Adam & Ida - Almost a
Fairytale 10
8:30PM The Story of Annette
Zelman 41

Sat 2 December

11:00AM Savoy 38
4:00PM Valeria Is Getting
Married 43
6:30PM A Compassionate Spy 14
8:40PM Tzadik 42

Sun 3 December

11:00AM In the Name of The
Father 25
4:00PM Stella. A Life. 40
6:30PM Prisoner X 34
8:40PM The Engineer 18

Mon 4 December

6:30PM Charlotte Salomon, Life and
the Maiden 13
8:20PM Victory 44

Tue 5 December

6:30PM Anna and the Egyptian
Doctor 12
8:30PM Delegation 16

Wed 6 December

6:30PM The Jewish Nazi? 7

Canberra Film Program

DENDY CINEMAS, CANBERRA —

Wed 15 November

6:30PM Opening night event for
7:00PM Matchmaking screening 6 ★

Thu 16 November

6:30PM The Engineer 18

Sat 18 November

1:40PM SHTTL 39
4:00PM Prisoner X 34
6:00PM Stella. A Life. 40
8:30PM Tzadik 42

Sun 19 November

12:30PM Jack L. Warner: The Last
Mogul 26
3:00PM Filip 20
5:40PM Revenge: Our Dad The Nazi
Killer 36
8:00PM Hummus Full Trailer 24

Mon 20 November

4:10PM Exodus 91 19
6:20PM Less Than Kosher 28

Tue 21 November

2:00PM Savoy 38
4:00PM Anna and the Egyptian
Doctor 12
6:00PM The Way To Happiness 46

Wed 22 November

2:00PM A Compassionate Spy 14 ★
4:15PM Munich '72 31
6:40PM The Jewish Nazi? 7

Canberra Events

Opening Night

Join us for the premiere screening of *Matchmaking*. Introduced by Uri Windt, publisher Plus61J Media. Tickets include drink on arrival.

DENDY CINEMAS, CANBERRA

Wed 15 Nov, 6:30pm — Drink on arrival
7:00pm — *Matchmaking* screening

A Compassionate Spy- Q&A

Join us for a post-film presentation by Plus61J Media.

DENDY CINEMAS, CANBERRA

Wed 22 November, 2:00pm

Perth Events

Opening Night

Celebrate the start of JIFF 2023 with the Australian Premiere of Israel's biggest box office hit in 2023: *Matchmaking*. Tickets include drink and nibbles on arrival.

LUNA PALACE, LEEDERVILLE

Thu 16 Nov, 6:00pm — Opening night party
6:30pm — *Matchmaking* screening

Exodus 91 Panel Discussion

In partnership with Hadassah Australia, enjoy a post-film panel discussion about empowering young Ethiopian-Israelis to dream big and overcome economic, social and educational challenges.

LUNA PALACE, LEEDERVILLE

Sun 19 November, 3:30pm

Hobart Film Program

STATE CINEMA, HOBART —

Thu 2 November

7:00PM Matchmaking 6

Fri 3 November

12:00PM Anna and the Egyptian
Doctor 12

Sat 4 November

4:00PM Munich '72 31
6:20PM SHTTL 39
8:40PM Stella. A Life. 40

Sun 5 November

1:00PM Erica Jong - Breaking the
Wall 18
3:00PM Filip 20
5:15PM Revenge: Our Dad The Nazi
Killer 36

7:30PM Hummus Full Trailer 24

Mon 6 November

5:15PM Jack L. Warner: The Last
Mogul 26
7:30PM The Engineer 18

Tue 7 November

5:15PM Savoy 38
7:10PM Delegation 16

Wed 8 November

5:15PM A Compassionate Spy 14
7:30PM Less Than Kosher 28

Thu 9 November

5:30PM Prisoner X 34
7:30PM The Way To Happiness 46

Fri 10 November

2:30PM Airborn 10

Sat 11 November

2:00PM Revenge: Our Dad The Nazi
Killer 36
4:15PM Holy Wine 23
6:20PM The Jew 27
8:40PM Tzadik 42

Sun 12 November

12:00PM A Compassionate Spy 14
2:20PM Prisoner X 34
4:30PM Stella. A Life. 40
7:00PM The Jewish Nazi? 7

Brisbane Film Program

NEW FARM CINEMAS, NEW FARM —

Thu 16 November

7:00PM Matchmaking 6

Fri 17 November

2:00PM Airborn 10

Sat 18 November

2:30PM Anna and the Egyptian Doctor 12

4:20PM Prisoner X 34

6:20PM Stella. A Life. 40

8:50PM SHTTL 39

Sun 19 November

12:00PM Erica Jong - Breaking the Wall 18

2:10PM Filip 20

4:45PM Revenge: Our Dad The Nazi Killer 36

6:50PM Hummus Full Trailer 24

Mon 20 November

4:20PM Jack L. Warner: The Last Mogul 26

6:30PM The Engineer 18

Tue 21 November

4:30PM Savoy 38

6:30PM Delegation 16

Wed 22 November

4:20PM A Compassionate Spy 14

6:30PM Less Than Kosher 28

Thu 23 November

4:15PM Munich '72 31

6:30PM The Way To Happiness 46

Sat 25 November

2:00PM Revenge: Our Dad The Nazi Killer 36

4:15PM Holy Wine 23

6:30PM The Jew 27

8:50PM Tzadik 42

Sun 26 November

12:15PM A Compassionate Spy 14

2:30PM Prisoner X 34

4:30PM Stella. A Life. 40

7:00PM The Jewish Nazi? 7



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Gold Coast Film Program

DENDY CINEMAS, SOUTHPORT —

Thu 16 November

7:00PM Matchmaking 6

Sat 18 November

12:45PM Exodus 91 19

2:50PM Filip 20

5:30PM Revenge: Our Dad The Nazi Killer 36

7:45PM Tzadik 42

Sun 19 November

1:45PM SHTTL 39

4:10PM Prisoner X 34

6:00PM Stella. A Life. 40

8:30PM Hummus Full Trailer 24

Mon 20 November

2:10PM A Compassionate Spy 14

4:30PM Munich '72 31

6:50PM The Way To Happiness 46

Tue 21 November

2:20PM Less Than Kosher 28

4:00PM Jack L. Warner: The Last Mogul 26

6:15PM The Engineer 18

Wed 22 November

2:10PM Savoy 38

4:00PM Anna and the Egyptian Doctor 12

6:00PM The Jewish Nazi? 7



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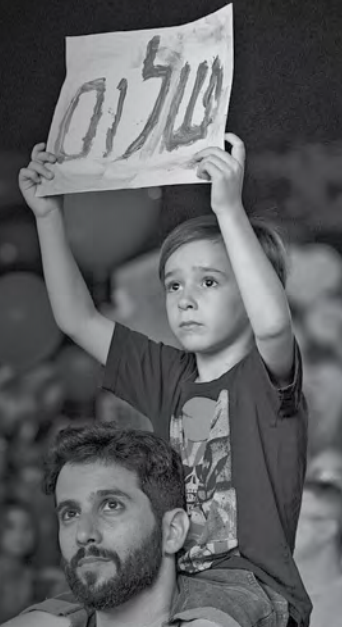
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ritzcinemas.com.au

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(02) 9416 8555
rosevillecineamas.com.au

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fivestarcinemas.com.au

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(02) 6221 8900
dendy.com.au

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Dendy Southport

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(07) 3180 6430
dendy.com.au

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State Cinema

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(03) 6234 6318
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PERTH VENUE

Luna Palace Leederville

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*Festival passes are for separate sessions for one person and cannot be used for Opening, Closing and Rooftop sessions.

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Concession \$32

Dendy Cinemas, Canberra

Adult \$30
Concession \$25

CLOSING NIGHT EVENT

Classic Cinemas & Ritz Cinemas

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Concession \$32

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(03) 9524 7955

TERMS & CONDITIONS

Concession rates apply to students, healthcare and pension cardholders and seniors, as well as Classic, Lido, Cameo and Ritz Cinema members. All tickets are non-refundable. Tickets can be exchanged for a fee of \$2.50 per ticket at least 24 hours prior to screening.

Booking Form

PLEASE BRING THIS FORM INTO THE BOX OFFICE
TO SIMPLIFY YOUR BOOKING PROCESS —

NO.	DATE	FILM TITLE	TIME	ADULT # OF TICKETS	CONCESSION* # OF TICKETS
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					

CONTACT DETAILS —

NAME	PHONE
EMAIL	

* Proof of concession or membership required at pickup.

* Tickets can be exchanged for a film at the same venue for a fee of \$2.50 per ticket, 24 hours or more prior to screening. Festival passes cannot be used for Opening, Closing or Rooftop events.



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Melbourne

Classic Cinemas, Elsternwick

23 Oct — 29 Nov

Lido Cinemas, Hawthorn

24 Oct — 29 Nov

Sydney

Ritz Cinema, Randwick

24 Oct — 28 Nov

Roseville Cinemas, Roseville

2 — 19 Nov

Brisbane

New Farm Cinemas, New Farm

16 — 26 Nov

Canberra

Dendy Cinemas, Canberra

15 — 22 Nov

Gold Coast

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16 — 22 Nov

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Luna Palace, Leederville

16 Nov — 6 Dec

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2 — 12 Nov

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