Jewish International





Melbourne / 19 Oct — 26 Nov, Sydney / 20 Oct — 26 Nov
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Film Festival

2025 Festival Program

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COVER Top: *Eleanor the Great* (pg 7); Bottom: *Hora* (pg 26).

The 2025 Jewish International Film Festival

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Thank you to CSG for security at JIFF

Welcome

A NOTE FROM THE DIRECTORS —

The multicultural utopia we crave in Australia is a fragile thing which requires nourishment now more than ever. JIFF 2025 presents 50 new films that provide a glimpse into the Jewish experience, with all its achievement, grappling and diversity of opinion.

We present films about seminal Jewish people, such as Elie Wiesel, Jerry Lewis, Art Spiegelman, Sigmund Freud, Claude Lelouch, Andy Kaufman, Franz Kafka and Joseph Bau.

We showcase the latest crop of Israeli films, including *Pink Lady*, winner of Best Director at Tallinn Film Festival, and box office hits *The Ring*, *Matchmaking 2*, *The Property*, *Soda*, and Israeli Oscar winner *Come Closer*.

Our blockbusters include the American indie smash *Bad Shabbos*, the French box office hit *Once Upon My Mother*, and *Eleanor the Great*, which premiered at Cannes and is Scarlett Johansson's directorial debut, starring the phenomenal 95-year-old June Squibb.

Our special presentation of Richard Linklater's masterful *Blue Moon*, a prize winner at the Berlinale, features Jewish creatives at the heart of the early Broadway musicals: Rodgers, Hart and Hammerstein.

We continue to champion Yiddish culture with a new restoration of one of the first Yiddish talkies, *I Have Sinned*, starring Rachel Holzer, who became a star of the Yiddish theatre in Australia. We also present a unique program of Yiddish-language horror shorts.

We continue to embrace new mediums, with a binge-watch of the TV show *The Zweiflers*, called 'the German Succession' and recent winner of best series at the prestigious Cannes Series competition.

JIFF spotlights films which reflect on the persecution of Jewish peoples, with *A Letter to David* and *Holding Liat* examining the aftermath of October 7, and *The Disappearance of Josef Mengele*, *Among Neighbors*, *Riefenstahl* and *The Eichmann Trial* offering new perspectives on the Holocaust.

We present a new digital print of Claude Lanzmann's epic *Shoah*, one of the greatest films of all time. Celebrating its 40th anniversary, *Shoah* changed the public perception of the Holocaust and the way films about historical horrors are made. Its companion piece, the acclaimed *All I Had Was Nothingness*, premiered at the Berlinale and recounts the dramatic making of Lanzmann's masterpiece.

As a launchpad for local productions, JIFF is proud to present the Australian premiere of Frank Lowy's *To Be a Jew*, a special Work-in-Progress screening of Esther Takac's *RISING: Voices of Protest and Hope*, the story of Holocaust survivor and Aussie musical icon Tommy Tycho, and screenings of the completed films of the 2025 Short Film Fund recipients, funded by JASF and JIFF.

Now more than ever, welcome all. See you at the movies.

Lindy & Eddie Tamir
Festival Directors

USA — 2024, 84 MIN
DIRECTOR — Daniel Robbins
LANGUAGE — English
AUSTRALIAN PREMIERE



Opening Night Film — Bad Shabbos

"Steeped in the best aspects of both Jewish and black comedy, *Bad Shabbos* is a treat any night of the week." — *San Francisco Chronicle*

"An entertaining, fast-paced comedy ..." — *Variety*

David and his fiancée Meg are nervously anticipating Shabbat dinner at David's parents' Manhattan apartment. The pressure is high because Meg's Catholic parents are flying in from Wisconsin to meet David's whole family. They've barely blessed the challah before an accident happens, and a dead body turns up in the powder room. Or was it murder? What will they do with the corpse? And how long can the Gelfands keep this a secret from Meg's pious parents?

Hilarious and rapidly paced, *Bad Shabbos* took home the Audience Award at Tribeca Film Festival for its keenly observed comedy about faith, family foibles and crisis management. The fantastic ensemble cast includes several familiar faces like Kyra Sedgwick (*The Closer*) and Australian Ashley Zukerman (*Succession*), with a memorable turn from Wu-Tang Clan rapper Cliff 'Method Man' Smith as the friendly doorman who lends a hand to his favourite tenants.

MELB (CLASSIC CINEMAS)
OPENING EVENT

Sun 19 Oct ★	3:00pm for 4:00pm
Sat 25 Oct	8:30pm
Tue 28 Oct	8:30pm
Thu 30 Oct	2:30pm
Sat 1 Nov	8:50pm
Mon 3 Nov	6:15pm
Thu 6 Nov	1:50pm
Sun 9 Nov	6:50pm
Tue 11 Nov	8:30pm
Sat 15 Nov	3:30pm
Mon 17 Nov	4:10pm
Wed 19 Nov	8:30pm
Sat 22 Nov	8:30pm
Tue 25 Nov	2:00pm
Wed 26 Nov	8:50pm

MELB (LIDO & CAMEO)
See pages 57-59

SYD (RITZ CINEMAS)
OPENING NIGHT EVENT

Mon 20 Oct ★	6:30pm for 7:30pm
Wed 22 Oct	6:20pm
Sat 25 Oct	8:10pm
Tue 28 Oct	8:50pm
Thu 30 Oct	1:50pm
Sat 1 Nov	6:20pm
Mon 3 Nov	4:30pm
Tue 4 Nov	8:20pm
Thu 6 Nov	2:00pm
Sun 9 Nov	6:30pm
Tue 11 Nov	8:30pm
Sat 15 Nov	4:00pm
Mon 17 Nov	4:10pm
Wed 19 Nov	8:30pm
Sat 22 Nov	8:40pm
Tue 25 Nov	1:50pm
Wed 26 Nov	8:50pm

SYD (ROSEVILLE CINEMAS)
See page 66

BRISBANE, HOBART, CANBERRA & PERTH
See pages 66-68

USA — 2025, 98 MIN
DIRECTOR — Scarlett Johansson
LANGUAGE — English
AUSTRALIAN PREMIERE



Special Presentation — Eleanor the Great

"[June Squibb] delivers her zingers with the crack timing of an old person whose perception of the world is ageless in its bombs-away, truth-telling joy." — *Variety*

"A sentimental story of truth and reconciliation ..." — *Screen Daily*

"An ambitious swing at what movies can still be" — *IndieWire*

After a devastating loss, Eleanor, a sassy, wise-cracking 94-year-old, moves from Florida to New York City to live with her daughter Lisa and grandson Max. To encourage her out of the house, Lisa suggests Eleanor visit the local Jewish community centre to make some new friends. There, Eleanor accidentally winds up in a Holocaust support group where she tells a moving story of survival and resilience. But there's one small problem – the story isn't hers.

June Squibb (*Nebraska*, *Thelma*) is perfectly cast to bring this bold and brassy nonagenarian to life. At the heart of the film is a charming intergenerational friendship between Eleanor and Nina, a young journalism student who's inspired to write an article about Eleanor's story. This heartwarming comedy marks an assured debut in the director's chair from Scarlett Johansson, exploring themes of ageing, truth, loss and our human impulse to tell stories.

MELB (CLASSIC CINEMAS)

Tue 28 Oct	6:20pm
Sat 1 Nov	6:10pm
Wed 5 Nov	6:20pm
Sat 8 Nov	8:30pm
Tue 11 Nov	6:15pm
Sat 15 Nov	1:15pm
Wed 19 Nov	6:15pm
Sun 23 Nov	1:20pm
Tue 25 Nov	6:15pm

SYD (RITZ CINEMAS)

Mon 27 Oct	6:10pm
Sat 1 Nov	6:00pm
Wed 5 Nov	6:10pm
Sat 8 Nov	8:30pm
Tue 11 Nov	6:10pm
Sat 15 Nov	1:45pm
Sun 16 Nov	6:20pm
Wed 19 Nov	6:00pm
Sat 22 Nov	6:20pm
Sun 23 Nov	2:00pm
Tue 25 Nov	6:00pm

SYD (ROSEVILLE CINEMAS)
See page 66

MELB (LIDO & CAMEO)
See pages 57-59

BRISBANE, HOBART, CANBERRA & PERTH
See pages 66-68

IN HONOUR OF Eva & Les Erdi OAM.

FRANCE — 2025, 94 MIN
DIRECTOR — Guillaume Ribot
LANGUAGE — French, English, German, Polish (English subtitles)
AUSTRALIAN PREMIERE*



Spotlight on Claude Lanzmann — All I Had Was Nothingness

"You will never see a more haunting road movie." — *The Jewish Chronicle*

"A captivating film that can be both a supplement or an introduction to the major and eternal work that *Shoah* is and forever will be." — *Cineuropa*

This reverential and thrilling documentary is tantamount to an unofficial "making of" film of the monumental 1985 Holocaust documentary *Shoah* by Claude Lanzmann, also screening at JIFF 2025. Pieced together from over 220 hours of Lanzmann's own unused footage, it grants fresh perspective on the filmmaker's process, setbacks and philosophical musings over the 12 years it took to make his most defining work.

Unlike *Shoah*, Lanzmann is present in almost every shot of this film, and director Guillaume Ribot uses passages from Lanzmann's memoir, 'The Patagonian Hare', as narration. This reveals the unseen work that went into making Shoah, including Lanzmann's filmmaking methods, struggles obtaining financing, and covert tactics used to gain access to interviewees such as fake passports and hidden cameras, sometimes landing Lanzmann in volatile situations when these tactics are discovered.

Providentially, this year marks 40 years since *Shoah* released, 80 years since the end of World War II and what would have been Lanzmann's 100th birthday.

MELB (CLASSIC CINEMAS)
Wed 22 Oct 8:40pm
Sun 26 Oct 11:40am
Mon 27 Oct 1:30pm
Wed 29 Oct 3:50pm
Wed 5 Nov 6:00pm
Mon 10 Nov 6:10pm

Thu 13 Nov 4:00pm
Mon 24 Nov 3:50pm

MELB (LIDO CINEMAS)
Tue 21 Oct 6:30pm
Mon 27 Oct 3:50pm
Mon 3 Nov 6:15pm
Thu 6 Nov 4:00pm

Wed 19 Nov 6:45pm
Sun 23 Nov 6:20pm

SYD (RITZ CINEMAS)
Thu 23 Oct 8:30pm
Sun 26 Oct 11:50am
Wed 29 Oct 4:20pm
Wed 5 Nov 6:15pm
Mon 10 Nov 6:10pm

Thu 13 Nov 3:50pm
Mon 24 Nov 4:00pm

SYD (ROSEVILLE CINEMAS)
Wed 5 Nov 2:15pm

BRISBANE, HOBART & PERTH
See pages 67-68

*Excluding Melbourne & Sydney

FRANCE — 1985, 568 MIN
DIRECTOR — Claude Lanzmann
LANGUAGE — French, English, German, Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Spotlight on Claude Lanzmann — Shoah

"An extraordinary accomplishment. By far the greatest film ever seen about the genocide of European Jews." — *The New York Times*

"Perhaps the most important piece of historical cinema we possess." — *Times UK*

This nine-hour epic is one of the greatest cinematic achievements of all time, newly restored for its 40th anniversary.

Twelve years in the making, *Shoah* was born from director Claude Lanzmann's concern that the Holocaust was fading from the collective memory, a mere 40 years after World War II ended. To counteract this, he patiently and persistently filmed interviews with survivors, bystanders and perpetrators across 14 countries about what they witnessed and experienced during the Holocaust.

Notably, Lanzmann resisted using any archival material, preferring instead to juxtapose interview footage with shots of key Holocaust locations as they appeared in the present – train tracks overgrown by grass and shells of buildings in bucolic landscapes.

Simultaneously epic and intimate, this monumental masterpiece redefined not only documentary filmmaking, but also public perception of the Holocaust more broadly. In 2023, UNESCO added the restored 35mm negative of *Shoah* to the Memory of the World international register.

The film will screen in two parts. Tickets to each part are sold separately.

Part 1 – 275 min (plus 15 min intermission)

MELB (CLASSIC CINEMAS)
Sun 26 Oct 10:00am
Sun 9 Nov 10:00am

SYD (RITZ CINEMAS)
Sun 26 Oct 10:00am
Sun 9 Nov 10:00am

Part 2 – 293 min (plus 15 min intermission)

MELB (CLASSIC CINEMAS)
Sun 26 Oct 3:30pm
Sun 9 Nov 3:30pm

SYD (RITZ CINEMAS)
Sun 26 Oct 3:30pm
Sun 9 Nov 3:30pm

POLAND, USA — 2025, 100 MIN
DIRECTOR — Yoav Potash
LANGUAGE — English, Polish (English subtitles)
AUSTRALIAN PREMIERE



Among Neighbors

"An evocative and heart-pounding murder mystery with urgent political relevance."
— *Jewish Film Institute*

"Beautifully crafted." — *Film Threat*

In the sleepy rural town of Gniewoszów, Poland, Catholics and Jews co-existed peacefully for hundreds of years before WWII. Today, there isn't a single Jewish resident in the town. When descendants of some former Jewish residents travel to Gniewoszów from San Francisco to explore their family history, they uncover long-repressed stories of violence that occurred there, even months after the war ended.

Seamlessly integrating present-day interviews with archival materials and vivid animation, this award-winning documentary focuses on the last living Holocaust survivor from the town (who now lives in Israel) and a woman who saw Jewish people murdered by their Polish neighbours when she was young. This eyewitness risks her life to tell her story, as it's now illegal under today's far-right Polish government to accuse the country of complicity in the Holocaust, but she hopes to learn the fate of a Jewish boy she loved over 70 years ago.

MELB (CLASSIC CINEMAS)
Mon 20 Oct 3:50pm
Thu 30 Oct 8:20pm
Tue 4 Nov 4:00pm
Mon 10 Nov 8:20pm
Tue 18 Nov 6:10pm
Wed 26 Nov 1:30pm

MELB (LIDO CINEMAS)
Thu 30 Oct 3:50pm
Sat 15 Nov 11:30am

SYD (RITZ CINEMAS)
Tue 21 Oct 4:00pm
Thu 30 Oct 8:20pm
Mon 10 Nov 8:45pm
Tue 18 Nov 6:10pm
Wed 26 Nov 1:30pm

SYD (ROSEVILLE CINEMAS)
Tue 4 Nov 2:15pm

PER (LUNA LEEDERVILLE)
Tue 16 Dec 6:30pm

USA — 2025, 100 MIN
DIRECTOR — Molly Bernstein, Philip Dolin
LANGUAGE — English, Polish (English subtitles)
AUSTRALIAN PREMIERE



Art Spiegelman: Disaster is My Muse

"A remarkably cogent and compelling presentation not just of Spiegelman's life story but also his personality and art." — *RogerEbert.com*

"Everyone is engaging, the art is magnificent and the whole thing pleasant."
— *The New York Times*

Art Spiegelman's Pulitzer Prize-winning graphic novel *Maus* – an autobiographical memoir about Spiegelman's relationship with his father, a Holocaust survivor – pioneered the appreciation of comic books as a serious artform. It came to define Spigelman's career, however the full scope of his artistic output is more significant than many realise.

This conversational documentary brings you up-close with the artist and his life, revealing Spiegelman's early love of Mad magazine, his mother's tragic death by suicide when he was 20, his prolific artistic collaborations with his wife, Françoise Mouly, art editor of *The New Yorker*, and his work responding to the September 11 attacks, *In the Shadow of No Towers*.

Through extensive interviews with Spiegelman and those close to him, including comic book royalty Robert Crumb and Aline Kominsky-Crumb (who died in 2022), the film celebrates Spiegelman's particular brand of mordant humour and his talent for turning tragedy into profound works of art.

MELB (CLASSIC CINEMAS)
Tue 21 Oct 3:45pm
Wed 29 Oct 8:45pm
Mon 3 Nov 1:00pm
Thu 6 Nov 8:30pm
Thu 20 Nov 1:45pm

MELB (LIDO CINEMAS)
Wed 22 Oct 3:50pm
Tue 25 Nov 4:15pm

SYD (RITZ CINEMAS)
Wed 22 Oct 3:50pm
Wed 29 Oct 8:45pm
Mon 3 Nov 2:15pm
Thu 6 Nov 8:30pm
Thu 20 Nov 1:45pm

PER (LUNA LEEDERVILLE)
Wed 10 Dec 6:30pm

USA — 2024, 102 MIN
DIRECTOR — Finn Taylor
LANGUAGE — English
AUSTRALIAN PREMIERE



Avenue of the Giants

"Majestic and hopeful… It feels as if one's walking through the redwoods in Marin County that the title references – daunting but impressive." — *Film Threat*

"A two-hander with impeccable storytelling and direction." — *Disappointment Media*

An unlikely but powerfully healing friendship forms between a teenager and a Holocaust survivor in this gentle, moving film.

Herbert (Stephen Lang, *Avatar*) is an elderly shopkeeper who has just been diagnosed with a terminal illness. At the hospital, he crosses paths with teenager Abby (Elsie Fisher, *Eighth Grade*) who has recently had her own brush with pain and death. As an experiment, Abby's therapist encourages Abby and Herbert to exchange their stories with one another.

Slowly but surely, these two souls begin to open up to each other and Herbert reveals a long-held secret that he's kept from everyone, even his own family, for over 50 years: that he escaped from the Auschwitz Birkenau concentration camp when he was just a teenager.

Based on a true story, *Avenue of the Giants* is a testament to the power of sharing our struggles and the enriching possibilities of intergenerational friendship.

MELB (CLASSIC CINEMAS)

Thu 23 Oct	8:30pm
Mon 27 Oct	8:30pm
Mon 3 Nov	8:20pm
Sun 9 Nov	8:20pm
Mon 10 Nov	3:50pm
Thu 13 Nov	8:30pm
Tue 25 Nov	8:30pm

MELB (LIDO CINEMAS)

Tue 28 Oct	6:30pm
Mon 3 Nov	3:50pm
Mon 17 Nov	6:30pm
Thu 20 Nov	6:00pm

SYD (RITZ CINEMAS)

Thu 23 Oct	8:50pm
Mon 27 Oct	8:20pm
Sun 9 Nov	8:50pm
Mon 10 Nov	3:50pm
Wed 12 Nov	8:20pm
Tue 25 Nov	8:30pm

PER (LUNA LEEDERVILLE)

Wed 17 Dec	8:20pm

USA — 2024, 130 MIN
DIRECTOR — Sean McNamara
LANGUAGE — English
AUSTRALIAN PREMIERE



Bau, Artist at War

"Intelligent scripting, skillful direction and brilliant acting." — *The Jewish Post & News*

"A reminder that art can literally save lives." — *Film Threat*

Against all odds, the true love story between Joseph Bau and Rebecca Tennenbaum blossomed in the depths of the Holocaust. A gifted artist, Bau risked his life to help others by forging documents for those who managed to escape the camps. While in the Kraków-Płaszów concentration camp, operated by Oskar Schindler, Bau fell in love with fellow prisoner, Rebecca Tennenbaum. The two were married in a secret ceremony in the camp, a defiant act of love that was depicted in *Schindler's List*.

Shot in luminous black and white, this film tells Bau's extraordinary story of hope, resistance and survival, portrayed stirringly by Emile Hirsch (*Into the Wild*) and Inbar Lavi (*Fauda*) as Rebecca. Both a daring espionage thriller and a gripping war drama, this film is a testament to the resilience of the human spirit and the unbreakable bonds of love that even war can't destroy.

MELB (CLASSIC CINEMAS)

Tue 21 Oct	6:00pm
Sat 25 Oct	3:40pm
Wed 29 Oct	6:00pm
Sat 1 Nov	6:00pm
Sat 8 Nov	12:45pm
Mon 10 Nov	6:00pm
Sat 15 Nov	6:20pm
Thu 20 Nov	4:00pm
Sun 23 Nov	8:30pm
Wed 26 Nov	3:15pm

MELB (LIDO CINEMAS)

Wed 22 Oct	6:10pm
Sun 26 Oct	6:20pm
Sat 1 Nov	1:15pm
Mon 3 Nov	6:20pm
Sat 8 Nov	6:00pm
Sun 16 Nov	11:15am
Tue 18 Nov	12:50pm
Thu 20 Nov	8:20pm
Sat 22 Nov	8:30pm
Tue 25 Nov	6:15pm

MELB (CAMEO CINEMAS)

Sun 2 Nov	6:00pm

SYD (RITZ CINEMAS)

Sat 25 Oct	3:20pm
Wed 29 Oct	6:00pm
Sat 1 Nov	8:20pm
Sat 8 Nov	12:45pm
Mon 10 Nov	6:00pm
Sat 15 Nov	6:00pm
Thu 20 Nov	4:00pm
Sun 23 Nov	8:15pm
Wed 26 Nov	3:15pm

SYD (ROSEVILLE CINEMAS)

Sun 2 Nov	4:30pm
Tue 11 Nov	7:00pm

BRISBANE, HOBART & PERTH

See pages 67-68

USA, IRELAND — 2025, 100 MIN
DIRECTOR — Richard Linklater
LANGUAGE — English
AUSTRALIAN PREMIERE*



Festival Highlight —
Blue Moon

"Like a backstage pass for Broadway buffs, it's one hell of a show for those in the know and a sparkling introduction for the uninitiated." — ***Variety***

"Beautifully executed and fascinatingly nuanced …" — ***The Hollywood Reporter***

Ethan Hawke plays Lorenz Hart, a washed-up Jewish lyricist drowning his sorrows at notorious Broadway haunt Sardi's on the opening night of *Oklahoma!*, the new musical written by his former collaborator Richard Rodgers and his new writing partner, Oscar Hammerstein II. Hart spends the night bemoaning the shifting tides and tastes in musical theatre to his fellow barflies. When the premiere afterparty fills out the bar, Hart will have to face up to his former collaborator as Rodgers soaks up glowing praise for his new Broadway hit.

Rodgers and Hart were responsible for such iconic show tunes as 'My Funny Valentine', 'The Lady is a Tramp' and the titular 'Blue Moon'. Director Richard Linklater (*Before* trilogy, *Boyhood*) stylishly transports us back to 1943, bringing these showbiz legends to life with a dazzling cast including Margaret Qualley, Bobby Cannavale and Andrew Scott.

MELB (CLASSIC CINEMAS)
Sun 26 Oct 3:45pm

BRI (ANGELIKA CINEMAS)
Sun 2 Nov 4:15pm

HOB (STATE CINEMAS)
Sun 2 Nov 4:15pm

SYD (RITZ CINEMAS)
Sun 26 Oct 3:50pm

CAN (DENDY CINEMAS)
Sun 16 Nov 3:50pm

PER (LUNA LEEDERVILLE)
Sun 7 Dec 4:15pm

*Excluding Melbourne & Sydney

SWEDEN, GERMANY, ISRAEL — 2025, 80 MIN
DIRECTORS — Alberto Herskovits, Bengt Bok
LANGUAGE — Swedish, English, German (English subtitles)
AUSTRALIAN PREMIERE



The Bridgeplayers
(BRIDGEPSELERSKORNA)

Eva, Elisabeth, Livia and Mimi have been friends for over 80 years, still regularly getting together to play bridge. The four Jewish women arrived in Stockholm after surviving the Auschwitz concentration camp as teenagers and have lived there ever since.

Their shared love of bridge has helped them balance the memories of the past with the joy they find in their love for their families. Life proceeds as usual, but suddenly everything changes after Hamas's terrorist attack and the relentless war in Gaza that follows.

The Bridgeplayers offers a poignant view of today's global politics and conflicts seen through the eyes of four survivors of one of the darkest times in human history. As the women's relatives eagerly collect their stories before it's too late, we bear witness to their zest for life and their humanistic worldview.

MELB (CLASSIC CINEMAS)
Mon 27 Oct 2:00pm
Sat 8 Nov 2:00pm
Thu 13 Nov 2:00pm

SYD (RITZ CINEMAS)
Mon 27 Oct 1:50pm
Sat 8 Nov 1:50pm
Thu 13 Nov 1:50pm

MELB (LIDO CINEMAS)
Mon 20 Oct 2:00pm
Sat 1 Nov 11:15am
Thu 6 Nov 11:50am

SYD (ROSEVILLE CINEMAS)
Thu 6 Nov 2:15pm

FRANCE — 2024, 70 MIN
DIRECTOR — Élise Baudouin
LANGUAGE — French (English subtitles)
AUSTRALIAN PREMIERE



Claude Lelouch, la vie en mieux

"The most passionate filmmaker of all." — ***Letterboxd user***

French filmmaker Claude Lelouch is perhaps best known for his 1966 Palme d'Or winning film *A Man and a Woman*, which also won two Academy Awards (Best Foreign Language Film and Best Original Screenplay). He's made over 50 features, dozens of shorts, and is still making films to this day.

Growing up in an Algerian Jewish family, Lelouch has a formative memory of his mother evading German police in Paris by hiding with four-year-old Claude in a crowded cinema. He credits this as the moment he fell in love with cinema – the art form that saved his life.

One for the Francophiles and cinephiles, this documentary allows Lelouch to tell his own life story, discussing his philosophies on art and filmmaking, his triumphs and regrets. It features appearances from a bevy of stars who worked with Lelouch, including Anouk Aimée, Jean-Paul Belmondo, Catherine Deneuve, Fred Astaire, Candice Bergen and many more.

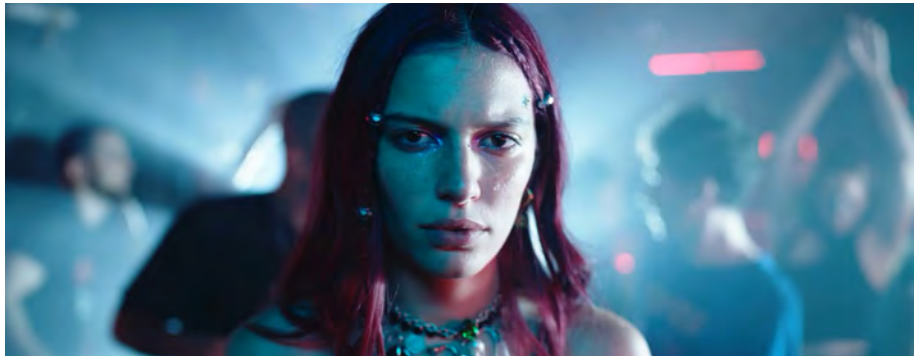
MELB (CLASSIC CINEMAS)
Wed 22 Oct 4:15pm
Tue 4 Nov 8:40pm
Thu 13 Nov 6:40pm
Wed 19 Nov 8:15pm

MELB (LIDO CINEMAS)
Wed 12 Nov 6:45pm

SYD (RITZ CINEMAS)
Tue 4 Nov 8:30pm
Thu 13 Nov 6:45pm
Wed 19 Nov 8:15pm

PER (LUNA LEEDERVILLE)
Thu 11 Dec 6:30pm

ISRAEL, ITALY — 2024, 107 MIN
DIRECTOR — Tom Nesher
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Come Closer

"A sexy, modern and uncommonly introspective debut." — ***Variety***

"One of the most beautiful and visceral portrayals of grief and the ways we try to make peace with loss." — ***Loud and Clear***

When Eden's beloved younger brother Nati dies suddenly, she's completely shattered by grief. Although she tries to numb the pain with hard partying and a dead-end affair with her married boss, nothing helps. Until she discovers a love note to Nati from Maya, a girlfriend he'd kept secret from her.

Eden strikes up a friendship with Maya. As the two young women lean on each other in their heartache, their relationship morphs into something altogether new and unexpected, even romantic. Eden and Maya must navigate their complex connection – is this a healthy way of coping, or simply a convenient replacement for Nati?

Writer/director Tom Nesher, daughter of multi award-winning Israeli director Avi Nesher, based the story on her own experience of her brother's tragic death. An exuberant, sensitive exploration of love, loss and obsession, *Come Closer* swept the Israeli Oscars in 2024, winning Best Film, Director, Lead Actress and Editing.

MELB (CLASSIC CINEMAS)
Thu 23 Oct 3:30pm
Mon 3 Nov 8:30pm
Wed 12 Nov 8:30pm
Thu 20 Nov 6:10pm

MELB (LIDO CINEMAS)
Thu 23 Oct 8:30pm
Wed 5 Nov 8:30pm

SYD (RITZ CINEMAS)
Mon 3 Nov 8:20pm
Wed 12 Nov 8:30pm
Thu 20 Nov 6:10pm

FRANCE, GERMANY, MEXICO, USA, UK — 2025, 136 MIN
DIRECTOR — Kirill Serebrennikov
LANGUAGE — German, Spanish, Portuguese (English subtitles)
AUSTRALIAN PREMIERE



Festival Highlight —
The Disappearance of Josef Mengele
(DAS VERSCHWINDEN DES JOSEF MENGELE)

"[a] stylishly executed espionage thriller." — ***Screen Daily***

"Impressively crafted ..." — ***The Hollywood Reporter***

Based on the award-winning novel by Olivier Guez, *The Disappearance of Josef Mengele* imagines the postwar life of the infamous Nazi officer whose horrific medical experiments on prisoners at Auschwitz earned him the nickname 'Angel of Death'. It follows Mengele's time spent hiding out in Argentina, Paraguay and Brazil under a series of aliases, growing increasingly paranoid as he kept constant vigilance for Mossad officers hunting him down. When his son, Rolf, finds him again after years spent apart, Mengele is forced to confront the past he can no longer outrun.

Directed by Russian dissident filmmaker Kirill Serebrennikov, who relocated to Germany after his country invaded Ukraine, this is a highly stylised film shot almost entirely in striking black-and-white and using immersive extended takes. August Diehl (*A Hidden Life*) gives an impeccable performance in the lead role as one of the most reviled figures in world history.

MELB (CLASSIC CINEMAS)

Tue 21 Oct	8:30pm
Mon 27 Oct	6:10pm
Mon 3 Nov	3:15pm
Sun 9 Nov	4:00pm
Sat 15 Nov	5:30pm
Tue 18 Nov	8:15pm
Sat 22 Nov	3:10pm
Wed 26 Nov	6:00pm

MELB (LIDO CINEMAS)

Mon 20 Oct	8:20pm
Sat 25 Oct	8:30pm
Sun 2 Nov	6:10pm

SYD (RITZ CINEMAS)

Sat 25 Oct	8:30pm
Tue 28 Oct	6:00pm
Mon 3 Nov	3:10pm
Sun 9 Nov	3:40pm
Sat 15 Nov	5:40pm
Tue 18 Nov	8:15pm
Sat 22 Nov	3:00pm
Wed 26 Nov	6:00pm

PER (LUNA LEEDERVILLE)

Sat 13 Dec	6:00pm

USA — 2023, 103 MIN
DIRECTOR — Elliot Levitt
LANGUAGE — Hebrew, English (English subtitles)
AUSTRALIAN PREMIERE



The Eichmann Trial

"*The Eichmann Trial* is more than a documentary – it is a profound educational experience that delves into the moral complexities facing humanity." — ***Overly Honest Reviews***

Constructed entirely from archival footage of the trial itself and contemporaneous news coverage, *The Eichmann Trial* documents the prosecution of Adolf Eichmann in Jerusalem in 1961. After being apprehended in Buenos Aires, the former Nazi officer was taken to Jerusalem to face justice. The entire court proceedings, lasting almost four months, were filmed and broadcast on televisions around the world – for many, this was the first time they'd come to understand the full extent of the Nazi atrocities during World War II.

An editor by trade, this is Elliot Levitt's debut feature as director, but his editing skills shine in this story assembled from thousands of hours of footage. Levitt situates us in 1961 so concretely, it's almost as if we're watching the trial unfold in real time. This is a profound return to a pivotal moment not only in legal history but also for Holocaust awareness and education.

MELB (CLASSIC CINEMAS)

Wed 29 Oct	2:30pm
Thu 30 Oct	8:30pm
Sun 2 Nov	12:30pm
Mon 10 Nov	1:00pm
Sat 15 Nov	4:00pm

MELB (LIDO CINEMAS)

Wed 22 Oct	1:30pm
Mon 3 Nov	11:00am
Sat 8 Nov	4:15pm
Tue 18 Nov	2:00pm
Thu 20 Nov	3:45pm

MELB (CAMEO CINEMAS)

Sat 1 Nov	4:00pm

SYD (RITZ CINEMAS)

Wed 29 Oct	1:50pm
Sun 2 Nov	12:30pm
Mon 10 Nov	1:10pm
Sat 15 Nov	3:20pm

SYD (ROSEVILLE CINEMAS)

Tue 11 Nov	2:15pm

BRI (ANGELIKA CINEMAS)

Sat 1 Nov	4:00pm

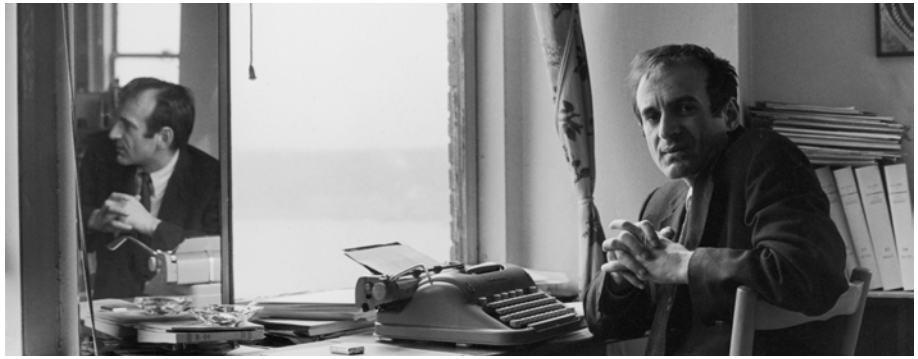
HOB (STATE CINEMAS)

Sat 1 Nov	4:00pm

PER (LUNA LEEDERVILLE)

Sat 6 Dec	4:15pm
Wed 17 Dec	11:00am

USA — 2024, 87 MIN
DIRECTOR — Oren Rudavsky
LANGUAGE — English, French, German (English subtitles)
AUSTRALIAN PREMIERE



Elie Wiesel: Soul on Fire

"Searing and urgent." — *The Arts Fuse*

"*Soul On Fire* is an important and timely documentary." — *Culture Catch*

Elie Wiesel's autobiographical memoir *Night*, first published in English in 1960, is a foundational Holocaust text. In just over 100 pages, it describes Wiesel's experiences as a teenager in the Nazi concentration camps Auschwitz and Buchenwald in 1944–45 in sparse, heartrending prose.

Not only did its publication break the dam for more Holocaust survivors to start sharing their stories, but it also launched Wiesel into a lifetime as a human rights activist and spokesperson. Along with dozens of awards he received throughout his life, Wiesel was honoured with the Nobel Peace Prize in 1986 for speaking out against violence, repression and racism.

With unprecedented archival access, this poignant documentary uses family photographs, recordings of Wiesel's own voice, original interviews and striking hand-painted animation to create a holistic portrait of a notoriously private man who became one of the world's most public Holocaust survivors.

MELB (CLASSIC CINEMAS)
Mon 27 Oct 3:50pm
Wed 5 Nov 8:10pm
Thu 13 Nov 4:30pm
Wed 19 Nov 6:10pm
Sun 23 Nov 6:15pm

MELB (LIDO CINEMAS)
Mon 20 Oct 4:00pm
Thu 6 Nov 6:15pm
Wed 19 Nov 4:10pm

SYD (RITZ CINEMAS)
Mon 27 Oct 3:50pm
Wed 5 Nov 8:20pm
Thu 13 Nov 4:40pm
Wed 19 Nov 6:15pm
Sun 23 Nov 6:10pm

PER (LUNA LEEDERVILLE)
Sun 21 Dec 12:00pm

USA — 2025, 91 MIN
DIRECTOR — Matthew Shear
LANGUAGE — English
AUSTRALIAN PREMIERE



Fantasy Life

"Alternately hilarious and devastating, with the vitality of live theatre." — *Variety*

"One of the most flagrantly, hilariously Jewish movies in recent memory." — *The Austin Chronicle*

After losing his job as a paralegal, anxious thirty-something New Yorker Sam takes a job babysitting his psychiatrist's three granddaughters. The girls' dad, David (Alessandro Nivola, *The Brutalist*), is a bassist heading off on tour with his band and their mother, Dianne (Amanda Peet), is an actor whose promising career stalled after parenthood.

Sam and Dianne form a connection that blossoms into a full-blown crush for Sam. But when he's invited to join the whole family – including his psychiatrist – at their holiday house over the summer, Sam will have to be careful to keep his feelings for Dianne contained.

This hilarious comedy is Matthew Shear's wryly observed feature debut as writer and director, and he's clearly learnt the trade straight from the sets he worked on as an actor, including four of Noah Baumbach's films: *Marriage Story*, *The Meyerowitz Stories*, *Mistress America* and *While We're Young*.

MELB (CLASSIC CINEMAS)
Mon 20 Oct 8:20pm
Thu 23 Oct 1:20pm
Sun 26 Oct 8:30pm
Thu 30 Oct 6:20pm
Sun 2 Nov 3:45pm
Sat 8 Nov 4:00pm
Wed 12 Nov 4:10pm
Sat 15 Nov 9:10pm
Sun 16 Nov 6:20pm
Tue 18 Nov 1:50pm
Mon 24 Nov 6:15pm

MELB (LIDO CINEMAS)
Mon 27 Oct 8:30pm
Sat 1 Nov 6:20pm
Sat 8 Nov 8:30pm
Thu 13 Nov 6:20pm
Sun 16 Nov 8:30pm
Mon 24 Nov 6:45pm

SYD (RITZ CINEMAS)
Tue 21 Oct 8:30pm
Sun 26 Oct 6:20pm
Thu 30 Oct 8:30pm
Sun 2 Nov 3:40pm
Sat 8 Nov 3:30pm
Wed 12 Nov 4:15pm
Sat 15 Nov 8:30pm
Sun 16 Nov 8:30pm
Mon 24 Nov 8:15pm

SYD (ROSEVILLE CINEMAS)
Sat 1 Nov 7:00pm

BRI (ANGELIKA CINEMAS)
Sat 1 Nov 8:45pm

HOB (STATE CINEMAS)
Sat 1 Nov 8:45pm

PER (LUNA LEEDERVILLE)
Mon 15 Dec 8:20pm

USA, GERMANY — 2024, 108 MIN
DIRECTORS — Eric Friedler, Michael Lurie
LANGUAGE — English
AUSTRALIAN PREMIERE*



From Darkness to Light

"A compelling story of Hollywood hubris that's by turns moving, shocking and blackly funny." — ***Next Best Picture***

"The story of the production is endlessly fascinating, touching on desperation, ego and power plays." — ***Blu-ray.com***

In the early 1970s, comedian Jerry Lewis was working on a Holocaust comedy film called *The Day the Clown Cried*. But for various reasons, Lewis walked off set before finishing the film and it never saw the light of day. Until now.

This gripping investigative documentary attempts to piece together what happened with the project that haunted Lewis until his final days. It features interview footage with the comedian before his death in 2017, plus interviews with Martin Scorsese, Mel Brooks and actor Harry Shearer, one of the few to see a rough cut of *The Day the Clown Cried* in 1979.

The documentary also shows never-before-seen footage from Lewis's film, which was once thought lost but was rescued by a Swedish film lab assistant, where the film was marked "to be destroyed".

Was Lewis ahead of his time, or was a Holocaust comedy a misguided idea from the start?

MELB (CLASSIC CINEMAS)

Mon 20 Oct	1:15pm
Tue 28 Oct	4:00pm
Tue 4 Nov	6:15pm
Thu 6 Nov	3:50pm
Sun 9 Nov	11:30am
Sun 16 Nov	3:45pm
Tue 18 Nov	8:20pm
Tue 25 Nov	4:00pm

MELB (LIDO CINEMAS)

Tue 21 Oct	6:00pm
Thu 23 Oct	4:20pm
Thu 30 Oct	6:10pm
Sun 2 Nov	2:00pm
Tue 11 Nov	6:30pm
Tue 18 Nov	6:30pm

MELB (CAMEO CINEMAS)

Sat 1 Nov	11:30am

SYD (RITZ CINEMAS)

Tue 21 Oct	1:15pm
Tue 28 Oct	4:15pm
Tue 4 Nov	6:00pm
Thu 6 Nov	3:50pm
Sun 9 Nov	3:30pm
Sun 16 Nov	4:15pm
Tue 18 Nov	8:30pm
Tue 25 Nov	4:15pm

SYD (ROSEVILLE CINEMAS)

Sat 8 Nov	2:15pm

BRI (ANGELIKA CINEMAS)

Thu 6 Nov	6:00pm

HOB (STATE CINEMAS)

Thu 6 Nov	6:15pm

PER (LUNA LEEDERVILLE)

Tue 9 Dec	11:00am
Sat 13 Dec	11:00am
Sun 14 Dec	4:00pm

*Excluding Melbourne

FRANCE — 2024, 98 MIN
DIRECTOR — Nils Tavernier
LANGUAGE — French (English subtitles)
AUSTRALIAN PREMIERE



The Future Awaits

(LA VIE DEVANT MOI)

"A sober and powerful tale." — ***Le Parisien***

"A poignant film." — ***Sortir a Paris***

In the summer of 1942, 13-year-old Tauba and her parents, Polish Jews, are desperately trying to escape the Nazi round-up of Jewish families in Paris. A kind-hearted couple offers them a storeroom under the roof of their building to hide in. This tiny, six-square-metre room becomes their home for the next 765 days as the family endures tough living conditions and an ever-present fear of being discovered.

Based on a true story that emerged from Steven Spielberg's Shoah Foundation, this is a sensitively told, tender story of a teenage girl trying her best to remain hopeful through terrifying circumstances. It's carried by a deeply moving performance by young actor Violette Guillon as Tauba, while Guillaume Gallienne, well-known as a member of La Comédie-Française, gives an uncharacteristically dramatic performance as Tauba's father Moshe. *The Future Awaits* won the Holocaust Representation Award at the 2025 Jerusalem Jewish Film Festival.

MELB (CLASSIC CINEMAS)

Wed 22 Oct ★	8:30pm
Mon 27 Oct	8:20pm
Tue 4 Nov	1:30pm
Tue 11 Nov	4:15pm
Mon 17 Nov	6:00pm
Mon 24 Nov	8:30pm

MELB (LIDO CINEMAS)

Mon 27 Oct	6:30pm
Tue 11 Nov	8:30pm

SYD (RITZ CINEMAS)

Wed 22 Oct	8:30pm
Mon 27 Oct	8:30pm
Tue 4 Nov	1:30pm
Tue 11 Nov	4:20pm
Mon 17 Nov	6:00pm
Mon 24 Nov	6:00pm

GERMANY, AUSTRIA — 2024, 98 MIN
DIRECTOR — Georg Maas, Judith Kaufmann
LANGUAGE — German (English subtitles)
AUSTRALIAN PREMIERE



The Glory of Life

(DIE HERRLICHKEIT DES LEBENS)

"Cinema that doesn't shout out the glory of life but tells it with fine brushstrokes and in a classic form." — *THE SPOT Media & Film*

"Tambrea and Confurius deliver excellent performances, embodying the quiet devotion and tenderness of Franz and Dora's relationship." — *Unpacked*

In the summer of 1923, writer Franz Kafka was convalescing by the seaside at Graal-Müritz when he met Dora Diamant – the last love of his life. The two were like night and day – Kafka, a fragile 40-year-old man dying of tuberculosis and riddled with self-doubt over his writing, and Diamant, a lively and rebellious young woman dreaming of dancing on the stages of Berlin. But their cosmically fated connection lifted Kafka throughout the final year of his life despite his devastating illness.

Based on the best-selling novel by Michael Kumpfmüller, *The Glory of Life* recounts the metamorphic romance between Kafka and Diamant that took them from the Baltic Sea to Weimar-era Berlin to Kafka's final days in a sanitorium outside Vienna. Where many accounts of Kafka focus on his writings, this poetic and tender drama spotlights Kafka's inner life, and the joy and acceptance he found with his beloved Dora.

MELB (CLASSIC CINEMAS)
Wed 22 Oct 3:45pm
Sun 26 Oct 11:50am
Thu 6 Nov 4:00pm
Thu 13 Nov 2:10pm
Tue 18 Nov 6:00pm
Sat 22 Nov 4:40pm
Mon 24 Nov 4:00pm

MELB (LIDO CINEMAS)
Mon 27 Oct 1:30pm
Thu 30 Oct 8:30pm
Thu 6 Nov 1:45pm
Sun 9 Nov 8:10pm
Tue 11 Nov 6:20pm
Sun 23 Nov 8:30pm

MELB (CAMEO CINEMAS)
Sat 1 Nov 1:50pm

SYD (RITZ CINEMAS)
Thu 23 Oct 3:45pm
Sun 26 Oct 12:00pm
Thu 6 Nov 4:00pm
Thu 13 Nov 2:20pm
Tue 18 Nov 6:00pm
Sat 22 Nov 4:00pm
Mon 24 Nov 3:50pm

SYD (ROSEVILLE CINEMAS)
Mon 3 Nov 7:00pm

BRI (ANGELIKA CINEMAS)
Sun 2 Nov 6:30pm

HOB (STATE CINEMAS)
Sun 2 Nov 6:30pm

PER (LUNA LEEDERVILLE)
Wed 10 Dec 8:40pm
Sat 13 Dec 1:30pm
Tue 16 Dec 11:00am
Thu 18 Dec 8:30pm

USA — 2025, 97 MIN
DIRECTOR — Brandon Kramer
LANGUAGE — English, Hebrew (English subtitles)
AUSTRALIAN PREMIERE*



Holding Liat

"Politically potent and emotionally gripping ... revealing the personal and geopolitical aspects of a heartbreaking true story." — *The Hollywood Reporter*

"Emotionally rich, politically thought-provoking ... helps bring nuance and understanding to a continuing crisis." — *Screen Daily*

Brothers Brandon and Lance Kramer (director and producer, respectively) started capturing unfolding events after their elder relatives, Yehuda and Chaya Beinin, learnt that their daughter Liat and her husband had been abducted from the Nir Oz kibbutz in the October 7, 2023 Hamas attacks.

As the Beinin family grapples with this devastating crisis, their differing personal politics emerge. Yehuda, Liat's father, is a staunch leftist who opposes Benjamin Netanyahu's regime. Tal, Liat's sister, is more moderate, and Netta, Liat's adult son who survived the Nir Oz attack, is filled with rage at Hamas. Can they set personal politics aside as they fight for Liat's release?

Winner of Best Documentary at the 2025 Berlin International Film Festival, *Holding Liat* offers a profoundly intimate account of one family's experience following the Hamas attacks, and the challenges that arise when personal struggles become entangled in thorny politics.

MELB (CLASSIC CINEMAS)
Thu 6 Nov ★ 6:15pm
Mon 17 Nov 8:30pm

SYD (RITZ CINEMAS)
Sun 9 Nov ★ 6:00pm
Mon 17 Nov 8:30pm

*Excluding Melbourne

ISRAEL — 2025, 60 MIN
DIRECTOR — Avi Weissblei
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Hora

"The film is a joyful one … A wholesome, heartwarming hour of watching people discuss and perform something they deeply love." — ***Haaretz***

"Life is movement and movement is life." — ***Interview participant in* Hora**

The hora dance is a staple at Jewish weddings and other celebrations, but how did it come into existence? This entertaining documentary delves into the one-hundred-year history of the hora and how Israeli folk dancing formed out of a collective desire for a new national culture, melding elements from the diverse ethnicities and influences that Israeli people brought with them.

Hora combines vivid archival footage with artful animations, interviews with choreographers and dance teachers, and present-day footage from dance rehearsals, festivals and performances. It explores how the chain of the hora connects not only individual people with their community by physically linking them together, but it also connects the distant past with the present as the dances are passed on from one generation to the next.

Can the traditions of Israeli folk dancing survive our modern times, or are they doomed to become a relic of the past?

MELB (CLASSIC CINEMAS)
Sun 26 Oct 2:10pm
Wed 29 Oct 6:30pm
Wed 5 Nov 4:20pm
Thu 20 Nov 6:45pm

SYD (RITZ CINEMAS)
Sun 26 Oct 2:15pm
Wed 29 Oct 6:30pm
Wed 5 Nov 4:30pm
Thu 20 Nov 6:45pm

PER (LUNA LEEDERVILLE)
Sun 21 Dec 4:30pm

MELB (LIDO CINEMAS)
Thu 23 Oct 6:45pm

POLAND — 1936, 95 MIN
DIRECTOR — Aleksander Marten
YIDDISH (ENGLISH SUBTITLES)
AUSTRALIAN PREMIERE



Retrospective — I Have Sinned (Al Khet)

A treasure of early cinema out of circulation for generations, this is the first Yiddish sound film made in Poland. The debut film appearance of comedy duo Shimon Dzigan and Israel Schumacher, the "Yiddish Abbott and Costello", it also stars Rachel Holzer, who became the queen of Yiddish theatre in Melbourne after she came to Australia from Poland in 1939.

In a small town during World War I, the local rabbi's daughter falls pregnant to a German Jewish officer, but when the officer dies in battle, she abandons her child, fleeing to America as the town is evacuated before the Russian advance. Szamaj and Awrejmel (Dzigan and Schumacher) find the baby left alone, resolving to reunite it with its mother, no matter what it takes.

The new 4K restoration is thanks to a mammoth project undertaken by the US-based National Center for Jewish Film, using original 35mm film materials.

MELB (CLASSIC CINEMAS)
Sun 9 Nov ★ 4:20pm
Sun 16 Nov 11:30am

SYD (RITZ CINEMAS)
Sun 9 Nov 1:30pm
Sun 16 Nov 11:30am

IN HONOUR OF Isaac Apel for his support of Yiddish film.
WITH THANKS TO THE NATIONAL CENTER FOR JEWISH FILM The National Center for Jewish Film www.jewishfilm.org

GERMANY, SWITZERLAND — 2024, 90 MIN
DIRECTOR — Christoph Weinert
LANGUAGE — English, Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying)

(ICH TANZ UND MEIN HERZ WEINT: JÜDISCHE MUSIKLABEL IM NATIONALSOZIALISMUS)

"Against all the insurmountable odds, *I Dance, but My Heart Is Crying* manages to carry on the Jewish musical legacy of Jewish Berlin and revive the Golden Age of Jewish Music." — ***Solzy at the Movies***

"Atmospheric, touching and rich in information." — ***Filmdienst***

Both a globetrotting search for long-lost treasure and a concert film, this documentary tells the incredible story of a group of historians, record collectors and musicians rediscovering and reviving Jewish music from 1930s Berlin.

On Kristallnacht, the night of November 9, 1938, Nazis violently attacked Jewish people and businesses in Germany, including the two Jewish-run record companies in Berlin at the time, Semer and Lukraphon. Almost all of the companies' original music materials, lyrics and sheet music were destroyed.

Committed detective work on the part of historians and record collectors interviewed in the film has led to the rediscovery and painstaking reassembly of shellac records (pre-dating vinyl records) found in collections across the globe. Today, this historic music lives on through the Berlin-based Semer Ensemble, a group of musicians who have revived and reinterpreted the unearthed recordings, performing them live for audiences around the world.

MELB (CLASSIC CINEMAS)

Sun 26 Oct	8:20pm
Wed 29 Oct	1:45pm
Sun 9 Nov ★	2:00pm
Tue 25 Nov	2:00pm

MELB (LIDO CINEMAS)

Tue 28 Oct	12:15pm
Mon 10 Nov	2:00pm
Mon 17 Nov	2:15pm
Sun 23 Nov	1:50pm

SYD (ROSEVILLE CINEMAS)

Sun 9 Nov	2:15pm

SYD (RITZ CINEMAS)

Sun 26 Oct	8:30pm
Wed 29 Oct	2:15pm
Sun 9 Nov	11:20am
Tue 18 Nov	1:50pm
Tue 25 Nov	2:10pm

BRI (ANGELIKA CINEMAS)

Sun 9 Nov	12:00pm

HOB (STATE CINEMAS)

Sun 9 Nov	12:00pm

PER (LUNA LEEDERVILLE)

Sun 14 Dec	11:40am

ISRAEL — 2025, 72 MIN
DIRECTOR — Eliran Peled
LANGUAGE — English, Hebrew, German (English subtitles)
AUSTRALIAN PREMIERE



Kafka's Last Trial

"This well-made movie may make you want to pick up Kafka's work again."
— ***The Jerusalem Post***

In his will, Franz Kafka instructed his friend and fellow writer Max Brod to destroy his unfinished works, including the manuscripts for his now celebrated novels *The Trial*, *The Castle* and *Amerika*. But Brod, in a notorious act of "benevolent betrayal", refused and had Kafka's works published between 1925 and 1935. Nearly a century later, an international lawsuit probes the rightful ownership of Kafka's manuscripts. Do they belong in Israel, where Kafka dreamed of living but never entered, or Germany where his three sisters perished in the Holocaust?

An ironically Kafkaesque tale of a family pitted against faceless bureaucracy, *Kafka's Last Trial* unravels the knots of this convoluted legal battle, playing out like a detective thriller full of unexpected twists and turns. This riveting documentary is a well-constructed collage of expressionistic animation, testimonials and Kafka's original texts, which took home Best Documentary at the Haifa Film Festival.

MELB (CLASSIC CINEMAS)

Thu 23 Oct	4:50pm
Sun 2 Nov	6:30pm
Tue 11 Nov	8:30pm
Mon 17 Nov	4:10pm

MELB (LIDO CINEMAS)

Tue 4 Nov	4:45pm
Mon 17 Nov	6:40pm

SYD (RITZ CINEMAS)

Thu 23 Oct	4:10pm
Sun 2 Nov	6:20pm
Tue 11 Nov	8:20pm
Mon 17 Nov	4:10pm

USA, GERMANY — 2025, 106 MIN
DIRECTOR — Katharina Otto-Bernstein
LANGUAGE — English, German (English subtitles)
AUSTRALIAN PREMIERE



The Last Spy

"A fascinating and wide-ranging history lesson … There is enough material to fill a miniseries, never mind a single feature." — *Screen Daily*

Peter Sichel, who was known to his friends as the "Jewish James Bond", was one of the earliest recruits to the CIA, becoming the agency's first station chief in postwar Berlin. This riveting documentary tells Sichel's extraordinary life story, which intersected directly with many key historical events from World War II to the Cold War.

Aged 100 years old at the time of the interviews in the film (Sichel died in early 2025 at 102 years old) but still sharp as a tack, Sichel recounts his years as a CIA spymaster in Berlin, Washington and Hong Kong with a frank directness and a gleefully wicked sense of humour. As a German-Jewish man who fled Europe with his family before World War II broke out and worked as a covert operative during the early days of the Cold War, Sichel's wisdom and insight into today's global conflicts carry significant weight.

MELB (CLASSIC CINEMAS)	
Sun 2 Nov	4:10pm
Sat 8 Nov	3:30pm
Mon 17 Nov	1:50pm
Sun 23 Nov	8:20pm

MELB (LIDO CINEMAS)	
Sun 26 Oct	6:30pm
Sat 1 Nov	4:00pm

SYD (RITZ CINEMAS)	
Sun 2 Nov	4:00pm
Sat 8 Nov	3:50pm
Mon 17 Nov	1:50pm
Sun 23 Nov	8:30pm

ISRAEL, USA — 2025, 74 MIN
DIRECTOR — Tom Shoval
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



A Letter to David

(MICHTAV LE'DAVID)

"*A Letter to David* yields an innate emotional force…a chilling look at lives that have been both torn apart and captured on screen." — *The Hollywood Reporter*

"Intimate and heartbreaking." — *The Jerusalem Post*

Back in 2013, twin brothers David and Eitan Cunio starred in Tom Shoval's debut feature film, *Youth*, which focuses on two brothers who kidnap a schoolmate in a misguided attempt to help their family out of debt. Ten years later, in a cruelly ironic case of art mirroring life, David Cunio became a hostage himself when he was abducted from the Nir Oz kibbutz by Hamas on October 7, 2023, and has been held in Gaza ever since.

Produced by Nancy Spielberg (Steven Spielberg's sister) and Gal Greenspan, this personal cinematic letter from Shoval to his friend and former collaborator had its world premiere at the Berlin International Film Festival 2025. Notably, it avoids using any violent footage from October 7 but instead brings a profoundly human story to the tragedy, using unedited behind-the-scenes footage, audition tapes and interviews with David's family.

MELB (CLASSIC CINEMAS)	
Tue 21 Oct	8:45pm
Tue 28 Oct	6:30pm
Sat 1 Nov	1:45pm
Sun 2 Nov ★	12:00pm
Tue 11 Nov	6:30pm
Wed 19 Nov	4:20pm
Tue 25 Nov	6:20pm

MELB (LIDO CINEMAS)	
Tue 21 Oct	6:30pm
Tue 28 Oct	6:40pm
Tue 4 Nov	6:40pm
Wed 12 Nov	4:45pm
Sun 16 Nov	2:00pm
Tue 25 Nov	6:30pm

SYD (RITZ CINEMAS)	
Wed 22 Oct	8:20pm
Sat 1 Nov	1:50pm
Sun 2 Nov	12:00pm
Tue 11 Nov	6:40pm
Thu 13 Nov	8:20pm
Wed 19 Nov	4:10pm
Tue 25 Nov	6:40pm

BRI (ANGELIKA CINEMAS)	
Tue 4 Nov	6:00pm

HOB (STATE CINEMAS)	
Tue 4 Nov	6:45pm

PER (LUNA LEEDERVILLE)	
Wed 17 Dec	6:30pm

ISRAEL — 2024, 107 MIN
DIRECTOR — Erez Tadmor
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Matchmaking 2

"If you're craving a story that's both romantic and funny, *Matchmaking 2* is a good match." — *The Jerusalem Post*

The characters from the Israeli box office smash-hit *Matchmaking* (JIFF 2023) return for this feelgood rom-com sequel, that can be equally as appreciated by newcomers as by fans of the first film.

Baruch (Maor Schwietzer, *Shtisel*) is no longer the fresh-faced bachelor he was in *Matchmaking*. At 28 years old, he's considered "over the hill" in the ultra-Orthodox world. Working as a faithful assistant to matchmaker Malchi, Baruch falls for Malchi's daughter Shira, but Malchi considers Shira to be way out of his league. As an alternative, Malchi tries to match Baruch with Ruth, but he's still smitten with Shira. Things only get more complicated from there.

Featuring a stellar cast, playful twists and turns, and a big heart, this irresistible romantic comedy offers fascinating insights on identity, prejudice and the clash of secular and religious values in Orthodox communities.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Mon 20 Oct	6:00pm	Tue 21 Oct	6:15pm
Sat 25 Oct	8:45pm	Sun 26 Oct	6:10pm
Mon 3 Nov	4:00pm	Sun 9 Nov	1:10pm
Sun 9 Nov	1:30pm	Sat 15 Nov	8:45pm
Sat 15 Nov	8:20pm	Sun 23 Nov	6:00pm
Sun 23 Nov	6:00pm		

NETHERLANDS — 2024, 85 MIN
DIRECTOR — Sandra Beerends
LANGUAGE — English, Dutch (English subtitles)
AUSTRALIAN PREMIERE



Neshoma

(NESJOMME)

"Neshoma is in equal parts joyous, tragic, informative and cinematic."
— *Business Doc Europe*

"A deeply moving film about one of history's great tragedies… a poetic documentary."
— *POV*

The "neshoma" (a Yiddish-Hebrew word meaning "soul" or "spirit") of pre-World War II Jewish Amsterdam is brought to life in this fascinating, creative documentary. Archival material provides the visual context for letters written by a fictional character called Rusha, corresponding with her brother Max who has left for the Dutch East Indies (now Indonesia).

Narrated by Daniella Kertesz (*Shtisel*), Rusha's letters are inspired by real-life testimonials, beginning amid a brightly optimistic Amsterdam at the end of World War I. They paint a vivid portrait of hustling traders on the flea market, proud diamond cutters, cabaret singers and entrepreneurs building department stores, hotels and cinemas. Tragically, this progress gives way to severe economic depression and the rise of fascism, culminating in the occupation of the Netherlands.

Neshoma transports you right into the heart of interwar Amsterdam, illustrating how integral Jewish life was to the vibrant city's own "neshoma".

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA LEEDERVILLE)	
Sun 26 Oct	4:10pm	Wed 29 Oct	6:30pm	Sun 26 Oct	4:15pm	Thu 18 Dec	6:30pm
Thu 30 Oct	4:15pm	Wed 5 Nov	12:00pm	Thu 30 Oct	4:30pm		
Wed 12 Nov	1:30pm			Wed 12 Nov	1:40pm		
Tue 18 Nov	4:00pm			Tue 18 Nov	4:00pm		
Sun 23 Nov	4:00pm			Wed 26 Nov	8:20pm		
Wed 26 Nov	8:20pm						

FRANCE — 2024, 102 MIN
DIRECTOR — Ken Scott
LANGUAGE — French (English subtitles)
AUSTRALIAN PREMIERE



Festival Highlight —
Once Upon My Mother
(MA MÈRE, DIEU ET SYLVIE VARTAN)

"One of the most beautiful films of the new year, between laughter and tears!" — ***Sortir à Paris***

"A true tribute to courageous and determined mothers." — ***Ecostylia Magazine***

Based on the bestselling autobiography by Roland Perez, this exuberant and heartrending film pays tribute to a love like no other – a mother's love for her child.

In 1963, Roland is born to Esther, her sixth child in their close-knit Jewish immigrant family living in the Parisian suburbs. When Esther learns that Roland has been born with a club foot, she vows to ensure her son lives not just a normal life, but a fabulous one. She enlists the help of a determined specialist and the pop songs of Sylvie Vartan (who makes a cameo in the film) to help Roland defy all expectations and learn to walk.

This joyful crowd-pleaser is vibrantly shot by Oscar-nominated cinematographer Guillaume Schiffman (*The Artist*) and features a powerhouse performance from Leïla Bekhti (*Paris, je t'aime*) as the fiercely devoted Esther. The film absolutely smashed the French box office, counting over 1.5 million admissions.

MELB (CLASSIC CINEMAS)

Mon 20 Oct	6:10pm
Wed 22 Oct	1:20pm
Sat 25 Oct	6:15pm
Tue 28 Oct	2:00pm
Sat 1 Nov	8:20pm
Sun 2 Nov	1:30pm
Tue 4 Nov	6:10pm
Wed 5 Nov	4:00pm
Sat 8 Nov	6:30pm
Tue 11 Nov	2:00pm
Thu 13 Nov	6:10pm
Sun 16 Nov	1:45pm
Mon 17 Nov	1:50pm
Thu 20 Nov	3:50pm
Sat 22 Nov	2:20pm
Sat 22 Nov	6:00pm

MELB (LIDO & CAMEO)
See pages 57-59

SYD (RITZ CINEMAS)

Tue 21 Oct	6:10pm
Thu 23 Oct	1:30pm
Sat 25 Oct	6:10pm
Tue 28 Oct	2:00pm
Sat 1 Nov	8:15pm
Sun 2 Nov	1:20pm
Tue 4 Nov	6:10pm
Wed 5 Nov	3:50pm
Sat 8 Nov	6:15pm
Tue 11 Nov	2:00pm
Thu 13 Nov	6:00pm
Sun 16 Nov	1:30pm
Mon 17 Nov	1:50pm
Thu 20 Nov	3:50pm
Sat 22 Nov	1:45pm

SYD (ROSEVILLE CINEMAS)
See page 66

BRISBANE, HOBART, CANBERRA & PERTH
See pages 66-68

GERMANY, ISRAEL, AUSTRIA — 2025, 66 MIN
DIRECTOR — Yair Qedar
LANGUAGE — Hebrew, English, French, German (English subtitles)
AUSTRALIAN PREMIERE



Outsider. Freud

"Qedar is the perfect director to bring Freud's story to the screen."
— ***The Jerusalem Post***

How did Sigmund Freud's marginalisation as a Jewish man in Vienna during the rise of Hitler shape his theories on psychoanalysis and his personal life? This mesmerising documentary seeks to explore Freud's life and work using this question as a guiding light. It combines dreamlike animation sequences, extensive excerpts from Freud's letters and insights from leading psychoanalysts and historians to paint a fresh portrait of one of the greatest thinkers of the 20th century.

Outsider. Freud is the latest addition to filmmaker Yair Qedar's ongoing *The Hebrews Project*, a documentary series chronicling the histories of Jewish and Israeli figures of the modern Hebrew literary canon. Qedar has created biographical documentaries about poets Leah Goldberg and Hayim Nahman Bialik, philosophers Karl Marx and Baruch Spinoza, and many more.

Outsider. Freud took home the Best Feature Documentary/Animation prize at both the Jaipur and New Delhi film festivals.

MELB (CLASSIC CINEMAS)

Wed 29 Oct	4:50pm
Wed 12 Nov	6:20pm
Sun 16 Nov ★	4:00pm

MELB (LIDO CINEMAS)

Sun 26 Oct	2:15pm
Wed 5 Nov	6:45pm

SYD (RITZ CINEMAS)

Wed 29 Oct	4:10pm
Wed 12 Nov	6:30pm
Sun 23 Nov	4:15pm

ISRAEL, ITALY — 2024, 106 MIN
DIRECTOR — Nir Bergman
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Festival Highlight — Pink Lady

"An excellent movie that tells a complex, moving story… The cast is wonderful." — ***The Jerusalem Post***

"A very urgent film." — ***Cineuropa***

To others in her ultra-Orthodox Jewish community in Jerusalem, Bati's life looks ideal. She's married to Lazer and together, they have three beautiful children. Behind closed doors, however, the young couple's marriage is strained, and their lives are rocked when Lazer is blackmailed with photos capturing his secret affair with another man. Desperate to protect her family from scandal, Bati tries everything to seduce her husband back to their marital bed. But in her struggles with this crisis, Bati makes some surprising discoveries about her own sexuality and desires.

Nir Bergman (co-creator of the series *In Treatment*) won the Best Directing prize for *Pink Lady* at Tallinn Black Nights Film Festival where it had its world premiere. Screenwriter Mindi Ehrlich brings lived experience from her upbringing in a Haredi community, telling this nuanced and compassionate story from a woman's perspective with moments of lightness softening the drama.

MELB (CLASSIC CINEMAS)
Tue 21 Oct 1:20pm
Thu 23 Oct ★ 6:45pm
Sun 26 Oct 6:10pm
Thu 30 Oct 4:30pm
Sat 1 Nov 1:30pm
Mon 3 Nov 6:10pm
Wed 5 Nov 1:40pm
Thu 6 Nov 6:10pm
Sun 9 Nov 8:00pm
Wed 12 Nov 1:45pm
Sun 16 Nov 6:40pm
Mon 17 Nov 6:10pm
Wed 19 Nov 3:50pm
Sat 22 Nov 7:00pm
Wed 26 Nov 6:00pm

MELB (LIDO & CAMEO)
See pages 57-59

SYD (RITZ CINEMAS)
Wed 22 Oct 1:30pm
Thu 30 Oct 3:50pm
Sat 1 Nov 2:00pm
Sun 2 Nov 11:00am
Mon 3 Nov 8:30pm
Wed 5 Nov 1:30pm
Thu 6 Nov 6:10pm
Sun 9 Nov 8:30pm
Wed 12 Nov 1:50pm
Sun 16 Nov 4:10pm
Mon 17 Nov 6:10pm
Wed 19 Nov 3:50pm
Sat 22 Nov 6:00pm
Wed 26 Nov 6:00pm

SYD (ROSEVILLE CINEMAS)
Sun 9 Nov 7:00pm

BRISBANE, HOBART, CANBERRA & PERTH
See pages 66-68

IN HONOUR OF Peter and Sharon Ivany for their support of Jewish films in Australia. IVANY INVESTMENT GROUP

FRANCE — 2025, 106 MIN
DIRECTOR — Jacques Otmezguine
LANGUAGE — French (English subtitles)
AUSTRALIAN PREMIERE



The Pianist's Choice
(LE CHOIX DU PIANISTE)

"A romantic, poignant and captivating film, driven by the emotional power of the music" — ***In the Mood for Cinema***

"A truly wonderful film, telling a superb love story." — ***Unification France***

This sumptuous historical romance follows a young virtuoso pianist named François Touraine. His piano teacher, a Jewish woman named Rachel, recognises great promise in him, so she guides him in his studies to be accomplished enough to enter the conservatory. Years go by and their relationship evolves into more than just student and teacher. But their life together falls under grave threat when the Nazis invade Paris. François is presented with an opportunity to help Rachel, but it comes at a great cost.

The Pianist's Choice is furnished by meticulous period detail in its production design and a soaring score composed by Dimitri Naïditch (who also wrote music for Claude Lelouch's *Chacun sa vie*). Oscar Lesage (*The Substance*) gives a charismatic performance as François alongside Pia Lagrange and Zoé Adjani in this humanistic drama about the personal moral crossroads we face during politically challenging times.

MELB (CLASSIC CINEMAS)
Mon 20 Oct 3:40pm
Wed 22 Oct 6:10pm
Mon 27 Oct 4:00pm
Wed 29 Oct 8:10pm
Tue 4 Nov 3:50pm
Wed 5 Nov 8:30pm
Mon 10 Nov 1:30pm
Wed 12 Nov 6:10pm
Sun 16 Nov 1:40pm
Tue 18 Nov 3:50pm
Thu 20 Nov 8:30pm
Sun 23 Nov 11:00am

MELB (LIDO & CAMEO)
See pages 57-59

SYD (RITZ CINEMAS)
Tue 21 Oct 3:45pm
Thu 23 Oct 6:00pm
Mon 27 Oct 3:45pm
Wed 29 Oct 8:10pm
Tue 4 Nov 3:50pm
Wed 5 Nov 8:30pm
Mon 10 Nov 1:30pm
Wed 12 Nov 6:10pm
Sun 16 Nov 1:40pm
Tue 18 Nov 3:50pm
Thu 20 Nov 8:30pm
Sun 23 Nov 11:40am

SYD (ROSEVILLE CINEMAS)
Thu 6 Nov 7:00pm
Mon 10 Nov 7:00pm

BRISBANE, HOBART & PERTH
See pages 66-68

USA — 2024, 118 MIN
DIRECTOR — Hugo Macgregor
LANGUAGE — English, French, German (English subtitles)
AUSTRALIAN PREMIERE



Plunderer: The Life and Times of a Nazi Art Thief

"Looking at breathtaking masterpieces and an extensive archive of personal letters, *Plunderer* reveals the dark underbelly of the international art world, much of it built upon wartime tragedy." — *Broadway World*

"Intriguing insight." — *The Art Magazine*

This thrilling, intricately layered documentary investigates the theft of thousands of artworks from Jewish families by Nazis during World War II. A key player in these war crimes was Bruno Lohse, an SS officer who became the art agent in Paris for Hermann Göring, one of the most powerful figures in the Nazi party. Despite being captured and interrogated by the Monuments Men, Lohse was acquitted and spent decades secretly dealing stolen art to some of the world's most notable galleries.

Our guide through this fascinating story is historian Jonathan Petropoulos, who wrote the book *Göring's Man in Paris: The Story of a Nazi Art Plunderer and His World*, for which he interviewed Lohse dozens of times before his death in 2007. Petropoulos recounts the cat-and-mouse game he played with Lohse, leading to jaw-dropping discoveries of collusion with galleries and auction houses, and paintings stashed in bank vaults around Europe.

MELB (CLASSIC CINEMAS)

Tue 4 Nov	1:20pm
Mon 10 Nov	3:20pm
Tue 25 Nov	8:20pm

SYD (RITZ CINEMAS)

Tue 4 Nov	12:50pm
Mon 10 Nov	3:30pm
Tue 25 Nov	8:15pm

MELB (LIDO CINEMAS)

Mon 10 Nov	6:30pm
Tue 18 Nov	3:40pm

ISRAEL, POLAND — 2025, 108 MIN
DIRECTOR — Dana Modan
LANGUAGE — English, Hebrew, Polish (English subtitles)
AUSTRALIAN PREMIERE



The Property
(HA'NECHES)

"An intricately woven, rich and unique story that will surely capture hearts." — *Time Out*

"In the climactic moments of *The Property*, Israel's funniest woman breaks our hearts." — *Walla!*

"Succeeds in captivating with a personal and unique story that is also truly moving." — *Mako*

A breath of fresh air, this multi-generational romantic comedy tells the story of Regina, an 83-year-old woman who travels to Poland from Israel to reclaim a family property seized during World War II. Accompanying her is her 30-year-old granddaughter Mika. Once the two women arrive in Warsaw, Regina's ulterior motive for the trip soon comes to light – to search for her long-lost love from whom she was separated 70 years ago. Meanwhile, Mika finds herself distracted from her dealings with the property when she meets a handsome tour guide and sparks fly.

Touching and filled with moments of gentle humour, *The Property* was directed by Dana Modan who co-wrote the film with her sister Rutu, adapting it from Rutu's 2013 graphic novel. It was nominated for four awards at the 2024 Israeli Oscars including Best Actress, Best Supporting Actor, Best Screenplay and Best Cinematography.

MELB (CLASSIC CINEMAS)

Mon 20 Oct	8:30pm
Thu 23 Oct	6:00pm
Sat 1 Nov	3:45pm
Mon 3 Nov	1:30pm
Mon 10 Nov	8:30pm
Sun 16 Nov	11:20am
Wed 19 Nov	1:20pm
Mon 24 Nov	6:10pm

MELB (LIDO CINEMAS)

Mon 27 Oct	6:00pm
Mon 3 Nov	8:30pm

SYD (RITZ CINEMAS)

Tue 21 Oct	8:40pm
Sat 1 Nov	3:40pm
Mon 3 Nov	12:45pm
Mon 10 Nov	8:20pm
Sun 16 Nov	11:00am
Wed 19 Nov	1:45pm
Mon 24 Nov	6:10pm

GERMANY — 2024, 115 MIN
DIRECTOR — Andres Veiel
LANGUAGE — German, English, French (English subtitles)



Riefenstahl

"★★★★★ A textured, complex portrait that feels close to definitive; a slice of dark history that speaks (eloquently, implicitly) to present-day tensions." — *The Guardian*

"A mind-boggling insight into the rise of fascism." — *ABC*

"Forensic and merciless." — *Screen Daily*

Leni Riefenstahl was called the "best director who ever lived" by Quentin Tarantino and her films *Triumph of the Will* (1935) and *Olympia* (1938) were described by legendary film critic Pauline Kael as "the two greatest films ever directed by a woman". Lauded though they may be, these films were commissioned Nazi propaganda, and Riefenstahl spent the rest of her 101-year-long life after the fall of Nazism remaining unapologetic of her work and denying awareness of the Holocaust.

This searing and compelling documentary questions Riefenstahl's claims of naivety, seeking to understand how she came to be received so warmly in the decades following World War II. With unprecedented access to 700 boxes of archival material from Riefenstahl's private estate, documentarian Andres Veiel pieces together a fascinating portrait of one of the 20th century's most controversial figures and her complex legacy in the overlap of art and politics.

MELB (CLASSIC CINEMAS)

Tue 21 Oct	1:10pm
Tue 28 Oct	8:20pm
Sun 2 Nov	8:15pm
Sun 9 Nov	11:00am
Wed 12 Nov	3:40pm
Sat 22 Nov	12:40pm

MELB (LIDO CINEMAS)

Wed 22 Oct	6:30pm
Sat 25 Oct	1:20pm
Sun 2 Nov	3:30pm
Wed 5 Nov	4:15pm
Sun 16 Nov	6:30pm
Tue 25 Nov	11:15am

MELB (CAMEO CINEMAS)

Thu 30 Oct	6:00pm

SYD (RITZ CINEMAS)

Wed 22 Oct	1:15pm
Tue 28 Oct	8:10pm
Sun 2 Nov	8:30pm
Sun 9 Nov	12:10pm
Wed 12 Nov	3:40pm
Sat 22 Nov	12:30pm

SYD (ROSEVILLE CINEMAS)

Thu 30 Oct	2:15pm

BRI (ANGELIKA CINEMAS)

Thu 30 Oct	6:00pm

HOB (STATE CINEMAS)

Thu 30 Oct	6:15pm

PER (LUNA LEEDERVILLE)

Sat 6 Dec	11:15am

ISRAEL — 2024, 122 MIN
DIRECTORS — Adir Miller, Doron Paz, Yoav Paz
LANGUAGE — Hebrew, Hungarian (English subtitles)
AUSTRALIAN PREMIERE



The Ring

"It's the relationships among the three leads that carry the movie forward." — *The Jerusalem Post*

"A highly emotional film. Exciting, funny and above all, a fascinating life story." — *Letterboxd user*

Arnon is a devoutly religious man who has a close bond with his mother, Violetta, but a fraught relationship with his daughter, Alma, since he doesn't approve that she's a lesbian. When Violetta's health deteriorates, Arnon sets out to her old hometown of Budapest to try and find a gold ring that saved her life during World War II.

Despite the tension between father and daughter, Arnon asks Alma to join him and help with the search. Alma is initially resistant, but her closeness with her grandmother convinces her to concede. Can father and daughter find the ring in the bustling city of Budapest? And will they be able to repair their relationship along the way?

The Ring is based on co-director and lead actor Adir Miller's own family story. A well-known stand-up comedian in Israel, Miller brings a delicate balance of comedy and tragedy to this role.

MELB (CLASSIC CINEMAS)

Wed 22 Oct	6:00pm
Sat 25 Oct	6:00pm
Sun 2 Nov	5:50pm
Sat 8 Nov	5:50pm
Sun 16 Nov	4:00pm
Sat 22 Nov	9:25pm

SYD (RITZ CINEMAS)

Sat 25 Oct	5:30pm
Sun 2 Nov	5:50pm
Sat 8 Nov	5:45pm
Sun 16 Nov	3:45pm
Sat 22 Nov	8:20pm

CO-PRESENTED BY ESKAL DELI

ISRAEL, AUSTRALIA — 2025, 93 MIN
DIRECTOR — Esther Takac
LANGUAGE — Hebrew, English (English subtitles)
SPECIAL WORK IN PROGRESS SCREENING



RISING: Voices of Protest and Hope

RISING: Voices of Protest and Hope reveals the astonishing power of ordinary Israelis rising from catastrophe to fight for the soul of their homeland.

There's Eran, a grieving father turned activist; Yossi, a therapist who survived the October 7 attacks and immediately began treating others; Elana, a bereaved mother and protest leader; Oded, a choreographer turned crisis responder; and Ayellet, a trauma psychologist helping others understand the profound impact of the war on levels both personal and collective. These five people are part of an unprecedented grassroots uprising in Israel, fighting to defend democracy, end the bloodshed and bring the hostages home.

Director Esther Takac (*The Narrow Bridge*, winner of the JIFF 2022 Audience Award) brings professional expertise to this documentary as a child and adult psychologist specialising in trauma. Through raw, intimate interviews with the five participants, *RISING: Voices of Protest and Hope* asks urgent questions: how do we hold onto our humanity, resist surging authoritarianism and heal from collective trauma?

MELB (CLASSIC CINEMAS)
Sun 9 Nov ★ 6:45pm
Mon 24 Nov 8:30pm
Wed 26 Nov 1:00pm

MELB (LIDO CINEMAS)
Thu 13 Nov 6:40pm
Thu 20 Nov 1:30pm
Mon 24 Nov 11:40am

SYD (RITZ CINEMAS)
Sun 16 Nov ★ 6:30pm
Mon 24 Nov 8:30pm
Wed 26 Nov 1:00pm

SYD (ROSEVILLE CINEMAS)
Mon 10 Nov 2:15pm

BRI (ANGELIKA CINEMAS)
Sun 9 Nov 4:30pm

HOB (STATE CINEMAS)
Sun 9 Nov 4:30pm

PER (LUNA LEEDERVILLE)
Mon 8 Dec 6:30pm

ISRAEL — 2025, 99 MIN
DIRECTOR — Erez Tadmor
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Soda

"A compelling story… a tragic romance." — *The Jerusalem Post*

Israel, 1954. Eva (Rotem Sela, *A Body That Works*), a beautiful seamstress, joins a working-class neighbourhood of Holocaust survivors with her daughter. Shalom (Lior Raz, *Fauda*, *Gladiator 2*), the foreman of the town's soda factory and a former resistance fighter in World War II, is immediately captivated by Eva's looks and vitality. But rumours of Eva's past as a Kapo (Nazi collaborator) in the war start circulating among the community, and Shalom becomes torn between his passion for Eva and his duty to uncover the truth.

Director Erez Tadmor displays his incredible range as a filmmaker with this tense drama; he's also the director of hit comedies *Matchmaking* and *Matchmaking 2* (also showing at JIFF 2025). Inspired by Tadmor's own maternal grandfather's experiences, Soda is a powerful story of ethical dilemmas, guilt, revenge, justice and the struggle to rebuild after unfathomable trauma.

MELB (CLASSIC CINEMAS)
Tue 21 Oct 6:10pm
Sun 26 Oct 1:50pm
Sun 2 Nov 8:30pm
Sat 8 Nov 8:55pm
Sun 16 Nov ★ 6:20pm
Sun 23 Nov 3:40pm

MELB (LIDO CINEMAS)
Sun 26 Oct 4:00pm
Sat 1 Nov 8:30pm
Sun 16 Nov 6:10pm
Sun 23 Nov 6:30pm

SYD (RITZ CINEMAS)
Wed 22 Oct 6:10pm
Sun 26 Oct 2:00pm
Sun 2 Nov 8:10pm
Sat 8 Nov 8:20pm
Sun 16 Nov 6:45pm
Sun 23 Nov 3:50pm

PER (LUNA LEEDERVILLE)
Sun 14 Dec 1:45pm

USA — 2025, 104 MIN
DIRECTOR — Dan Sturman
LANGUAGE — English
AUSTRALIAN PREMIERE



The Stamp Thief

"Fascinating… It was encouraging to find so many people ready and willing to do the right thing and to honour history's ugly truths." — ***The Coda #1***

Part treasure hunt, part heist thriller and part shaggy dog story, *The Stamp Thief* is a documentary about a stamp collection. But not just any stamp collection – one that was stolen from concentration camp victims by a Nazi officer and buried in a small Polish town.

Enter: Gary Gilbert. A former producer on *Seinfeld*, Gary learns of this story and makes it his mission to track down this stamp collection and return the potentially highly valuable and rare stamps to their rightful owners. But to gain access to the building where the stamps are likely buried, Gary needs a ruse. He decides to stage an *Argo*-like fake movie production to ward off any suspicion from the Polish authorities.

This hilarious cat-and-mouse mystery takes audiences to all sorts of unexpected places as the culture clash between the American filmmakers and Polish locals complicates Gary's plan in ways he never imagined.

MELB (CLASSIC CINEMAS)

Thu 23 Oct	2:30pm
Wed 5 Nov	2:00pm
Thu 20 Nov	8:20pm

SYD (RITZ CINEMAS)

Thu 23 Oct	1:50pm
Wed 5 Nov	2:10pm
Thu 20 Nov	8:20pm

MELB (LIDO CINEMAS)

Sun 9 Nov	2:00pm
Wed 19 Nov	11:30am

ISRAEL — 2024, 108 MIN
DIRECTOR — Alexander Franskevich-Leie
LANGUAGE — Hebrew, Russian, German, Belarusian (English subtitles)
INTERNATIONAL PREMIERE



Stork of Hope

When fleeing their home city of Minsk to evade the Nazis, Jewish brothers Ilya and Sasha's parents are tragically killed when their convoy is shot down by German fighter planes. The boys' only possession is a family photo that they tear in half, each of them keeping a piece to remember their parents. After being imprisoned in a German hospital, the two boys become separated and older brother Ilya is taken in by a courageous peasant couple who risk their lives to hide him from the Nazis, giving him a new name and identity.

Despite the unfathomable challenges Ilya faces, he never gives up hope of being reunited with his brother. Decades later, he receives a phone call that changes his life. This is a heartbreaking but hopeful story of survival, humanity and the indestructible bond of family, based on the real-life experiences of two brothers.

MELB (CLASSIC CINEMAS)

Tue 21 Oct	3:40pm
Thu 23 Oct	8:20pm
Tue 4 Nov	8:30pm
Thu 6 Nov	8:20pm
Mon 17 Nov	8:15pm

SYD (RITZ CINEMAS)

Wed 22 Oct	3:45pm
Sat 25 Oct	3:00pm
Mon 3 Nov	6:00pm
Thu 6 Nov	8:45pm
Mon 17 Nov	8:15pm

ISRAEL — 2024, 80 MIN
DIRECTOR — Uri Rosenwaks
LANGUAGE — Hebrew, English (English subtitles)
AUSTRALIAN PREMIERE



Technion 10²

"This moment in history demands a film like this where we can reflect on our accomplishments." — *The Times of Israel*

This fascinating documentary marks the centenary of the Technion, Israel's oldest university. Through a deep dive into the university's archives, alongside interviews with dozens of its students and faculty members from all over the world, this film observes how the history of Israel itself is inextricably linked with the history of the Technion. Many of its graduates have been responsible for Israel's very construction, as well as its high-tech industry and innovation.

From Albert Einstein's visit to the Technion's site in 1923, to its first class in 1924 and the four Nobel Prize winners in chemistry that have emerged from its study halls, the legacy of the Technion is inspiring. Not only is it a world-leader in sciences and engineering, but the Technion is well-regarded as a university that fosters education equally for men and women, as well as Arab students and students from Orthodox communities.

MELB (CLASSIC CINEMAS)	
Sat 25 Oct	1:00pm
Thu 30 Oct ★	6:50pm
Tue 11 Nov	4:20pm

SYD (RITZ CINEMAS)	
Sat 25 Oct	1:00pm
Tue 28 Oct ★	6:50pm
Tue 11 Nov	4:10pm

USA — 2023, 100 MIN
DIRECTOR — Alex Braverman
LANGUAGE — English
AUSTRALIAN PREMIERE*



Thank You Very Much

"Braverman celebrates the comedian's uproarious art while probing the anguish that fuelled it." — *The New Yorker*

"Great footage, great stories." — *The Hollywood Reporter*

Despite claiming that he "never told a joke in his life", Andy Kaufman's influence on comedy is indisputable. His singular style of confounding, transgressive, cringe-inducing stand-up, for which he became famous in the 1970s, blurred the boundaries between reality and fiction. His persona was so mystifying that many fans still believe that his tragically early death from cancer at the age of 35 was all a big hoax – his most committed prank yet.

Produced by the Safdie brothers (*Uncut Gems*, *Good Time*) and directed by Alex Braverman, whose father produced Kaufman's 1979 Carnegie Hall special, this award-winning documentary seeks to understand the enigmatic comedian by interviewing those who knew him best. Co-stars, collaborators and friends of Kaufman like Steve Martin, Danny DeVito, Laurie Anderson, James L. Brooks, Bob Zmuda, Kaufman's girlfriend Lynne Marguiles and many more share their stories of this indefinable artist whose influence still very much resonates today.

MELB (CLASSIC CINEMAS)	
Wed 22 Oct	2:00pm
Sun 16 Nov	1:30pm
Wed 19 Nov	2:00pm

SYD (RITZ CINEMAS)	
Mon 27 Oct	1:30pm
Sun 16 Nov	2:00pm
Wed 19 Nov	1:30pm

PER (LUNA LEEDERVILLE)	
Mon 15 Dec	6:15pm

MELB (LIDO CINEMAS)	
Wed 12 Nov	12:00pm

*Excluding Sydney

ISRAEL — 2025, 84 MIN
DIRECTOR — Sarit Asnapi
LANGUAGE — Hebrew, English (English subtitles)
WORLD PREMIERE



To be a Jew. Frank Lowy in his own words.

"I know I inherited my love for Judaism from my parents. Even when they didn't speak it, they lived it. I'm not deeply religious, but it's the essence of my soul." — *Frank Lowy*

Sir Frank Lowy has lived many lives. Born in Slovakia in 1930, he lost his father in the Holocaust, he fought in the Arab-Israeli War in 1948 and left Israel in 1952 for Australia to join family members who had settled in Sydney. There, Lowy met fellow immigrant John Saunders and together they opened their first shopping centre in Sydney in 1959, which led to the multi-billion-dollar international shopping centre empire, Westfield Corporation.

At the age of 88, Lowy decided to return to Israel to live there for the remainder of his life. Through archival footage and intimate testimony, this documentary sees Lowy reflecting on his long life as he approaches his 95th birthday. He considers what has shaped his resilience and his indelible Jewish identity, and faces the confronting aftermath of the Hamas attacks by visiting massacre sites and meeting with survivors.

MELB (CLASSIC CINEMAS)
Tue 21 Oct 6:30pm
Tue 28 Oct 1:50pm
Sat 1 Nov 3:50pm
Mon 10 Nov 6:30pm
Sun 16 Nov 11:30am
Thu 20 Nov 1:50pm
Mon 24 Nov 2:00pm

MELB (LIDO CINEMAS)
Tue 21 Oct 1:50pm
Thu 23 Oct 12:00pm
Mon 27 Oct 11:30am
Sat 15 Nov 4:15pm

SYD (RITZ CINEMAS)
Thu 20 Oct 6:10pm
Wed 22 Oct 6:30pm
Tue 28 Oct 1:50pm
Thu 30 Oct 6:10pm
Sat 1 Nov 4:20pm
Mon 10 Nov 6:30pm
Sun 16 Nov 12:00pm
Thu 20 Nov 1:50pm
Mon 24 Nov 1:45pm

SYD (ROSEVILLE CINEMAS)
Mon 3 Nov 2:15pm

BRI (ANGELIKA CINEMAS)
Mon 3 Nov 6:00pm

HOB (STATE CINEMAS)
Mon 3 Nov 6:45pm

PER (LUNA LEEDERVILLE)
Tue 9 Dec 6:30pm

USA — 2024, 96 MIN
DIRECTOR — Julie Rubio
LANGUAGE — English
AUSTRALIAN PREMIERE



The True Story of Tamara de Lempicka & The Art of Survival

"Groundbreaking… Visually stunning." — *The Bay Area Reporter*

"Essential viewing for anyone who cares about art." — *The Contending*

This sweeping documentary tells the remarkable story of Polish artist Tamara de Lempicka, best known for her Art Deco paintings of sensual nudes and elegant portraits of high society in 1920s Paris. A Jewish refugee and a bisexual woman, she was marginalised in more ways than one and gained notoriety for having romantic liaisons with her models – both men and women. Still, her work endures and some of her most notable collectors today include Madonna (who featured her paintings in several music videos) and Barbra Streisand.

Using groundbreaking newly discovered birth and baptism certificates, and never-before-seen 8mm home movies, this fascinating documentary reveals previously hidden parts of Tamara de Lempicka's history, considering her work through the lens of her Jewish heritage. Narrated by Anjelica Huston, this is an enthralling celebration of a singular artist, who demonstrated fierce resilience in the face of antisemitism and other prejudices.

MELB (CLASSIC CINEMAS)
Mon 27 Oct 6:20pm
Thu 30 Oct 2:00pm
Sat 15 Nov 1:40pm
Tue 25 Nov 4:00pm

MELB (LIDO CINEMAS)
Mon 20 Oct 6:10pm
Tue 28 Oct 4:30pm
Sat 8 Nov 11:50am
Thu 13 Nov 1:50pm

SYD (RITZ CINEMAS)
Mon 27 Oct 6:00pm
Thu 30 Oct 2:10pm
Sat 15 Nov 1:10pm
Tue 25 Nov 3:50pm

BRI (ANGELIKA CINEMAS)
Sat 8 Nov 1:30pm

HOB (STATE CINEMAS)
Sat 8 Nov 1:30pm

PER (LUNA LEEDERVILLE)
Sat 20 Dec 3:50pm

AUSTRALIA — 2025, 95 MIN
DIRECTOR — Stephan Wellink
LANGUAGE — English
WORLD PREMIERE



TYCHO! Beyond the Baton

If you aren't familiar with Tommy Tycho, you've definitely heard one of his musical arrangements many times throughout your life. His arrangement of Australia's national anthem is the official version played at major sporting and community events to this day.

From the late 1950s to the early 2000s, Tycho, a Holocaust survivor from Budapest, was the preeminent musical director in Australia and one of the most accomplished musicians in the country. He was one of the earliest faces seen on Australian television as Channel 7's first musical director in 1956. He composed over 3000 musical compositions and arrangements throughout his life and toured as a musical director and accompanist for artists like Frank Sinatra, Roy Orbison, Sammy Davis Jr and many more.

Through archival materials and interviews with an array of famous faces from Australia's music industry, including Julie Anthony, Barry Crocker, James Morrison, Todd McKenney and Rhonda Burchmore, this documentary celebrates the indelible mark Tycho left on our country's cultural landscape.

MELB (CLASSIC CINEMAS)

Sat 25 Oct ★	3:00pm
Sun 2 Nov	2:00pm
Thu 6 Nov	1:50pm
Tue 18 Nov	1:30pm
Wed 26 Nov	3:50pm

MELB (LIDO CINEMAS)

Wed 29 Oct	4:00pm
Thu 30 Oct	1:40pm
Tue 11 Nov	1:50pm
Sat 22 Nov	4:15pm

MELB (CAMEO CINEMAS)

Sun 2 Nov	11:10am

SYD (RITZ CINEMAS)

Thu 23 Oct ★	6:00pm
Sun 2 Nov	1:50pm
Thu 6 Nov	1:40pm
Tue 18 Nov	1:40pm
Wed 26 Nov	3:50pm

SYD (ROSEVILLE CINEMAS)

Sun 2 Nov	2:15pm

BRI (ANGELIKA CINEMAS)

Sun 2 Nov	11:15am

HOB (STATE CINEMAS)

Sun 2 Nov	11:15am

PER (LUNA LEEDERVILLE)

Sun 7 Dec	11:50am
Thu 18 Dec	11:00am

UK, USA, BULGARIA — 2025, 109 MIN
DIRECTOR — Lior Geller
LANGUAGE — English
AUSTRALIAN PREMIERE



The World Will Tremble

"Excellent performances and cinematography... *The World Will Tremble* earns its place in a very crowded genre." — *The Hollywood Reporter*

"An undeniably effective addition to the pantheon of media that preserves our memory of the Holocaust." — *Loud and Clear Reviews*

An edge-of-your-seat thriller that tells the real-life story of a death camp escape. In 1942, Polish Jewish men Solomon Wiener and Michael Podchlebnik are prisoners of the Chelmno extermination camp, put to work as gravediggers for their own people. When a taunting game of target practice for the Nazi officers becomes deadly, it's the final straw for Solomon and Michael. They make a plan to escape and, against all odds, become the first people to provide eyewitness accounts of the Holocaust.

Guided by astounding performances from the two lead actors, Oliver Jackson-Cohen (*The Invisible Man*, *The Haunting of Hill House*) as Solomon and Jeremy Neumark Jones (*Denial*) as Michael, *The World Will Tremble* depicts the harrowing but sadly little-known experiences of two heroes who risked everything to tell the world their story. The film is a technical marvel, with stunning cinematography, a moving musical score and impressive period production design.

MELB (CLASSIC CINEMAS)

Mon 20 Oct	1:20pm
Sat 25 Oct	1:10pm
Sun 2 Nov	11:00am
Tue 11 Nov	1:45pm
Thu 13 Nov	8:30pm
Mon 24 Nov	1:20pm

MELB (LIDO CINEMAS)

Tue 4 Nov	12:00pm
Mon 10 Nov	8:30pm
Thu 13 Nov	8:30pm
Sat 22 Nov	1:45pm
Mon 24 Nov	1:50pm

SYD (RITZ CINEMAS)

Tue 21 Oct	1:30pm
Sat 25 Oct	12:50pm
Tue 4 Nov	3:30pm
Thu 6 Nov	6:20pm
Tue 11 Nov	1:40pm
Thu 13 Nov	8:30pm
Mon 24 Nov	1:30pm

SYD (ROSEVILLE CINEMAS)

Wed 12 Nov	2:15pm

GERMANY — 2024, 310 MIN
DIRECTORS — Anja Marquardt, Clara Zöe My-Linh von Arnim
LANGUAGE — German, English, Yiddish, Hebrew, Russian (English subtitles)
AUSTRALIAN PREMIERE



TV Series — The Zweiflers

(DIE ZWEIFLERS)

"*The Zweiflers*, which puts Yiddish in the mouths of its characters in a very authentic way, is not only a fun watch, but also a provocative and refreshing one, that complexifies, refutes and plays with common conceptions and misconceptions about Jewish life in Germany." — *In Geveb*

Take one part *The Sopranos* and one part *Succession* and set it in a Jewish deli, and you get *The Zweiflers*. Winner of Best Series at Canneseries, *The Zweiflers* is a vibrant six-episode series about a contemporary German Jewish family, taking place between present-day Frankfurt and Berlin.

Patriarch Symcha Zweifler is planning to sell his delicatessen empire when suddenly his past in Frankfurt's red-light district comes back to haunt him. Meanwhile, Symcha's grandson Samuel and his British-Caribbean girlfriend Saba are expecting a son but disagreeing over whether to have the baby circumcised. Samuel's religious sister Dana travels from Israel to weigh in, and their little brother Leon, an artist, is busy creating provocative family portraits for his latest exhibition. Amid all this, the fate of the family business is still undecided.

A hilarious and relatable series about culture clashes, family legacy and the sticky questions of inheritance.

JIFF presents the Australian Premiere of all six episodes of *The Zweiflers* in two parts. Tickets for each part are sold separately.

Part 1 (episodes 1-3) - 153 min

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Sun 23 Nov	11:50am	Sun 23 Nov	12:00pm

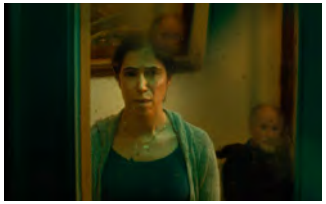
Part 2 (episodes 4-6) - 157 min

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Sun 23 Nov	3:00pm	Sun 23 Nov	3:10pm

JIFF 2025 Short Film Fund

Join us for the world premiere screenings of this year's JIFF Short Film Fund winners, in association with Jump Street Films and the recently established Jewish Australian Screen Fund (JASF). The expanded program has provided the biggest grant pool in the history of the JIFF Short Film Fund, exclusively supporting four new narrative works that were invited to interpret the theme of "post-October 7 life in Australia".

All directors will be in attendance for Q+As at select screenings.



The Promised Land

AUSTRALIA — 2025
DIRECTOR — Adam Dostalek • WORLD PREMIERE

A Holocaust survivor is visited by his young carer. Having fought for the State of Israel, he does everything in his power to convince her that it is her duty to make Aliyah. The arrangements are finally made, until her world is turned upside down.



Crumbs

AUSTRALIA — 2025
DIRECTOR — Anita Lester • WORLD PREMIERE

A beloved bakery provides the backdrop for a series of intimate vignettes over the course of a day. Tracing the intersections of tradition and identity, community and legacy, a snapshot of the collective Jewish experience is revealed.



Shpatzir

AUSTRALIA — 2025
DIRECTORS — Benjamin Levitt, David McKinnar • WORLD PREMIERE

A nameless man on his evening walk toys with the idea of going to his local synagogue. His need only increases over time, but he still can't bring himself to do it. One day, he is finally ready to enter - but is he too far gone?



Mezuzah Man

AUSTRALIA — 2025
DIRECTOR — Jacob Melamed

After witnessing rising antisemitism, fiercely passionate Yossi takes it upon himself to reclaim his fearful community's sense of pride. When his intentions are misinterpreted, he inadvertently triggers a chain reaction with deadly consequences.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Sun 26 Oct ★	6:00pm	Thu 30 Oct ★	6:30pm
Sun 16 Nov	8:30pm		

JIFF 2025
Yiddish Horror Shorts

Join us for a screening of four Yiddish-language horror shorts that interrogate questions of Jewish identity and faith through uncanny events, dybbuks and vampires. Both sessions will be introduced by Monash University Professor, Rebecca Margolis, author of *The Yiddish Supernatural on Screen*.

Supported by:













Shehita

CANADA — 2018, 25 MIN
DIRECTOR — Dean Gold

A Yiddish-speaking Jewish community in Quebec begins to unravel after a horrific discovery stirs up demons from the past. Tensions rise between a young farm owner, a kosher inspector, and a rabbi who must make a grave decision before the eve of Shabbat closes in.



Striya

USA — 2024, 8 MIN
DIRECTOR — Paige Campbell

In the middle of the night, the beis din of a small medieval town is embroiled in an argument over whether — and how — to put teenage Gele to death for an unnamed offense.



Tzadeikis

USA — 2020, 21 MIN
DIRECTOR — Emily Cheeger

After eating of a fish that chokes her Rebbe at a Friday night gathering, Neshama, a pious Hasidic woman living in Boro Park, Brooklyn, becomes possessed by his spirit.



Seed of Doubt

UK — 2024, 23 MIN
DIRECTOR — Daniel Daniel

When a young Jewish woman begins to lose her faith, she must find God or risk giving birth to an unimaginable terror.

MELB (CLASSIC CINEMAS) Wed 12 Nov ★ 8:00pm
SYD (RITZ CINEMAS) Mon 3 Nov ★ 6:30pm

Melbourne Film Program

CLASSIC CINEMAS, ELSTERNWICK —

Sun 19 October
3:00PM Opening Event for
4:00PM Opening Film - Bad Shabbos 6 ★

Mon 20 October
1:15PM From Darkness to Light 22
1:20PM The World Will Tremble 51
3:40PM The Pianist's Choice 37
3:50PM Among Neighbors 10
6:00PM Matchmaking 2 32
6:10PM Once Upon My Mother 34
8:20PM Fantasy Life 21
8:30PM The Property 39

Tue 21 October
1:10PM Riefenstahl 40
1:20PM Pink Lady 36
3:40PM Stork of Hope 45
3:45PM Art Spiegelman: Disaster is My Muse 11
6:00PM Bau, Artist At War 13
6:10PM Soda 43
6:30PM To be a Jew. Frank Lowy in his Own Words 48
8:30PM The Disappearance of Josef Mengele 18
8:45PM A Letter to David 31

Wed 22 October
1:20PM Once Upon My Mother 34
2:00PM Thank You Very Much 47
3:45PM The Glory of Life 24
4:15PM Claude Lelouch, la vie en mieux 16
6:00PM The Ring 41
6:10PM The Pianist's Choice 37
8:30PM The Future Awaits 23 ★
8:40PM All I Had Was Nothingness 8

Thu 23 October
1:20PM Fantasy Life 21
2:30PM The Stamp Thief 44
3:30PM Come Closer 17
4:50PM Kafka's Last Trial 29
6:00PM The Property 39
6:45PM Pink Lady 36 ★
8:20PM Stork of Hope 45
8:30PM Avenue of the Giants 12

Sat 25 October
1:00PM Technion 10^2 46
1:10PM The World Will Tremble 51
3:00PM TYCHO! Beyond the Baton 50 ★
3:40PM Bau, Artist At War 13
6:00PM The Ring 41
6:15PM Once Upon My Mother 34
8:30PM Bad Shabbos 6
8:45PM Matchmaking 2 32

Sun 26 October
10:00AM Shoah - Part 1 9
11:40AM All I Had Was Nothingness 8
11:50AM The Glory of Life 24
1:50PM Soda 43
2:10PM Hora 26
3:30PM Shoah - Part 2 9
3:45PM Blue Moon 14
4:10PM Neshoma 33
6:00PM JIFF25 Shorts 53 ★
6:10PM Pink Lady 36
8:20PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
8:30PM Fantasy Life 21

Mon 27 October
1:30PM All I Had Was Nothingness 8
2:00PM The Bridgeplayers 15
3:50PM Elie Wiesel: Soul on Fire 20
4:00PM The Pianist's Choice 37
6:10PM The Disappearance of Josef Mengele 18
6:20PM The True Story of Tamara de Lempicka & The Art of Survival 49
8:20PM The Future Awaits 23
8:30PM Avenue of the Giants 12

Tue 28 October
1:50PM To be a Jew. Frank Lowy in his Own Words 48
2:00PM Once Upon My Mother 34
4:00PM From Darkness to Light 22
6:20PM Eleanor the Great 7
6:30PM A Letter to David 31
8:20PM Riefenstahl 40
8:30PM Bad Shabbos 6

Wed 29 October
1:45PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
2:30PM The Eichmann Trial 19
3:50PM All I Had Was Nothingness 8
4:50PM Outsider. Freud 35
6:00PM Bau, Artist At War 13
6:30PM Hora 26
8:10PM The Pianist's Choice 37
8:45PM Art Spiegelman: Disaster is My Muse 11

Thu 30 October
2:00PM The True Story of Tamara de Lempicka & The Art of Survival 49
2:30PM Bad Shabbos 6
4:15PM Neshoma 33
4:30PM Pink Lady 36
6:20PM Fantasy Life 21
6:50PM Technion 10^2 46 ★
8:20PM Among Neighbors 10
8:30PM The Eichmann Trial 19

Sat 1 November
1:45PM A Letter to David 31
1:30PM Pink Lady 36
3:45PM The Property 39
3:50PM To be a Jew. Frank Lowy in his Own Words 48
6:00PM Bau, Artist At War 13
6:10PM Eleanor the Great 7
8:20PM Once Upon My Mother 34
8:50PM Bad Shabbos 6

Sun 2 November
11:00AM The World Will Tremble 51
12:00PM A Letter to David 31 ★
12:30PM The Eichmann Trial 19
1:30PM Once Upon My Mother 34
2:00PM TYCHO! Beyond the Baton 50
3:45PM Fantasy Life 21
4:10PM The Last Spy 30
5:50PM The Ring 41
6:30PM Kafka's Last Trial 29
8:15PM Riefenstahl 40
8:30PM Soda 43

Mon 3 November
1:00PM Art Spiegelman: Disaster is My Muse 11
1:30PM The Property 39
3:15PM The Disappearance of Josef Mengele 18
4:00PM Matchmaking 2 32
6:10PM Pink Lady 36
6:15PM Bad Shabbos 6
8:20PM Avenue of the Giants 12
8:30PM Come Closer 17

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

Tue 4 November
1:20PM Plunderer: The Life and Times of a Nazi Art Thief 38
1:30PM The Future Awaits 23
3:50PM The Pianist's Choice 37
4:00PM Among Neighbors 10
6:10PM Once Upon My Mother 34
6:15PM From Darkness to Light 22
8:00PM Fifth of Nisan - Lights ★
8:30PM Stork of Hope 45
8:40PM Claude Lelouch, la vie en mieux 16

Wed 5 November
1:40PM Pink Lady 36
2:00PM The Stamp Thief 44
4:00PM Once Upon My Mother 34
4:20PM Hora 26
6:00PM All I Had Was Nothingness 8
6:20PM Eleanor the Great 7
8:10PM Elie Wiesel: Soul on Fire 20
8:30PM The Pianist's Choice 37

Thu 6 November
1:50PM Bad Shabbos 6
1:50PM TYCHO! Beyond the Baton 50
3:50PM From Darkness to Light 22
4:00PM The Glory of Life 24
6:10PM Pink Lady 36
6:15PM Holding Liat 25 ★
8:20PM Stork of Hope 45
8:30PM Art Spiegelman: Disaster is My Muse 11

Sat 8 November
12:45PM Bau, Artist At War 13
2:00PM The Bridgeplayers 15
3:30PM The Last Spy 30
4:00PM Fantasy Life 21
5:50PM The Ring 41
6:30PM Once Upon My Mother 34
8:30PM Eleanor the Great 7
8:55PM Soda 43

Sun 9 November
10:00AM Shoah - Part 1 9
11:00AM Riefenstahl 40
11:30AM From Darkness to Light 22
1:30PM Matchmaking 2 32
2:00PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28 ★
3:30PM Shoah - Part 2 9
4:00PM The Disappearance of Josef Mengele 18
4:20PM I Have Sinned (Al Khet) 27 ★
6:45PM RISING 42 ★
6:50PM Bad Shabbos 6
8:00PM Pink Lady 36
8:20PM Avenue of the Giants 12

Mon 10 November
1:00PM The Eichmann Trial 19
1:30PM The Pianist's Choice 37
3:20PM Plunderer: The Life and Times of a Nazi Art Thief 38
3:50PM Avenue of the Giants 12
6:00PM Bau, Artist At War 13
6:10PM All I Had Was Nothingness
6:30PM To be a Jew. Frank Lowy in his Own Words 48
8:20PM Among Neighbors 10
8:30PM The Property 39

Tue 11 November
1:45PM The World Will Tremble 51
2:00PM Once Upon My Mother 34
4:15PM The Future Awaits 23
4:20PM Technion 10² 46
6:15PM Eleanor the Great 7
6:30PM A Letter to David 31
8:00PM Fifth of Nisan - Sound ★
8:30PM Bad Shabbos 6
8:30PM Kafka's Last Trial 29

Wed 12 November
1:30PM Neshoma 33
1:45PM Pink Lady 36
3:40PM Riefenstahl 40
4:10PM Fantasy Life 21
6:10PM The Pianist's Choice 37
6:20PM Outsider. Freud 35
8:00PM JIFF25 Yiddish Horror Shorts 54 ★
8:30PM Come Closer 17

Thu 13 November
2:00PM The Bridgeplayers 15
2:10PM The Glory of Life 24
4:00PM All I Had Was Nothingness 8
4:30PM Elie Wiesel: Soul on Fire 20
6:10PM Once Upon My Mother 34
6:40PM Claude Lelouch, la vie en mieux 16
8:30PM Avenue of the Giants 12
8:30PM The World Will Tremble 51

Sat 15 November
1:15PM Eleanor the Great 7
1:40PM The True Story of Tamara de Lempicka & The Art of Survival 49
3:30PM Bad Shabbos 6
4:00PM The Eichmann Trial 19
5:30PM The Disappearance of Josef Mengele 18
6:20PM Bau, Artist At War 13
8:20PM Matchmaking 2 32
9:10PM Fantasy Life 21

Sun 16 November
11:20AM The Property 39
11:30AM I Have Sinned (Al Khet) 27
11:30AM To be a Jew. Frank Lowy in his Own Words 48
1:30PM Thank You Very Much 47
1:40PM The Pianist's Choice 37
1:45PM Once Upon My Mother 34
3:45PM From Darkness to Light 22
4:00PM Outsider. Freud 35 ★
4:00PM The Ring 41
6:20PM Fantasy Life 21
6:20PM Soda 43 ★
6:40PM Pink Lady 36
8:30PM JIFF25 Shorts 53

Mon 17 November
1:50PM Once Upon My Mother 34
1:50PM The Last Spy 30
4:10PM Bad Shabbos 6
4:10PM Kafka's Last Trial 29
6:00PM The Future Awaits 23
6:10PM Pink Lady 36
8:15PM Stork of Hope 45
8:30PM Holding Liat 25

Tue 18 November
1:30PM TYCHO! Beyond the Baton 50
1:50PM Fantasy Life 21
3:50PM The Pianist's Choice 37
4:00PM Neshoma 33
6:00PM The Glory of Life 24
6:10PM Among Neighbors 10
8:00PM Fifth of Nisan - Camera ★
8:15PM The Disappearance of Josef Mengele 18
8:20PM From Darkness to Light 22

Wed 19 November
1:20PM The Property 39
2:00PM Thank You Very Much 47

Film Program

CLASSIC CINEMAS, ELSTERNWICK —

3:50PM Pink Lady 36
4:20PM A Letter to David 31
6:10PM Elie Wiesel: Soul on Fire 20
6:15PM Eleanor the Great 7
8:15PM Claude Lelouch, la vie en mieux 16
8:30PM Bad Shabbos 6

Thu 20 November
1:45PM Art Spiegelman: Disaster is My Muse 11
1:50PM To be a Jew. Frank Lowy in his Own Words 48
3:50PM Once Upon My Mother 34
4:00PM Bau, Artist At War 13
6:10PM Come Closer 17
6:45PM Hora 26
8:20PM The Stamp Thief 44
8:30PM The Pianist's Choice 37

Sat 22 November
12:40PM Riefenstahl 40
2:20PM Once Upon My Mother 34
3:10PM The Disappearance of Josef Mengele 18
4:40PM The Glory of Life 24
6:00PM Once Upon My Mother 34
7:00PM Pink Lady 36
8:30PM Bad Shabbos 6
9:25PM The Ring 41

Sun 23 November
11:00AM The Pianist's Choice 37
11:50AM The Zweiflers - Part 1 52
1:20PM Eleanor the Great 7
3:00PM The Zweiflers - Part 2 52
3:40PM Soda 43
4:00PM Neshoma 33
6:00PM Matchmaking 2 32
6:15PM Elie Wiesel: Soul on Fire 20
8:20PM The Last Spy 30
8:30PM Bau, Artist At War 13

Mon 24 November
1:20PM The World Will Tremble 51
2:00PM To be a Jew. Frank Lowy in his Own Words 48
3:50PM All I Had Was Nothingness 8
4:00PM The Glory of Life 24
6:10PM The Property 39
6:15PM Fantasy Life 21
8:30PM RISING 42
8:30PM The Future Awaits 23

Tue 25 November
2:00PM Bad Shabbos 6
2:00PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
4:00PM From Darkness to Light 22
4:00PM The True Story of Tamara de Lempicka & The Art of Survival 49
6:15PM Eleanor the Great 7
6:20PM A Letter to David 31
8:00PM Fifth of Nisan - Action ★
8:20PM Plunderer: The Life and Times of a Nazi Art Thief 38
8:30PM Avenue of the Giants 12

Wed 26 November
1:00PM RISING 42
1:30PM Among Neighbors 10
3:15PM Bau, Artist At War 13
3:50PM TYCHO! Beyond the Baton 50
6:00PM Pink Lady 36
6:00PM The Disappearance of Josef Mengele 18
8:20PM Neshoma 33
8:50PM Bad Shabbos 6

★ Special event.
See pg. 60–61 for more information.

Encore screenings
Thu 27 Nov - Wed 3 Nov
Visit jiff.com.au for more info

CAMEO CINEMAS, BELGRAVE —

Thu 30 October
6:00PM Riefenstahl 40
8:30PM The Pianist's Choice 37

Sat 1 November
11:30AM From Darkness to Light 22
1:50PM The Glory of Life 24
4:00PM The Eichmann Trial 19
6:15PM Once Upon My Mother 34
8:30PM Bad Shabbos 6

Sun 2 November
11:10AM TYCHO! Beyond the Baton 50
1:20PM Eleanor the Great 7
3:40PM Pink Lady 36
6:00PM Bau, Artist At War 13

Melbourne —

LIDO CINEMAS, HAWTHORN —

Mon 20 October
2:00PM The Bridgeplayers 15
4:00PM Elie Wiesel: Soul on Fire 20
6:10PM The True Story of Tamara de Lempicka & The Art of Survival 49
6:30PM All I Had Was Nothingness 8
8:20PM The Disappearance of Josef Mengele 18

Tue 21 October
1:50PM To be a Jew. Frank Lowy in his Own Words 48
6:00PM From Darkness to Light 22
6:30PM A Letter to David 31
8:30PM Once Upon My Mother 34

Wed 22 October
1:30PM The Eichmann Trial 19
3:50PM Art Spiegelman: Disaster is My Muse 11
6:10PM Bau, Artist At War 13
6:30PM Riefenstahl 40

Thu 23 October
12:00PM To be a Jew. Frank Lowy in his Own Words 48
2:00PM Once Upon My Mother 34
4:20PM From Darkness to Light 22
6:30PM The Pianist's Choice 37
6:45PM Hora 26
8:30PM Come Closer 17

Sat 25 October
1:20PM Riefenstahl 40
3:50PM Once Upon My Mother 34
6:10PM Pink Lady 36
6:30PM Bad Shabbos 6
8:30PM The Disappearance of Josef Mengele 18

Sun 26 October
11:45AM The Pianist's Choice 37
2:15PM Outsider. Freud 35
4:00PM Soda 43
6:20PM Bau, Artist At War 13
6:30PM The Last Spy 30

Mon 27 October
11:30AM To be a Jew. Frank Lowy in his Own Words 48
1:30PM The Glory of Life 24
3:50PM All I Had Was Nothingness 8
6:00PM The Property 39
6:30PM The Future Awaits 23
8:30PM Fantasy Life 21

Tue 28 October
12:15PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
2:30PM Bad Shabbos 6
4:30PM The True Story of Tamara de Lempicka & The Art of Survival 49
6:30PM Avenue of the Giants 12
6:40PM A Letter to David 31
8:30PM Eleanor the Great 7

Wed 29 October
4:00PM TYCHO! Beyond the Baton 50
6:15PM Pink Lady 36
6:30PM Neshoma 33
8:40PM Bad Shabbos 6

Thu 30 October
11:40AM Bad Shabbos 6
1:40PM TYCHO! Beyond the Baton 50
3:50PM Among Neighbors 10
6:10PM From Darkness to Light 22
6:30PM Pink Lady 36
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Sat 1 November
11:15AM The Bridgeplayers 15
1:15PM Bau, Artist At War 13
4:00PM The Last Spy 30
6:20PM Fantasy Life 21
6:45PM Once Upon My Mother 34
8:30PM Soda 43

Sun 2 November
1:15PM Eleanor the Great 7
2:00PM From Darkness to Light 22
3:30PM Riefenstahl 40
6:00PM Pink Lady 36
6:10PM The Disappearance of Josef Mengele 18
8:20PM Bad Shabbos 6

Mon 3 November
11:00AM The Eichmann Trial 19
1:20PM The Pianist's Choice 37
3:50PM Avenue of the Giants 12
6:15PM All I Had Was Nothingness 8
6:20PM Bau, Artist At War 13
8:30PM The Property 39

Tue 4 November
12:00PM The World Will Tremble 51
2:30PM Once Upon My Mother 34
4:45PM Kafka's Last Trial 29
6:30PM Eleanor the Great 7
6:40PM A Letter to David 31
8:30PM Bad Shabbos 6

Wed 5 November
12:00PM Neshoma 33
2:00PM Eleanor the Great 7
4:15PM Riefenstahl 40
6:30PM The Pianist's Choice 37
6:45PM Outsider. Freud 35
8:30PM Come Closer 17

Thu 6 November
11:50AM The Bridgeplayers 15
1:45PM The Glory of Life 24
4:00PM All I Had Was Nothingness 8
6:15PM Elie Wiesel: Soul on Fire 20
6:30PM Once Upon My Mother 34

Sat 8 November
11:50AM The True Story of Tamara de Lempicka & The Art of Survival 49
2:00PM Eleanor the Great 7
4:15PM The Eichmann Trial 19
6:00PM Bau, Artist At War 13
6:30PM Bad Shabbos 6
8:30PM Fantasy Life 21

Sun 9 November
1:10PM Once Upon My Mother 34
2:00PM The Stamp Thief 44
3:30PM The Pianist's Choice 37
5:50PM Pink Lady 36
6:30PM Eleanor the Great 7
8:10PM The Glory of Life 24

Mon 10 November
11:45AM Once Upon My Mother 34
2:00PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
4:10PM Bad Shabbos 6
6:10PM Pink Lady 36
6:30PM Plunderer: The Life and Times of a Nazi Art Thief 38
8:30PM The World Will Tremble 51

Tue 11 November
1:50PM TYCHO! Beyond the Baton 50
4:00PM The Pianist's Choice 37
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6:30PM From Darkness to Light 22
8:30PM The Future Awaits 23

Wed 12 November
12:00PM Thank You Very Much 47
2:15PM Pink Lady 36
4:45PM A Letter to David 31
6:30PM Eleanor the Great 7
6:45PM Claude Lelouch, la vie en mieux 16
8:30PM Bad Shabbos 6

Thu 13 November
11:50AM Bad Shabbos 6
1:50PM The True Story of Tamara de Lempicka & The Art of Survival 49
4:00PM Pink Lady 36
6:20PM Fantasy Life 21
6:40PM RISING 42
8:30PM The World Will Tremble 51

Sat 15 November
11:30AM Among Neighbors 10
1:50PM Pink Lady 36
4:15PM To be a Jew. Frank Lowy in his Own Words 48
6:15PM Eleanor the Great 7
6:30PM Once Upon My Mother 34
8:30PM Bad Shabbos 6

Sun 16 November
11:15AM Bau, Artist At War 13
2:00PM A Letter to David 31
3:50PM Once Upon My Mother 34
6:10PM Soda 43
6:30PM Riefenstahl 40
8:30PM Fantasy Life 21

Mon 17 November
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6:15PM Eleanor the Great 7
6:45PM All I Had Was Nothingness 8
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Tue 25 November
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1:50PM Pink Lady 36
4:15PM Art Spiegelman: Disaster is My Muse 11
6:15PM Bau, Artist At War 13
6:30PM A Letter to David 31
8:20PM Bad Shabbos 6

Film Program

LIDO CINEMAS, HAWTHORN —

Melbourne Events

Opening Event
Kick off JIFF 2025 with the amusing antics of *Bad Shabbos*. Tickets include falafel provided by Mama Falafel, drinks, and music by Bornstein Ultimatum.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 19th October, 3:00pm — opening event

4:00pm – *Bad Shabbos* screening

Pink Lady – Introduction
Pathways Melbourne introduces this touching and nuanced drama.

CLASSIC CINEMAS, ELSTERNWICK

Thursday 23rd October, 6:45pm

TYCHO! Beyond the Baton – Q&A
Join director Stephan Wellink and executive producers Vicky Tycho and David Matchett for a post-film Q&A.

CLASSIC CINEMAS, ELSTERNWICK

Saturday 25th October, 3:00pm

JIFF Shorts
Join us for the world premiere screenings of this year's JIFF Short Film Fund winners, in association with Jump Street Films and the Jewish Australian Screen Fund. All directors will be in attendance for a post-film Q&A. More info on page 53.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 26th October, 6:00pm

RISING: Voices of Protest and Hope – Q&A
In partnership with The Jewish Independent, join us after the film for a Q&A with writer, director and producer Esther Takac and human rights expert Dr Jeremie M. Bracka.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 9th November, 6:45pm

Technion 10² – Panel Discussion
Understand Technion's involvement in building modern-day Israel with this post-film panel discussion.

CLASSIC CINEMAS, ELSTERNWICK

Thursday 30th October, 6:50pm

A Letter to David – Introduction
Join producer Gal Greenspan for a live introduction before the film.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 2nd November, 12:00pm

Shloshim: Israel & the first 30 days after October 7
Experience a virtual reality short film immersing viewers into Israel in the weeks following Hamas' October 7 attack. Produced, directed and narrated by Danny Ben-Moshe.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 2nd November, 1:30pm - 3:30pm

Free entry

Holding Liat – Q&A
New Israel Fund introduces this intimate and complex documentary, and presents a post-film recorded Q&A with the filmmakers.

CLASSIC CINEMAS, ELSTERNWICK

Thursday 6th November, 6:15pm

Kadimah presents *Jewish Voices: Resurrected Songs* and *I Have Sinned* double feature
Enjoy re-discovered Yiddish musical gems played live by Adam Starr and friends, as well as the launch of the new Kadimah Rokhl Holzer Scholarship.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 9 November, 2:00pm – *Jewish Voices: Resurrected Songs* followed by in-cinema live musical performance

4:20pm – *I Have Sinned*

Tickets sold separately

Melbourne Events

Yiddish Horror Shorts
Join us for a screening of four Yiddish-language horror shorts that interrogate questions of Jewish identity and faith through uncanny events, dybbuks and vampires. More info on page 54.

CLASSIC CINEMAS, ELSTERNWICK

Wednesday 12th November, 8:00pm

Outsider. Freud – Q&A
Join Jewish Museum of Australia director and CEO, Sidra Kranz Moshinsky and Kronhill senior lecturer at Monash ACJC, Dr Daniel Kupfert Heller in a post-film Q&A.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 16th November, 4:00pm

Simon Holloway introduces ...
Dr Simon Holloway from the Melbourne Holocaust Museum presents live introductions before *Soda* and *The Future Awaits*.

CLASSIC CINEMAS, ELSTERNWICK

Wednesday 22nd October, 8:30pm - *The Future Awaits*

Sunday 16th November, 6:20pm - *Soda*

Fifth of Nisan residency
Fifth of Nisan returns to Southside with a four-part residency of genre-bending klezmer jazz: cinematic, immersive, and full of chutzpah.

CLASSIC CINEMAS, ELSTERNWICK

Every Tuesday in November



Sydney —

RITZ CINEMAS, RANDWICK —

Mon 20 October
6:30PM Opening Night Event for
7:30PM Opening Night Film - Bad Shabbos 6 ★

Tue 21 October
1:15PM From Darkness to Light 22
1:30PM The World Will Tremble 51
3:45PM The Pianist's Choice 37
4:00PM Among Neighbors 10
6:10PM Once Upon My Mother 34
6:15PM Matchmaking 2 32
8:30PM Fantasy Life 21
8:40PM The Property 39

Wed 22 October
1:15PM Riefenstahl 40
1:30PM Pink Lady 36
3:45PM Stork of Hope 45
3:50PM Art Spiegelman: Disaster is My Muse 11
6:10PM Soda 43
6:20PM Bad Shabbos 6
6:30PM To be a Jew. Frank Lowy in his Own Words 48
8:20PM A Letter to David 31
8:30PM The Future Awaits 23

Thu 23 October
1:30PM Once Upon My Mother 34
1:50PM The Stamp Thief 44
3:45PM The Glory of Life 24
4:10PM Kafka's Last Trial 29
6:00PM TYCHO! Beyond the Baton 50 ★
6:00PM The Pianist's Choice 37
8:30PM All I Had Was Nothingness 8
8:50PM Avenue of the Giants 12

Sat 25 October
12:50PM The World Will Tremble 51
1:00PM Technion 10² 46
3:00PM Stork of Hope 45
3:20PM Bau, Artist At War 13
5:30PM The Ring 41
6:10PM Once Upon My Mother 34
8:10PM Bad Shabbos 6
8:30PM The Disappearance of Josef Mengele 18

Sun 26 October
10:00AM Shoah - Part 1 9
11:50AM All I Had Was Nothingness 8
12:00PM The Glory of Life 24
4:15PM Neshoma 33
2:00PM Soda 43
2:15PM Hora 26
3:30PM Shoah - Part 2 9
3:50PM Blue Moon 14
6:10PM Matchmaking 2 32
6:20PM Fantasy Life 21
8:30PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28

Mon 27 October
1:30PM Thank You Very Much 47
1:50PM The Bridgeplayers 15
3:45PM The Pianist's Choice 37
3:50PM Elie Wiesel: Soul on Fire 20
6:00PM The True Story of Tamara de Lempicka & The Art of Survival 49
6:10PM Eleanor the Great 7
8:20PM Avenue of the Giants 12
8:30PM The Future Awaits 23

Tue 28 October
1:50PM To be a Jew. Frank Lowy in his Own Words 48
2:00PM Once Upon My Mother 34
4:15PM From Darkness to Light 22
6:00PM The Disappearance of Josef Mengele 18
6:50PM Technion 10² 46 ★
8:10PM Riefenstahl 40
8:50PM Bad Shabbos 6

Wed 29 October
1:50PM The Eichmann Trial 19
2:15PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
4:10PM Outsider. Freud 35
4:20PM All I Had Was Nothingness 8
6:00PM Bau, Artist At War 13
6:30PM Hora 26
8:10PM The Pianist's Choice 37
8:45PM Art Spiegelman: Disaster is My Muse 11

Thu 30 October
1:50PM Bad Shabbos 6
2:10PM The True Story of Tamara de Lempicka & The Art of Survival 49
3:50PM Pink Lady 36
4:30PM Neshoma 33
6:10PM To be a Jew. Frank Lowy in his Own Words 48
6:30PM JIFF25 Shorts 53 ★
8:20PM Among Neighbors 10
8:30PM Fantasy Life 21

Sat 1 November
1:50PM A Letter to David 31
2:00PM Pink Lady 36
3:40PM The Property 39
4:20PM To be a Jew. Frank Lowy in his Own Words 48
6:00PM Eleanor the Great 7
6:20PM Bad Shabbos 6
8:15PM Once Upon My Mother 34
8:20PM Bau, Artist At War 13

Sun 2 November
11:00AM Pink Lady 36
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8:10PM Soda 43
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Mon 3 November
12:45PM The Property 39
2:15PM Art Spiegelman: Disaster is My Muse 11
3:10PM The Disappearance of Josef Mengele 18
4:30PM Bad Shabbos 6
6:00PM Stork of Hope 45
6:30PM JIFF25 Yiddish Horror Shorts 54 ★
8:20PM Come Closer 17
8:30PM Pink Lady 36

Tue 4 November
12:50PM Plunderer: The Life and Times of a Nazi Art Thief 38
1:30PM The Future Awaits 23
3:30PM The World Will Tremble 51
3:50PM The Pianist's Choice 37
6:00PM From Darkness to Light 22
6:10PM Once Upon My Mother 34
8:20PM Bad Shabbos 6
8:30PM Claude Lelouch, la vie en mieux 16

Film Program

RITZ CINEMAS, RANDWICK —

Wed 5 November
1:30PM Pink Lady 36
2:10PM The Stamp Thief 44
3:50PM Once Upon My Mother 34
4:30PM Hora 26
6:10PM Eleanor the Great 7
6:15PM All I Had Was Nothingness 8
8:20PM Elie Wiesel: Soul on Fire 20
8:30PM The Pianist's Choice 37

Thu 6 November
1:40PM TYCHO! Beyond the Baton 50
2:00PM Bad Shabbos 6
3:50PM From Darkness to Light 22
4:00PM The Glory of Life 24
6:10PM Pink Lady 36
6:20PM The World Will Tremble 51
8:30PM Art Spiegelman: Disaster is My Muse 11
8:45PM Stork of Hope 45

Sat 8 November
12:45PM Bau, Artist At War 13
1:50PM The Bridgeplayers 15
3:30PM Fantasy Life 21
3:50PM The Last Spy 30
5:45PM The Ring 41
6:15PM Once Upon My Mother 34
8:20PM Soda 43
8:30PM Eleanor the Great 7

Sun 9 November
10:00AM Shoah - Part 1 9
11:20AM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
12:10PM Riefenstahl 40
1:10PM Matchmaking 2 32
1:30PM I Have Sinned (Al Khet) 27
3:30PM Shoah - Part 2 9
3:30PM From Darkness to Light 22
3:40PM The Disappearance of Josef Mengele 18
6:00PM Holding Liat 25 ★
6:30PM Bad Shabbos 6
8:30PM Pink Lady 36
8:50PM Avenue of the Giants 12

Mon 10 November
1:10PM The Eichmann Trial 19
1:30PM The Pianist's Choice 37
3:30PM Plunderer: The Life and Times of a Nazi Art Thief 38
3:50PM Avenue of the Giants 12
6:00PM Bau, Artist At War 13
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6:30PM To be a Jew. Frank Lowy in his Own Words 48
8:20PM The Property 39
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Tue 11 November
1:40PM The World Will Tremble 51
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4:10PM Technion 10² 46
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8:30PM Come Closer 17

Thu 13 November
1:50PM The Bridgeplayers 15
2:20PM The Glory of Life 24
3:50PM All I Had Was Nothingness 8
4:40PM Elie Wiesel: Soul on Fire 20
6:00PM Once Upon My Mother 34
6:45PM Claude Lelouch, la vie en mieux 16
7:00PM Doors open for - Shmoné concert ★
8:20PM A Letter to David 31
8:30PM The World Will Tremble 51

Sat 15 November
1:10PM The True Story of Tamara de Lempicka & The Art of Survival 49
1:45PM Eleanor the Great 7
3:20PM The Eichmann Trial 19
4:00PM Bad Shabbos 6
5:40PM The Disappearance of Josef Mengele 18
6:00PM Bau, Artist At War 13
8:30PM Fantasy Life 21
8:45PM Matchmaking 2 32

Sun 16 November
11:00AM The Property 39
11:30AM I Have Sinned (Al Khet) 27
12:00PM To be a Jew. Frank Lowy in his Own Words 48
1:30PM Once Upon My Mother 34
1:40PM The Pianist's Choice 37
2:00PM Thank You Very Much 47
3:45PM The Ring 41
4:15PM Pink Lady 36
4:15PM From Darkness to Light 22
6:20PM Eleanor the Great 7
6:30PM RISING 42 ★
6:45PM Soda 43
8:30PM Fantasy Life 21

Mon 17 November
1:50PM Once Upon My Mother 34
1:50PM The Last Spy 30
4:10PM Kafka's Last Trial 29
4:10PM Bad Shabbos 6
6:00PM The Future Awaits 23
6:10PM Pink Lady 36
8:15PM Stork of Hope 45
8:30PM Holding Liat 25

Tue 18 November
1:40PM TYCHO! Beyond the Baton
1:50PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
3:50PM The Pianist's Choice 37
4:00PM Neshoma 33
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6:10PM Among Neighbors 10
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Wed 19 November
1:30PM Thank You Very Much 47
1:45PM The Property 39
3:50PM Pink Lady 36
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6:00PM Eleanor the Great 7
6:15PM Elie Wiesel: Soul on Fire
8:15PM Claude Lelouch, la vie en mieux 16
8:30PM Bad Shabbos 6

Thu 20 November
1:45PM Art Spiegelman: Disaster is My Muse 11
1:50PM To be a Jew. Frank Lowy in his Own Words 48
3:50PM Once Upon My Mother 34

Sydney Film Program

RITZ CINEMAS, RANDWICK —

4:00PM Bau, Artist At War 13
6:10PM Come Closer 17
6:45PM Hora 26
8:20PM The Stamp Thief 44
8:30PM The Pianist's Choice 37

Sat 22 November
12:30PM Riefenstahl 40
1:45PM Once Upon My Mother 34
3:00PM The Disappearance of Josef Mengele 18
4:00PM The Glory of Life 24
6:00PM Pink Lady 36
6:20PM Eleanor the Great 7
8:20PM The Ring 41
8:40PM Bad Shabbos 6

Sun 23 November
11:40AM The Pianist's Choice 37
12:00PM The Zweiflers - Part 1 52
2:00PM Eleanor the Great 7
3:10PM The Zweiflers - Part 2 52
3:50PM Soda 43
4:15PM Outsider. Freud 35
6:00PM Matchmaking 2 32
6:10PM Elie Wiesel: Soul on Fire 20
8:15PM Bau, Artist At War 13
8:30PM The Last Spy 30

Mon 24 November
1:30PM The World Will Tremble 51
1:45PM To be a Jew. Frank Lowy in his Own Words 48
3:50PM The Glory of Life 24
4:00PM All I Had Was Nothingness 8
6:00PM The Future Awaits 23
6:10PM The Property 39
8:15PM Fantasy Life 21
8:30PM RISING 42

Tue 25 November
1:50PM Bad Shabbos 6
2:10PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
3:50PM The True Story of Tamara de Lempicka & The Art of Survival 49
4:15PM From Darkness to Light 22
6:00PM Eleanor the Great 7
6:40PM A Letter to David 31
8:15PM Plunderer: The Life and Times of a Nazi Art Thief 38
8:30PM Avenue of the Giants 12

Wed 26 November
1:00PM RISING 42
1:30PM Among Neighbors 10
3:15PM Bau, Artist At War 13
3:50PM TYCHO! Beyond the Baton 50
6:00PM Pink Lady 36
6:00PM The Disappearance of Josef Mengele 18
8:20PM Neshoma 33
8:50PM Bad Shabbos 6

★ Special event.
See pg. 65 for more information.

Encore screenings
Thu 27 Nov - Wed 3 Nov
Visit jiff.com.au for more info



Sydney Events

Opening Night
Kick off JIFF 2025 with the amusing antics of *Bad Shabbos*. Tickets include falafel, drinks, and music by Shmoné.

RITZ CINEMAS, RANDWICK
Monday 20th October, 6:30pm — opening night event
7:30pm — *Bad Shabbos* screening

TYCHO! Beyond the Baton - Q&A
Join Director Stephan Wellink, executive producers Vicky Tycho and David Matchett, editor and producer Bob Fitzgerald, as well as musicians featured in the film, in a post-film Q&A.

RITZ CINEMAS, RANDWICK
Thursday 23rd October, 6:00pm

Technion 10² - Panel Discussion
Understand Technion's involvement in building modern-day Israel with this post-film panel discussion.

RITZ CINEMAS, RANDWICK
Tuesday 28th October, 6:50pm

JIFF Shorts
Join us for the world premiere screenings of this year's JIFF Short Film Fund winners, in association with Jump Street Films and the recently established Jewish Australian Screen Fund. All directors will be in attendance for a post-film Q&A. More info on page 53.

RITZ CINEMAS, RANDWICK
Thursday 30th October, 6:30pm

Yiddish Horror Shorts
Join us for a screening of four Yiddish-language horror shorts that interrogate questions of Jewish identity and faith through uncanny events, dybbuks and vampires. More info on page 54.

RITZ CINEMAS, RANDWICK
Monday 3rd November, 6:30pm

Holding Liat - Q&A
New Israel Fund introduces this intimate and complex documentary, and presents a post-film recorded Q&A with the filmmakers.

RITZ CINEMAS, RANDWICK
Sunday 9th November, 6:00pm

Shmoné concert
Fresh from Woodford and Bluesfest, saxophonist and frontman Idan Shoham (Shmoné) brings his dynamic full band to the Ritz for one powerful night of music, stories, and connection.

RITZ CINEMAS, RANDWICK
Thursday 13th November, 7:00pm doors for 7:30pm concert

RISING: Voices of Protest and Hope - Q&A
In partnership with The Jewish Independent, join us after the film for a Q&A with writer, director and producer Esther Takac and TJI's Commissioning Editor Michael Visontay.

RITZ CINEMAS, RANDWICK
Sunday 16th November, 6:30pm

Sydney Film Program

ROSEVILLE CINEMAS, ROSEVILLE —

Thu 30 October
2:15PM Riefenstahl 40
7:00PM Bad Shabbos 6

Sat 1 November
2:15PM Once Upon My Mother 34
7:00PM Fantasy Life 21

Sun 2 November
2:15PM TYCHO! Beyond the Baton 50
4:30PM Bau, Artist At War 13
7:15PM Bad Shabbos 6

Mon 3 November
2:15PM To be a Jew. Frank Lowy in his Own Words 48
7:00PM The Glory of Life 24

Tue 4 November
2:15PM Among Neighbors 10
7:00PM Once Upon My Mother 34

Wed 5 November
2:15PM All I Had Was Nothingness 8
7:00PM Eleanor the Great 7

Thu 6 November
2:15PM The Bridgeplayers 15
7:00PM The Pianist's Choice 37

Sat 8 November
2:15PM From Darkness to Light 22
7:00PM Eleanor the Great 7

Sun 9 November
2:15PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
4:20PM Once Upon My Mother 34
7:00PM Pink Lady 36

Mon 10 November
2:15PM RISING 42
7:00PM The Pianist's Choice 37

Tue 11 November
2:15PM The Eichmann Trial 19
7:00PM Bau, Artist At War 13

Wed 12 November
2:15PM The World Will Tremble 51
7:00PM Bad Shabbos 6

Canberra Film Program

DENDY CINEMAS, CANBERRA —

Sat 15 November
4:00PM Bad Shabbos 6
6:00PM Eleanor the Great 7

Sun 16 November
1:30PM Once Upon My Mother 34
3:50PM Blue Moon 14
6:15PM Pink Lady 36

Hobart Film Program

STATE CINEMA, HOBART —

Thu 30 October
6:15PM Riefenstahl 40
8:45PM Bad Shabbos 6

Sat 1 November
1:40PM The Pianist's Choice 37
4:00PM The Eichmann Trial 19
6:30PM Once Upon My Mother 34
8:45PM Fantasy Life 21

Sun 2 November
11:15AM TYCHO! Beyond the Baton 50
1:30PM Bau, Artist At War 13
4:15PM Blue Moon 14
6:30PM The Glory of Life 24

Mon 3 November
4:30PM Pink Lady 36
6:45PM To be a Jew. Frank Lowy in his Own Words 48

Tue 4 November
4:30PM Once Upon My Mother 34
6:45PM A Letter to David 31

Wed 5 November
6:30PM All I Had Was Nothingness 8
8:45PM Eleanor the Great 7

Thu 6 November
6:15PM From Darkness to Light 22
8:45PM The Pianist's Choice 37

Sat 8 November
1:30PM The True Story of Tamara de Lempicka & The Art of Survival 49
3:45PM Eleanor the Great 7
6:00PM Bau, Artist At War 13
8:45PM Bad Shabbos 6

Sun 9 November
12:00PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
2:10PM Once Upon My Mother 34
4:30PM RISING 42
6:40PM Pink Lady 36

Brisbane Film Program

ANGELIKA CINEMAS, WOOLLOONGABBA —

Thu 30 October
6:00PM Riefenstahl 40
8:30PM Bad Shabbos 6

Sat 1 November
1:30PM The Pianist's Choice 37
4:00PM The Eichmann Trial 19
6:15PM Once Upon My Mother 34
8:45PM Fantasy Life 21

Sun 2 November
11:15AM TYCHO! Beyond the Baton 50
1:30PM Bau, Artist At War 13
4:15PM Blue Moon 14
6:30PM The Glory of Life 24

Mon 3 November
6:00PM To be a Jew. Frank Lowy in his Own Words 48
8:00PM Pink Lady 36

Tue 4 November
6:00PM A Letter to David 31
8:00PM Once Upon My Mother 34

Wed 5 November
6:00PM All I Had Was Nothingness 8
8:15PM Eleanor the Great 7

Thu 6 November
6:00PM From Darkness to Light 22
8:30PM The Pianist's Choice 37

Sat 8 November
1:30PM The True Story of Tamara de Lempicka & The Art of Survival 49
3:45PM Eleanor the Great 7
6:00PM Bau, Artist At War 13
8:45PM Bad Shabbos 6

Sun 9 November
12:00PM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
2:15PM Once Upon My Mother 34
4:30PM RISING 42
6:45PM Pink Lady 36

Perth Film Program

LUNA PALACE CINEMAS, LEEDERVILLE —

Thu 4 December
6:45PM Drink on arrival for
7:00PM Opening Night Film - Bad Shabbos 6 ★

Sat 6 December
11:15AM Riefenstahl 40
1:50PM The Pianist's Choice 37
4:15PM The Eichmann Trial 19
6:30PM Eleanor the Great 7
8:45PM Once Upon My Mother 34

Sun 7 December
11:50AM TYCHO! Beyond the Baton 50
2:00PM Eleanor the Great 7
4:15PM Blue Moon 14
6:30PM Pink Lady 36

Mon 8 December
11:00AM Bad Shabbos 6
6:30PM RISING 42
8:30PM Bau, Artist At War 13

Tue 9 December
11:00AM From Darkness to Light 22
6:30PM To be a Jew. Frank Lowy in his Own Words 48
8:30PM Once Upon My Mother 34

Wed 10 December
11:00AM Pink Lady 36
6:30PM Art Spiegelman: Disaster is My Muse 11
8:40PM The Glory of Life 24

Thu 11 December
11:00AM Once Upon My Mother 34
6:30PM Claude Lelouch, la vie en mieux 16
8:20PM The Pianist's Choice 37

Sat 13 December
11:00AM From Darkness to Light 22
1:30PM The Glory of Life 24
3:50PM All I Had Was Nothingness 8
6:00PM The Disappearance of Josef Mengele 18
8:50PM Bad Shabbos 6

Sun 14 December
11:40AM Jewish Voices: Resurrected Songs (I Dance but my Heart is Crying) 28
1:45PM Soda 43
4:00PM From Darkness to Light 22
6:30PM Once Upon My Mother 34

Mon 15 December
11:00AM The Pianist's Choice 37
6:15PM Thank You Very Much 47
8:30PM Fantasy Life 21

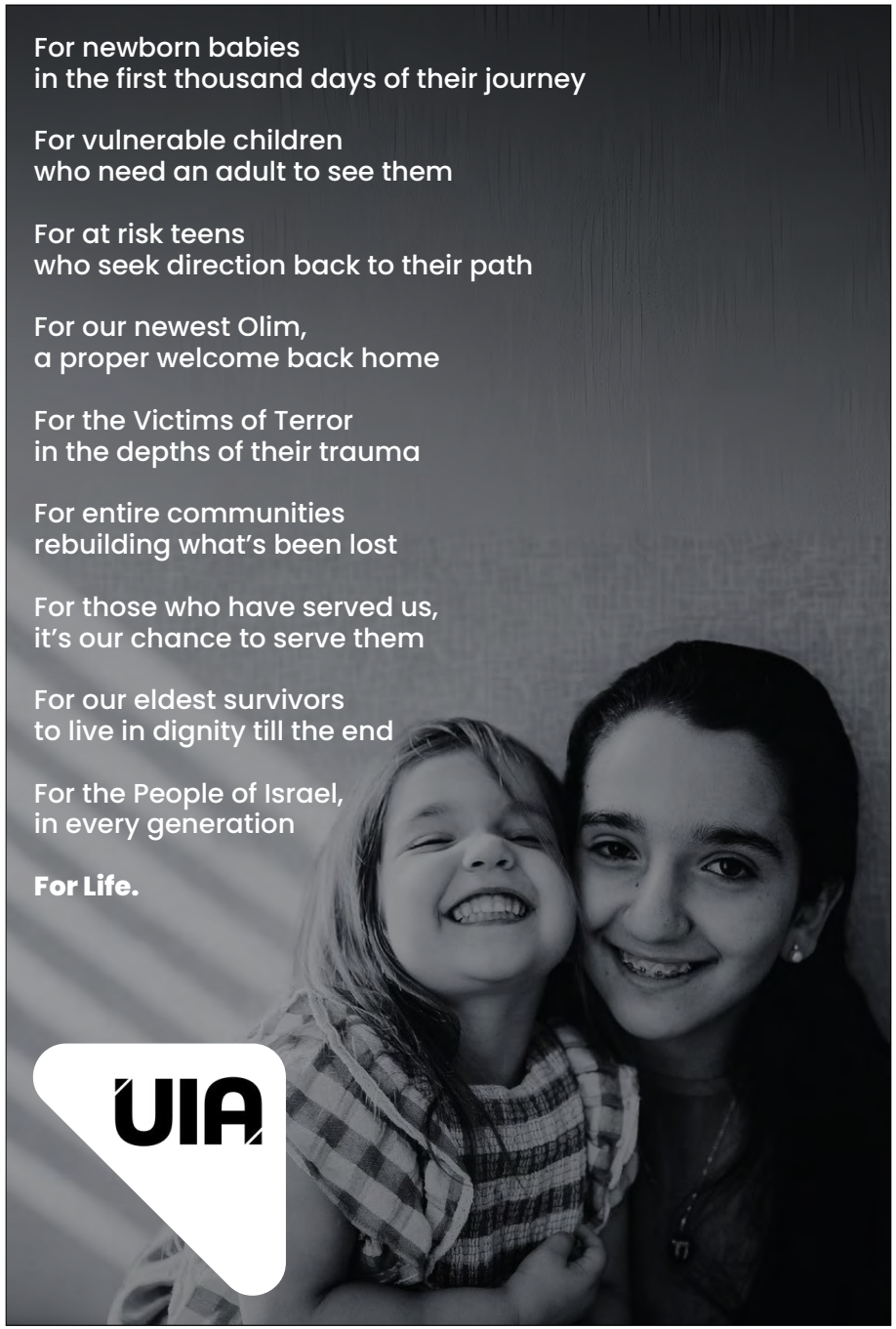
Tue 16 December
11:00AM The Glory of Life 24
6:30PM Among Neighbors 10
8:45PM Pink Lady 36

Wed 17 December
11:00AM The Eichmann Trial 19
6:30PM A Letter to David 31
8:20PM Avenue of the Giants 12

Thu 18 December
11:00AM TYCHO! Beyond the Baton 50
6:30PM Neshoma 33
8:30PM The Glory of Life 24

Sat 20 December
1:30PM Pink Lady 36
3:50PM The True Story of Tamara de Lempicka & The Art of Survival 49
6:00PM Bad Shabbos 6
8:00PM Bau, Artist At War 13

Sun 21 December
12:00PM Elie Wiesel: Soul on Fire 20
2:10PM Once Upon My Mother 34
4:30PM Hora 26
6:15PM Bad Shabbos 6



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VIP pass $655

VIP pass is valid for 1 x redemption on every film and all events excluding live music events.

Luna Leederville
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10 Film pass $190

*Festival passes are for separate sessions for one person and cannot be used for opening events, live music or any other special events.

See jiff.com.au/festival-passes for details.

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Classic Cinemas
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TERMS & CONDITIONS

Concession rates apply to students, healthcare and pension cardholders and seniors. All tickets are non-refundable. Tickets can be exchanged for a fee of $2.50 per ticket at least 24 hours prior to screening.

Booking Form

PLEASE BRING THIS FORM INTO THE BOX OFFICE
TO SIMPLIFY YOUR BOOKING PROCESS —

NO.	DATE & TIME	FILM TITLE	ADULT # OF TICKETS	CONCESSION # OF TICKETS
1				
2				
3				
4				
5				
6				
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11				
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20				

CONTACT DETAILS —

NAME _____ PHONE _____

EMAIL _____

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Luna Palace, Leederville
4 — 21 Dec

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