

Jewish International



Sydney — Ritz & Roseville Cinemas / 19 Oct — 26 Nov
Perth — Palace Raine Square / 22 Oct — 4 Nov

Melbourne — Classic & Lido Cinemas
18 October — 25 November

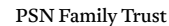
Film Festival

2026
Festival
Program

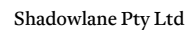
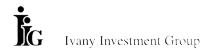
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The 2026 Jewish International Film Festival

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Welcome

A NOTE FROM THE DIRECTORS —

"Feeling different, feeling alienated, feeling persecuted, feeling that the only way to deal with the world is to laugh. The people who had the greatest reason to weep, learned more than anyone else how to laugh." — Mel Brooks

Mel is 100 this year. He wears his Jewishness as a badge of honour and celebrates it as the lens through which he views the world. We present seven of his best films at JIFF 2026. Mel personifies the Jewish comedic voice that remains fresh and antiestablishment, satirising everything that should be challenged in society.

This is relevant at a time when Jewish representation in the arts faces unofficial boycotts. The film *Cancelled*, featured at JIFF, speaks directly to the crushing experiences of Australian Jewish artists. In this changed landscape, Jewish film festivals provide a vital role in showcasing the Jewish voice.

Aussie fare is strong this year: *Freedom Rides* showcases the strong connection between Jewish and Indigenous communities, and *Who Are We* tells the inspiring story of the Ajax Football Club.

Our Israeli film line-up features the best films nominated at the Ophir Awards (Israeli Oscars): *Tell Me Everything*, about a child who discovers his father is gay at the height of the AIDS epidemic; *The Wedding Entertainer*, a crowd-pleaser starring Shuli Rand (the creator of *Ushpizin*); and *Where To?*, about a bond that develops between a Palestinian Uber driver and a young Israeli in Berlin.

We present major films from the international festival circuit: *Women*

on Trial (Cannes) featuring Charlotte Gainsbourg as groundbreaking French lawyer Gisèle Halimi; *Visitation* (Cannes), from master filmmaker of *The Tin Drum*, Volker Schlöndorff; *Think Good* (Cannes), a powerful marital drama about the abuse of religion as a means of control; *A Man of His Time* (Cannes), a Best Screenplay-winning critique of the Vichy government; *Paper Tiger* (Cannes), starring Adam Driver, Miles Teller and Scarlett Johansson as an American-Jewish family who become entangled with the New York underworld; and *Noga* (Tribeca), an inside look at powerhouse singer Noga Erez in the changed environment for Israeli artists.

JIFF is here to uplift, with funny and inspiring films like *Just an Illusion*, from the directing duo behind *The Intouchables* and one of the year's biggest blockbusters in France, plus *We Met at Grossinger's*, *The Heroes of The Louvre*, and *Ethan Bloom*.

Strong documentaries tell the stories of cutting-edge Jews: Hannah Arendt, Henrietta Szold, Tovah Feldshuh, Aaron Sapiro (*Sapiro v Ford*), Edith Eger and Iris Haim (*The Choice*), Herman J. Mankiewicz (*The Mad Dog of Europe*), Aliza Greenblatt and Woody Guthrie (*Dust Bowls and Jewish Souls*), Herschel Grynszpan (*Proud Jewish Boy*), Hela Hocherman (*My Underground Mother*) and Michel Cojot (*To Kill A Nazi*).

Come join us. All welcome.
"May the Schwartz be with you."

Lindy & Eddie Tamir
Festival Directors

FRANCE — 2026, 114 MIN
 DIRECTOR — Éric Toledano & Olivier Nakache
 LANGUAGE — French (with English subtitles)
 AUSTRALIAN PREMIERE



Opening Night Film — Just an Illusion

"I can't remember the last time I felt so sorry when a film ended...genuinely moving, as well as very funny." — *Jerusalem Post*

A lively, crowd-pleasing comedy from the directing duo behind *The Intouchables*, and starring French icons Louis Garrel and Camille Cottin, *Just an Illusion* is a deeply authentic and relatable story about family, friendship, and growing up.

It's 1985. Vincent, on the precipice of his bar mitzvah, lives in the suburbs of Paris with his middle-class Jewish family, caught between an older brother who brushes him off and parents who never stop arguing. No longer a kid but not yet an adult, Vincent fumbles through life's big questions about identity, friendship and first crushes, and tries to find his own rhythm in a family that is out of sync.

A major box office hit in France, this nostalgic trip through the era of mixtapes and first computers is alive with the vibrant pop spirit of the 80s and soundtracked by the likes of The Cure and Imagination, but will resonate across all generations.

MELB (CLASSIC CINEMAS)

OPENING EVENT

Sun 18 Oct ★ 6:00pm for
7:00pm

Sun 25 Oct 3:20pm
 Tue 27 Oct 1:20pm
 Wed 28 Oct 6:15pm
 Sat 31 Oct 6:00pm
 Wed 4 Nov 1:20pm
 Sat 7 Nov 9:00pm
 Mon 9 Nov 2:00pm
 Wed 11 Nov 6:00pm
 Sun 15 Nov 1:00pm
 Tue 17 Nov 6:15pm

Thu 19 Nov 4:00pm

Sat 21 Nov 4:10pm

Mon 23 Nov 6:30pm

MELB (LIDO CINEMAS)

Sat 24 Oct 6:00pm
 Mon 26 Oct 6:00pm
 Wed 28 Oct 2:00pm
 Sun 1 Nov 1:50pm
 Tue 3 Nov 3:50pm
 Sat 7 Nov 6:30pm
 Wed 11 Nov 6:30pm
 Sat 14 Nov 6:00pm
 Mon 16 Nov 3:30pm

Wed 18 Nov 6:30pm

Sun 22 Nov 1:30pm

Tue 24 Nov 6:20pm

SYD (RITZ CINEMAS)

OPENING EVENT

Mon 19 Oct ★ 6:30pm for
7:30pm

Sun 25 Oct 4:00pm
 Tue 27 Oct 1:45pm
 Sat 31 Oct 6:00pm
 Wed 4 Nov 1:15pm
 Sat 7 Nov 8:30pm
 Mon 9 Nov 1:20pm

Wed 11 Nov 8:10pm

Sun 15 Nov 1:30pm

Tue 17 Nov 6:00pm

Thu 19 Nov 3:45pm

Sat 21 Nov 3:40pm

Mon 23 Nov 6:00pm

Thu 26 Nov 1:30pm

SYD (ROSEVILLE CINEMAS)

Sun 1 Nov 7:00pm

PER (RAINE SQUARE)

Thu 22 Oct 6:30pm

USA — 2026, 115 MIN
 DIRECTOR — James Gray
 LANGUAGE — English



Closing Night Film — Paper Tiger

"...a Jewish-American tragedy in a teapot that is both sweepingly mythic and hauntingly personal all at once." — *IndieWire*

Premiering to instant acclaim at this year's Cannes Film Festival, James Gray's remarkably taut and electrifying family drama centres on a Jewish family in pursuit of the American Dream who find themselves embroiled with the Russian mafia.

We meet the Pearl family — Irving (Miles Teller), Hester (Scarlett Johansson) and their two boys — in the summer of 1986. Irving, an engineer, is facing financial pressure from all sides: Hester wants an easier life and his eldest son wants a lavish 18th birthday party. When Irving's ex-cop brother Gary (Adam Driver) arrives on the scene and pitches a spurious get-rich-quick scheme, Irving takes the bait, but soon discovers that he's put the people he loves most in a life-threatening predicament.

Shot on celluloid and infused with a slow-burn tension that builds to an almost unbearable climax, *Paper Tiger* is both a portrait of a Jewish-American family and a heart-racing thriller about how aspiration can push well-meaning people into dangerous places.

MELB (CLASSIC CINEMAS)

Wed 25 Nov ★ 7:00pm

MELB (LIDO CINEMAS)

Wed 25 Nov ★ 7:00pm

SYD (RITZ CINEMAS)

Thu 26 Nov ★ 7:00pm

ISRAEL — 2025, 103 MIN
DIRECTOR — Eyal Halfon
LANGUAGE — Hebrew (with English subtitles)
AUSTRALIAN PREMIERE



A Burning Man

“...captures the universal experience of parents yearning to protect a child from outside forces that they cannot control”

— *Forward*

This deeply felt road movie about a father and his soldier son explores the deep-seated and complicated anxiety of parents whose children are called to duty in times of war, set against vast, endless stretches of desert.

Yona, a divorced man in his fifties, drives Omer, his son who is just weeks from military discharge, to his base in the desert. The drive gives the two men a rare opportunity to spend quality time together. After a near-wordless farewell, anxiety strikes Yona, who finds himself unable to leave, stuck in place in a parking lot. With Midburn, a colourful desert festival, taking place nearby, Yona encounters a series of visitors – a truck driver, a farmer, a military patrol, and Elinor, a spirited young woman from the Midburn crew. Each encounter reveals a piece of Yona’s inner life: a stalled career, unresolved fears, and an urgent need for connection.

A Burning Man is a story of stillness and unrest, of the personal and political, and of a father confronting his deepest fear in the vastness of the desert.

MELB (CLASSIC CINEMAS)

Thu 22 Oct	1:40pm
Wed 4 Nov	8:40pm
Tue 17 Nov	8:30pm
Mon 23 Nov	2:15pm

SYD (RITZ CINEMAS)

Thu 22 Oct	1:45pm
Wed 4 Nov	8:20pm
Tue 17 Nov	8:30pm
Mon 23 Nov	1:15pm

MELB (LIDO CINEMAS)

Tue 3 Nov	8:20pm
Wed 11 Nov	8:15pm

FRANCE, BELGIUM — 2026, 158 MIN
DIRECTOR — Emmanuel Marre
LANGUAGE — French (with English subtitles)
AUSTRALIAN PREMIERE



A Man of His Time

(NOTRE SALUT)

“...a provocative and pained portrait of a self-deluding Vichy France collaborator.”

— *Variety*

Winner of Best Screenplay at the Cannes Film Festival, director Emmanuel Marre’s biopic of an engineer who slinks his way into the Vichy administration after the fall of the French government is based on his own great-grandfather’s life and uses real letters between his great-grandparents as its basis.

In September 1940, Henri Marre arrives in Vichy broke and estranged from his family as the authoritarian regime settles in. Carrying copies of his self-published manifesto ‘Notre Salut’ (‘Our Salvation’, also the film’s French title), he is determined to secure what he believes to be his rightful position in the new administration, using a methodology that melds his patriotic convictions and engineer’s mind: efficiency above all.

Grounded by an astounding performance from Swann Arlaud (*Anatomy of a Fall*), *A Man of His Time* blends period accuracy with distinctly modern camerawork and anachronistic needle-drops to create a slow-burn portrait of the banality of evil in the vein of Jonathan Glazer’s *The Zone of Interest*.

MELB (CLASSIC CINEMAS)

Tue 20 Oct	6:15pm
Sat 24 Oct	6:15pm
Thu 29 Oct	7:00pm
Sun 8 Nov	2:15pm
Sun 15 Nov	12:10pm
Mon 23 Nov	6:45pm
Wed 25 Nov	6:45pm

MELB (LIDO CINEMAS)

Mon 19 Oct	6:15pm
Mon 26 Oct	6:15pm
Tue 3 Nov	12:40pm
Thu 5 Nov	6:15pm
Mon 16 Nov	8:15pm
Sat 21 Nov	6:00pm

SYD (RITZ CINEMAS)

Tue 20 Oct	6:00pm
Sat 24 Oct	6:10pm
Thu 29 Oct	6:45pm
Sun 8 Nov	2:15pm
Sun 15 Nov	11:00am
Mon 23 Nov	6:45pm
Thu 26 Nov	6:45pm

PER (RAINE SQUARE)

Wed 4 Nov	6:20pm
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GERMANY — 2026, 103 MIN
 DIRECTOR — Marcus O. Rosenmüller
 LANGUAGE — German (with English subtitles)
 INTERNATIONAL PREMIERE



Block 10

This unflinching drama lays bare the brutality of Auschwitz and the harrowing medical experiments that took place within its walls, told through the story of a Jewish inmate who is forced into complicity.

It's 1943, and over 400 Jewish women are imprisoned in Auschwitz's Block 10, an isolated section where Nazi doctor Carl Clauberg tests painful methods of forced sterilization. When Jewish gynaecologist Dr. Maximilian Samuel arrives at the camp, he is blackmailed with the gassing of his 20-year-old daughter if he refuses to participate in the brutal experiments. Trapped in a moral dilemma, he seeks his own path.

With immense sensitivity – and glimmers of humanity – director Marcus O Rosenmüller and screenwriter Alice Brauner (a consultant at the Survivors of the Shoah Visual History Foundation) use existing court records and survivor testimony as the basis of this account which sheds new light on the horrors of Auschwitz.

Each session will be preceded by a video introduction from Dr Simon Holloway from the Melbourne Holocaust Museum.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (RAINE SQUARE)	
Mon 19 Oct	8:30pm	Wed 21 Oct	8:15pm	Wed 28 Oct	2:15pm	Sat 24 Oct	12:00pm
Wed 28 Oct	1:45pm	Mon 26 Oct	8:30pm	Sun 8 Nov	8:10pm		
Sun 8 Nov	8:00pm	Sun 15 Nov	6:00pm	Wed 11 Nov	1:45pm		
Wed 11 Nov	1:15pm	Wed 25 Nov	6:15pm	Thu 12 Nov	4:15pm		
Tue 17 Nov	3:50pm			Tue 17 Nov	3:40pm		
Sat 21 Nov	8:30pm			Sat 21 Nov	8:20pm		
				Wed 25 Nov	8:10pm		

AUSTRALIA — 2026, 87 MIN
 DIRECTOR — Danny Ben-Moshe
 LANGUAGE — English
 WORLD PREMIERE



Cancelled

Acclaimed director Danny Ben-Moshe turns his lens to Australia's arts sector in *Cancelled*, examining the experience of Jewish creatives following October 7.

With urgency and compassion, the film follows musician Deborah Conway, visual artist Nina Sanadze, writer Joshua Dabelstein and circus artist Talia Sofizade as they navigate a rapidly shifting environment, culminating in the Bondi terror attack. Documenting their artistic practices and resilience in real time, the film forges an intimate portrait of a community and a wider reflection on the proliferation of antisemitism in the arts sector, exposing its implications on cultural life, freedom of expression and social cohesion.

Cancelled is the only feature film to document this subject in Australia and proudly makes its world premiere at JIFF.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (RAINE SQUARE)	
Thu 22 Oct	2:00pm	Tue 27 Oct	2:10pm	Thu 22 Oct	1:40pm	Sat 24 Oct	2:20pm
Mon 2 Nov	4:00pm	Mon 9 Nov	4:15pm	Mon 2 Nov	4:10pm		
Wed 4 Nov ★	6:30pm	Wed 11 Nov	6:15pm	Sun 8 Nov	12:00pm		
Sun 8 Nov	12:15pm	Thu 19 Nov	4:10pm	Wed 11 Nov ★	6:30pm		
Thu 12 Nov	4:00pm	Tue 24 Nov	8:45pm	Thu 12 Nov	4:00pm		
Sat 14 Nov	11:30am			Sat 14 Nov	11:30am		
				SYD (ROSEVILLE CINEMAS)			
				Sat 31 Oct	2:15pm		

USA — 2026, 83 MIN
 DIRECTOR — John David Coles
 LANGUAGE — English, Hebrew (with English subtitles)
 AUSTRALIAN PREMIERE



The Choice

"This movie is so profound, so moving." — *The Berkshire Edge*

This eye-opening and timely documentary delves into the remarkable life of Holocaust survivor and renowned psychologist Dr. Edith Eger, whose personal story becomes a guiding light for Israeli mother Iris Haim during her darkest hours.

When Iris's son Yotam is taken hostage by Hamas during the October 7 terrorist attacks, she leans on Edie's memoir, 'The Choice: Embrace the Impossible', for solace and strength. However, after Yotam is accidentally killed along with fellow hostages by the IDF, Iris is plunged into despair and travels from Israel to California to meet Edie and hear her profound message on the power of choice, forgiveness and resilience for guidance in person.

Directed by John David Coles, award winning director and producer of *House of Cards* and *Homeland*, *The Choice* seamlessly transitions between Edie and Iris's gripping narratives to create a testament to the enduring capacity of the human spirit.

MELB (CLASSIC CINEMAS)

Tue 27 Oct 4:00pm
 Thu 29 Oct 2:00pm
 Sat 31 Oct 2:00pm
 Tue 24 Nov 6:15pm

SYD (RITZ CINEMAS)

Tue 27 Oct 4:10pm
 Thu 29 Oct 2:20pm
 Sat 31 Oct 1:50pm
 Tue 24 Nov 6:15pm

MELB (LIDO CINEMAS)

Mon 2 Nov 2:00pm
 Mon 23 Nov 6:15pm

USA — 2026, 89 MIN
 DIRECTOR — Steven Pressman
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Dust Bowls and Jewish Souls

"...offers a reminder that one of America's most celebrated folk singers had a meaningful connection to Jewish life — a story that has largely remained outside the spotlight."
 — *The Jewish Star*

While much is known about the iconic poet and folk balladeer Woody Guthrie, who wrote 'This Land is Your Land' and influenced Bob Dylan, less is known about the vital role that Jewish culture played in shaping his private life, worldview and art.

In this delightful and inquisitive documentary, director Steven Pressman ventures beyond the Oklahoma hills of Guthrie's youth and into the streets of New York City in the 1940s, where Guthrie is introduced to a vibrant Jewish culture that he wholeheartedly embraced. There, we learn about people like the prominent Yiddish poet (and Guthrie's mother-in-law) Aliza Greenblatt, record producer Moses Asch, and entertainment manager Harold Leventhal, whose work and friendship would have a profound impact on Guthrie's songwriting.

Utilising revealing interviews – including with Guthrie's children Arlo and Nora – and rich with extensive archival footage, *Dust Bowls and Jewish Souls* weaves an inextricable thread between the story of American Yiddish art and culture and the Oklahoma Dust Bowl.

MELB (CLASSIC CINEMAS)

Sun 25 Oct 3:40pm
 Sat 31 Oct 3:50pm
 Mon 2 Nov 8:40pm
 Sun 8 Nov ★ 4:00pm
 Sat 14 Nov 6:00pm
 Sun 22 Nov 11:30am

SYD (RITZ CINEMAS)

Sun 25 Oct 3:50pm
 Sat 31 Oct 3:50pm
 Mon 2 Nov 8:30pm
 Sun 8 Nov 2:10pm
 Sat 14 Nov 6:15pm
 Sun 22 Nov 11:15am

PER (RAINE SQUARE)

Sun 1 Nov 11:45am

MELB (LIDO CINEMAS)

Sat 7 Nov 4:00pm

ITALY — 2025, 95 MIN
DIRECTOR — Stefano Casertano
LANGUAGE — Italian (with English subtitles)
AUSTRALIAN PREMIERE



Elena's War

“...an impassioned film that recreates a tragic incident during the Holocaust with empathy.” — *The Times of Israel*

Based on true events, this Italian historical drama tells the true story of how one woman’s defiance challenged the fascist regime and saved lives during the Nazi occupation of Rome’s Jewish ghetto.

Between 1938 and 1943, Elena Di Porto—branded “the madwoman of Piazza Giudia” for her independence and scandalous rejection of social norms—repeatedly rebelled against the fascist forces occupying her community, earning her several arrests and forced psychiatric hospitalisation.

Working with the resistance as the Nazi regime tightens its grip on Rome, Elena uncovers intelligence of an impending roundup of the ghetto, threatening hundreds of lives. Faced with her greatest challenge yet, Elena must warn her neighbours of the impending horror.

Elena’s War celebrates the rebellion and resilience of a woman who dared to stand alone against a tyrannical regime, and whose extraordinary bravery became an act of heroism that history nearly forgot.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (RAINE SQUARE)	
Sun 25 Oct	11:30am	Mon 2 Nov	6:30pm	Sun 25 Oct	11:50am	Wed 28 Oct 6:30pm	
Mon 26 Oct	4:00pm	Tue 10 Nov	6:15pm	Mon 26 Oct	4:10pm		
Sat 31 Oct	11:50am	Wed 11 Nov	1:30pm	Sat 31 Oct	11:45am	Tue 3 Nov 6:00pm	
Tue 3 Nov	6:15pm	Thu 19 Nov	2:00pm	Tue 3 Nov	6:00pm		
Tue 10 Nov	1:50pm	Sun 22 Nov	4:00pm	Tue 10 Nov	1:50pm	Mon 16 Nov 2:30pm	
Mon 16 Nov	2:10pm			Mon 16 Nov	2:30pm		
Tue 17 Nov	8:10pm			Tue 17 Nov	8:20pm	SYD (ROSEVILLE CINEMAS)	
				Wed 4 Nov	7:00pm		

USA — 2026, 94 MIN
DIRECTOR — Herschel Faber
LANGUAGE — English
AUSTRALIAN PREMIERE



Ethan Bloom

“A fantastic, affecting coming-of-age film.” — *Miami New Times*

This delightful coming-of-age comedy set in Miami navigates the perils of first love, religion and grief through the eyes of a 13-year-old Jewish boy who is determined to become Catholic.

After losing his mother, Ethan Bloom lives a double life. Despite his widowed father Gary’s heroic attempts to keep him grounded in his Jewish faith, Ethan is secretly finding solace in the Catholic church and seeks to convert. Gary strikes a deal: Ethan must begin studying for his bar mitzvah with the unconventional Rabbi Dani if he wants to continue to spend time with Father Diaz at the church.

Torn between shabbat dinners with his complicated family, his first romance with a headstrong Catholic girl, and his newfound faith, Ethan comes to the realisation that faith isn’t about choosing sides, it’s about honouring the messy, beautiful pieces of who we are.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)		PER (RAINE SQUARE)	
Mon 19 Oct	6:10pm	Thu 22 Oct	3:50pm	Sun 25 Oct 2:00pm	
Thu 22 Oct	4:10pm	Mon 26 Oct	8:30pm		
Mon 26 Oct	8:15pm	Thu 29 Oct	2:15pm	Sun 1 Nov 3:50pm	
Thu 29 Oct	3:00pm	Sun 1 Nov	3:50pm		
Sun 1 Nov	4:15pm	Sat 7 Nov	1:10pm	Tue 17 Nov 6:15pm	
Sat 7 Nov	1:50pm	Tue 17 Nov	6:15pm		
Tue 17 Nov	6:00pm	Sat 21 Nov	8:30pm	Thu 26 Nov 6:00pm	
Sat 21 Nov	9:10pm	Thu 26 Nov	6:00pm		
MELB (LIDO CINEMAS)		SYD (ROSEVILLE CINEMAS)			
Tue 3 Nov	6:15pm	Sun 1 Nov	2:30pm		
Sun 8 Nov	4:10pm				

FRANCE, THE NETHERLANDS, GERMANY — 2025, 312 MIN (PART 1: 156 MINS, PART 2: 156 MINS)
 DIRECTOR — Hagai Levi
 LANGUAGE — Dutch, German (with English subtitles)
 AUSTRALIAN PREMIERE



Etty

“I believe one cannot tell another Holocaust story, nowadays, without charging it with universal, contemporary relevance.” — Director Hagai Levi

A new series from the creator of the HBO hits *The Affair* and *In Treatment*, *Etty* adapts the diaries of Dutch-Jewish woman Etty Hillesum to create a deeply affecting portrait of a woman’s search for meaning amidst the German occupation of the Netherlands.

At the age of 27, driven by a profound desire for life, Etty embarks on a spiritual and emotional journey, all chronicled in her diaries. In them, she unfolds her turbulent love affair with the psycho-chirologist Julius Spier, a relationship that becomes the catalyst for a radical inner transformation—one that deepens as the dangers surrounding her as a Jewish woman intensify, ultimately leading her to an enormous act of solidarity.

Screening in two parts, the series offers a dialogue between past and present, revealing how Etty’s story continues to resonate today, and evoking the timely question: how do we find hope in a hopeless world.

Etty will screen in two parts. Tickets to each part are sold separately.

MELB (CLASSIC CINEMAS) PART 1 — 156 MINS

Sun 1 Nov 11:00am
 Sun 8 Nov 11:00am

PART 2 — 156 MINS

Sun 1 Nov 2:30pm
 Sun 8 Nov 2:30pm

SYD (RITZ CINEMAS) PART 1 — 156 MINS

Sun 1 Nov 11:00am
 Sun 8 Nov 11:00am

PART 2 — 156 MINS

Sun 1 Nov 2:30pm
 Sun 8 Nov 2:30pm

ISRAEL, USA — 2026, 81 MIN
 DIRECTOR — Yula Gidron
 LANGUAGE — Hebrew, English (with English subtitles)
 INTERNATIONAL PREMIERE



Find Me, Okay?

Filmed over two years, this intimate documentary follows the family of Eden Yerushalmi after she is kidnapped from the Nova Festival and taken to Gaza on October 7, and their public and private journey through uncertainty, struggle and devastating loss.

On the morning of October 7, 2023, Eden Yerushalmi and her best friend, Arbel, are dancing at the Nova Festival. Hours later, Eden is kidnapped and taken to Gaza while her sisters listen helplessly on over the phone. Her family’s story begins as a desperate plea for her return, and over time transforms into a painful attempt to rebuild after the devastating loss of hope.

This powerful two-year document of love, grief and resilience, which won an award for Best Israeli Debut Feature at the Jerusalem Film Festival, grants intimate access to Eden’s mother, sisters, and best friend Arbel as they fight to bring Eden home.

MELB (CLASSIC CINEMAS)

Tue 27 Oct 8:20pm
 Tue 3 Nov 2:45pm
 Tue 10 Nov 6:30pm
 Thu 12 Nov 2:10pm

SYD (RITZ CINEMAS)

Sun 25 Oct 6:00pm
 Tue 27 Oct 8:40pm
 Tue 3 Nov 2:30pm
 Tue 10 Nov 6:20pm
 Thu 12 Nov 2:00pm

MELB (LIDO CINEMAS)

Thu 29 Oct 6:15pm
 Tue 10 Nov 4:20pm
 Tue 17 Nov 6:15pm

ITALY — 2025, 117 MIN
 DIRECTOR — Guido Chiesa
 LANGUAGE — English, Hebrew (with English subtitles)
 AUSTRALIAN PREMIERE



For the Love of a Woman

“With a moving story, beautiful direction and a cast and crew that execute with precision, this is a film not to be missed.”

— *Film Threat*

At once a gripping historical mystery and a haunting love story, this poignant drama weaves an invisible but unbreakable thread between two women living in two different time periods.

In the 1970s, American woman Esther receives a letter upon the death of her mother instructing her to search for a woman who lived in 1930s Palestine in order to uncover a hidden chapter of her family’s history. With the help of Zayde, a university professor, they uncover the story of Yehudit, a woman who arrives in a village and becomes entangled with three different men: a grieving widower, a farmer and a cattle trader. These historical revelations reverberate through time, shaping Esther’s understanding of her own family’s legacy and helping her to deal with the heartbreaking loss of her mother.

Based on the beloved novel “The Loves of Judith” by Meir Shalev, this is an elegant and thoughtful rumination on the enduring bonds of familial love through the ages.

MELB (CLASSIC CINEMAS)

Tue 20 Oct 8:20pm
 Sat 24 Oct 6:00pm
 Tue 27 Oct 10:30am
 Sun 1 Nov 11:50am
 Sat 7 Nov 4:10pm
 Mon 16 Nov 6:20pm
 Sun 22 Nov 3:45pm

SYD (RITZ CINEMAS)

Tue 20 Oct 8:30pm
 Sat 24 Oct 6:00pm
 Sun 1 Nov 11:30am
 Sat 7 Nov 3:20pm
 Mon 16 Nov 6:15pm

AUSTRALIA — 2026, 40 MIN
 DIRECTOR — Eliya Cohen
 LANGUAGE — English
 WORLD PREMIERE



Freedom Rides

In 1965, a group of university students embarked on a 15-day bus ride with a mission to challenge racial discrimination facing First Nation peoples in regional New South Wales. Known as the Freedom Ride, this journey became a pivotal moment in Australian activism. With many of the original riders being Jewish, including future NSW Chief Justice Jim Spigelman, the Freedom Ride is an important reminder of the unique allyship that exists between these communities.

60 years on, a new generation of students recreate the steps of the historic trip, bringing together young First Nations and Jewish adults as they walk that path together. This new documentary follows the 2025 commemorative riders as they retrace part of the original route and reflect on the legacy of the Freedom Rides. Director Eliya Cohen’s passion for human stories and amplifying marginalised voices allows for intimate observation of this event and unearths new insights into the unique relationship between First Nations and Jewish communities.

Both screenings of the film will be accompanied by a panel discussion reflecting on the historic and contemporary allyship between these communities in Australia today, presented by Stand Up & The Jewish Independent.

MELB (CLASSIC CINEMAS)

Sun 25 Oct ★ 6:30pm

SYD (RITZ CINEMAS)

Thu 12 Nov ★ 6:30pm

SPAIN — 2025, 101 MIN
 DIRECTOR — Judith Colell
 LANGUAGE — Catalan, Spanish (with English subtitles)
 AUSTRALIAN PREMIERE



Frontier

“A sense of historical responsibility permeates every frame of *Frontier*, which speaks as urgently to the present as it does to the past.”

— *Hollywood Times*

During World War II, around 35,000 Jews snuck across the French border into Spain, fleeing Nazi oppression. This riveting Catalan thriller tells of this perilous but little-known crusade, and reveals how the ghosts of the still-recent Spanish Civil War affected the plight of Spaniards and Jews alike in the midst of intersecting conflicts.

In 1943, General Franco had blocked the path of Jewish refugees fleeing over the Pyrenees mountains. At a small border town, civil servant Manel Grau decides to go against the orders of his superiors and smuggle as many Jews as possible across the border. With the help of fellow Spaniard Juliana and French smuggler Jérôme, and garnering the support of the villagers, they find themselves embroiled in a dangerous odyssey that jeopardises the safety of their families and the people they set out to help.

Shot in the stunning Pyrenees, *Frontier* is a powerful moral tale about the disasters of war and the power of solidarity.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (RAINE SQUARE)	
Thu 5 Nov	1:30pm	Thu 22 Oct	6:15pm	Thu 5 Nov	1:50pm	Thu 29 Oct	6:30pm
Wed 11 Nov	8:15pm	Tue 27 Oct	8:30pm	Wed 11 Nov	8:30pm		
Thu 19 Nov	1:40pm	Thu 12 Nov	1:45pm	Thu 19 Nov	2:00pm		
Tue 24 Nov	8:15pm	Wed 18 Nov	8:20pm	Tue 24 Nov	8:10pm		
				SYD (ROSEVILLE CINEMAS)			
				Thu 5 Nov	7:00pm		

USA, GERMANY — 2025, 84 MIN
 DIRECTORS — Jeff Bieber, Chana Gazit
 LANGUAGE — English, German (with English subtitles)
 AUSTRALIAN PREMIERE



Hannah Arendt: Facing Tyranny

“If one is attacked as a Jew, one must defend oneself as a Jew.”

— *Hannah Arendt, 1933*

One of the foremost thinkers of the twentieth century, the German-American philosopher Hannah Arendt transformed her time as a political prisoner during World War II into daring insights about the human condition, the banality of evil and totalitarianism.

This new documentary tells the story of Arendt's life and work using first person accounts from Arendt, brought to vivid life with voiceover from acclaimed actress Nina Hoss, plus accounts from her friends and colleagues and new interviews with scholars and students of Arendt. They trace her resistance against the Nazi regime, her work to help Jewish children escape to Palestine, her complex 50-year relationship with German philosopher Martin Heidegger, and her time in a prisoner of war camp before fleeing to the United States.

Today, as authoritarianism rises and threatens democratic institutions, Arendt's works, including the landmark *The Origins of Totalitarianism*, have topped best seller lists around the world, and her warning that “we must face what is happening now” rings truer than ever.

Each session will be preceded by a video introduction from Dr Simon Holloway from the Melbourne Holocaust Museum.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		SYD (ROSEVILLE CINEMAS)	
Mon 26 Oct	2:00pm	Thu 22 Oct	4:15pm	Mon 26 Oct	2:10pm	Mon 9 Nov	2:15pm
Tue 3 Nov ★	8:15pm	Mon 23 Nov	2:00pm	Tue 3 Nov	8:40pm	PER (RAINE SQUARE)	
Thu 5 Nov	2:00pm			Thu 5 Nov	2:00pm	Mon 2 Nov	4:30pm
Mon 9 Nov	6:00pm			Mon 9 Nov	6:00pm		
Sun 15 Nov	12:00pm			Sun 15 Nov	11:30am		
Thu 19 Nov	8:15pm			Thu 19 Nov	8:15pm		
Tue 24 Nov	1:00pm			Tue 24 Nov	1:00pm		

FRANCE — 2026, 105 MIN
 DIRECTOR — Elie Chouraqui
 LANGUAGE — French (with English subtitles)
 AUSTRALIAN PREMIERE



The Heroes of the Louvre

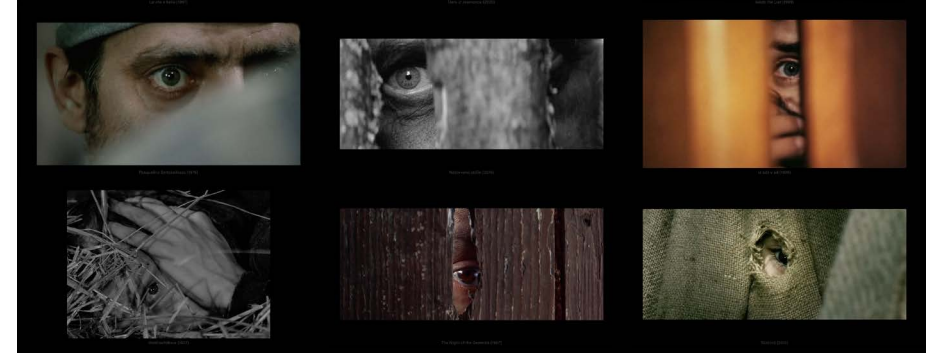
As a lover of the arts, Jewish man Babi Maklouf Benhamou has the best job in the world: he's the night watchman at the Louvre Museum. When World War II breaks out and a German invasion looms, Jacques Jaujard, the museum's curator, organizes a secret operation to rescue the artworks before they fall into Nazi hands.

Entrusted with transporting the Louvre's masterpieces out of Paris, Babi agrees on one condition: that he is allowed to bring his family with him. So begins an epic, perilous family journey across occupied France, one that will bind the fate of the Louvre's treasures to Maklouf and his family.

Directed by Maklouf's real-life grandson, Elie Chouraqui, this historical drama tells the extraordinary story of an ordinary man who put his life at risk to quietly and anonymously helped preserve some of the world's greatest works of art for generations to come.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (RITZ CINEMAS)	SYD (ROSEVILLE CINEMAS)
Wed 21 Oct ★ 8:00pm	Tue 20 Oct 6:15pm	Wed 21 Oct 8:15pm	Sat 7 Nov 7:00pm
Sat 24 Oct 8:40pm	Sat 24 Oct 3:40pm	Sat 24 Oct 8:30pm	
Tue 27 Oct 3:50pm	Mon 26 Oct 1:40pm	Tue 27 Oct 3:45pm	PER (RAINE SQUARE)
Wed 28 Oct 6:00pm	Tue 27 Oct 6:15pm	Sat 31 Oct 1:40pm	Sat 24 Oct 6:45pm
Sat 31 Oct 1:30pm	Sat 31 Oct 8:15pm	Tue 3 Nov 6:30pm	
Tue 3 Nov 3:40pm	Mon 2 Nov 4:00pm	Wed 4 Nov 2:00pm	
Wed 4 Nov 2:10pm	Wed 4 Nov 6:30pm	Sat 7 Nov 8:20pm	
Sun 8 Nov 5:45pm	Thu 5 Nov 4:00pm	Wed 11 Nov 6:15pm	
Wed 11 Nov 6:15pm	Mon 9 Nov 6:30pm	Sun 15 Nov 6:45pm	
Thu 12 Nov 8:10pm	Thu 12 Nov 8:20pm	Wed 18 Nov 1:45pm	
Sun 15 Nov 6:00pm	Sun 15 Nov 6:15pm	Sat 21 Nov 6:10pm	
Wed 18 Nov 1:40pm	Sat 21 Nov 6:15pm	Mon 23 Nov 4:30pm	
Sat 21 Nov 6:45pm	Tue 24 Nov 1:45pm	Thu 26 Nov 8:10pm	
Mon 23 Nov 1:30pm			
Wed 25 Nov 8:10pm			

GERMANY, AUSTRIA — 2025, 102 MIN
 DIRECTOR — Michael Kosakowski
 LANGUAGE — No dialogue
 NSW PREMIERE



Holofiction

“...a film about how we have learned to see history. It is a powerful work, a mirror held up to our collective memory.” — *Art Magazine*

Constructed of clips from over 3,000 films and television shows produced between 1938 and the present, *Holofiction* is an astounding audiovisual collage exploring cultural representations of the Holocaust and how these have shaped and permeated our collective memory.

Taking Claude Lanzmann's famous statement on the impossibility of Holocaust representation in fiction — “Fiction is a transgression. It is my belief that the depiction of certain things is prohibited” — as its point of departure, Polish-German filmmaker Michael Kosakowski's cinematic supercut of reconstructs the chronology of the Holocaust through repeated motifs and narrative patterns.

Kosakowski's hypnotic visual essayist approach invites audiences to query the ethics of depicting atrocities in fictional cinema, and to consider how the endless cinematic reproduction of certain representations shapes collective imaginations and historical memory.

Each session will be preceded by a video introduction from Dr Simon Holloway from the Melbourne Holocaust Museum.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (RITZ CINEMAS)	SYD (ROSEVILLE CINEMAS)
Mon 19 Oct ★ 6:15pm	Wed 21 Oct 6:00pm	Tue 27 Oct 1:30pm	Tue 10 Nov 2:15pm
Tue 27 Oct 1:30pm	Mon 2 Nov 6:15pm	Sat 31 Oct 11:20am	
Sat 31 Oct 11:00am	Thu 12 Nov 6:30pm	Tue 3 Nov 4:10pm	PER (RAINE SQUARE)
Thu 5 Nov 8:15pm	Tue 17 Nov 1:45pm	Thu 5 Nov 8:10pm	Tue 3 Nov 4:15pm
Tue 10 Nov 2:00pm	Wed 18 Nov 4:00pm	Tue 10 Nov 2:00pm	
Wed 11 Nov 3:45pm	Wed 25 Nov 1:45pm	Wed 11 Nov 4:00pm	
Mon 16 Nov 4:00pm		Mon 16 Nov 4:45pm	
Wed 25 Nov 1:45pm		Wed 25 Nov 6:15pm	

USA — 2026, 88 MIN
 DIRECTOR — Rachel Israel
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Influenced

“...hilarious, star-studded — and supremely Jewish.”

— *Kveller*

In this sharply funny social media satire, Jill Kargman (*Odd Mom Out*) plays sassy Upper East Side yenta Dzanielle, a know-it-all influencer with the ultimate goal of reaching one million followers.

Newly divorced and in the midst of bar mitzvah planning chaos, Dzanielle juggles a coterie of faux friends and attends lunch after lunch, desperately clawing her way to social media infamy. But when a chance encounter gives Dzanielle a rare view behind the beauty filter, she’s forced to consider what really matters in a world of fakes.

This fast-talking, New York comedy features an irresistible all-star ensemble including Gwyneth Paltrow, Drew Barrymore, Matt Damon, Justin Bartha and Jason Biggs. Director Rachel Israel and Kargman, who also wrote the script, perfectly skewer the millionaire milieu, for whom obscene wealth, performative philanthropy and transactional clout is the norm, and offer an uproarious and surprisingly redemptive take on the world of social media fame.

MELB (CLASSIC CINEMAS)

Mon 26 Oct 1:45pm
 Mon 9 Nov 8:00pm
 Mon 16 Nov 4:15pm
 Thu 19 Nov 8:30pm

MELB (LIDO CINEMAS)

Thu 22 Oct 8:30pm
 Mon 26 Oct 4:00pm
 Mon 2 Nov 8:30pm
 Sat 21 Nov 8:30pm
 Mon 23 Nov 4:00pm
 Wed 25 Nov 8:30pm

SYD (RITZ CINEMAS)

Mon 26 Oct 2:00pm
 Mon 9 Nov 8:20pm
 Mon 16 Nov 4:00pm
 Thu 19 Nov 8:30pm

PER (RAINE SQUARE)

Sat 31 Oct 12:00pm

USA, ISRAEL — 2025, 79 MIN
 DIRECTOR — Abby Ginzberg
 LANGUAGE — English, Hebrew (with English subtitles)
 AUSTRALIAN PREMIERE



Labors of Love: The Life and Legacy of Henrietta Szold

“Through archival footage, intimate letters, and firsthand reflections lifted by Tovah Feldshuh’s stirring narration, this film honors a trailblazer whose moral clarity, courage, and humanity continue to echo today.”

— *Director Abby Ginzberg*

One of history’s most consequential and under-recognised Jewish women, Henrietta Szold left an indelible mark on the 20th century with her compassionate leadership founded on equality.

In 1912, Henrietta Soldz established Hadassah, forging a vital link between American woman and communities in Palestine and spearheading the region’s first modern healthcare system, built upon a mandate that Jewish and Arab patients would be treated equally. Her crowning achievement came later, when she created Youth Aliyah and successfully rescued 11,000 Jewish children from Germany and Nazi-occupied Europe in the 1930s and transported them to safety in Palestine.

This powerful documentary by Peabody award-winner Abby Ginzberg brings a compassionate new insight to a woman who reshaped history and become mother and mentor to thousands of young Jews with her rare blend of logistical genius, hands-on dedication and an unwavering belief in the power of humanity.

MELB (CLASSIC CINEMAS)

Wed 28 Oct 4:00pm
 Sun 1 Nov 2:20pm
 Thu 5 Nov ★ 6:30pm
 Thu 12 Nov 2:00pm
 Wed 18 Nov 2:20pm
 Sat 21 Nov 12:15pm

SYD (RITZ CINEMAS)

Wed 21 Oct ★ 6:30pm
 Wed 28 Oct 4:30pm
 Sun 1 Nov 2:00pm
 Thu 12 Nov 2:15pm
 Wed 18 Nov 2:15pm
 Sat 21 Nov 12:15pm
 Thu 26 Nov 4:00pm

SYD (ROSEVILLE CINEMAS)

Wed 11 Nov 2:15pm

PER (RAINE SQUARE)

Wed 4 Nov 4:30pm

ISRAEL, USA — 2026, 80 MIN
 DIRECTOR — Avi Maor Marzuk
 LANGUAGE — English, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Lansky: The Jewish Godfather

The untold story of the infamous Jewish-American gangster Meyer Lansky, and the gripping political dilemma he ignited when he fled to Israel in the 1970s.

Emerging from New York City's Jewish underworld, Lansky — or "Little Man" — would strike fear across the United States for his illicit activity in gambling and money laundering. Less is known about Lansky's fight against antisemitism during the rise of Nazism, his dramatic contribution to the establishment of the State of Israel, or his attempt to flee the United States as the FBI sought to investigate his involvement in the mafia.

Landing in Israel in the early 1970s, his presence presented Prime Minister Golda Meir with a profound dilemma: help him as a Jew seeking refuge, or hand him over to the Nixon administration as a fleeing criminal.

Constructed around the only interview he ever gave and the testimony of his secret mistress, this documentary reveals a mafioso mastermind with complex Jewish connections.

MELB (CLASSIC CINEMAS)

Mon 19 Oct	2:10pm
Sat 24 Oct	11:30am
Mon 2 Nov	1:40pm
Tue 3 Nov	8:30pm
Mon 9 Nov	4:30pm
Sun 22 Nov	2:10pm

MELB (LIDO CINEMAS)

Wed 21 Oct	4:10pm
Mon 9 Nov	6:15pm

SYD (RITZ CINEMAS)

Sat 24 Oct	11:10am
Mon 2 Nov	2:20pm
Tue 3 Nov	8:10pm
Mon 9 Nov	4:30pm
Sun 22 Nov	1:40pm

PER (RAINE SQUARE)

Sun 25 Oct	12:30pm
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GERMANY, FRANCE — 2026, 83 MIN
 DIRECTOR — Rubika Shah
 LANGUAGE — English
 AUSTRALIAN PREMIERE



The Mad Dog of Europe

You might know him as the Oscar-winning screenwriter of *Citizen Kane*, but ten years before Kane, Herman J. Mankiewicz wrote *The Mad Dog of Europe*, a groundbreaking anti-Nazi film which depicted the implosion of a German-Jewish family and anticipated Hitler's rise to power. It was his most daring, most political and perhaps finest work — but it was never produced.

In this new documentary which spans the 1930s, filmmaker Rubika Shah shines a light on Mankiewicz (also the subject of David Fincher's 2021 film *Mank*), his revolutionary screenplay, and the myriad reasons it was never produced by Hollywood. It reveals the precarious ties between the political and entertainment spheres in a world on the brink of war, and unveils antisemitism in the United States at this time, with dangerous resonances to our own cultural and political moment. *The Mad Dog of Europe* is a tribute to cinema's outsiders and truth-tellers, and a passionate *cri de coeur* against the rise of nationalism, then and now.

MELB (CLASSIC CINEMAS)

Wed 21 Oct	4:30pm
Wed 28 Oct	6:15pm
Sun 15 Nov	8:00pm
Tue 17 Nov	2:00pm
Sun 22 Nov	6:20pm

MELB (LIDO CINEMAS)

Tue 20 Oct	4:15pm
Sun 25 Oct	6:15pm
Sun 1 Nov	6:20pm
Tue 3 Nov	6:30pm
Tue 10 Nov	2:15pm
Sat 14 Nov	1:30pm

SYD (RITZ CINEMAS)

Wed 21 Oct	4:15pm
Wed 28 Oct	6:15pm
Thu 29 Oct ★	6:00pm
Sun 15 Nov	8:00pm
Tue 17 Nov	2:00pm
Sun 22 Nov	6:00pm
Wed 25 Nov	2:10pm

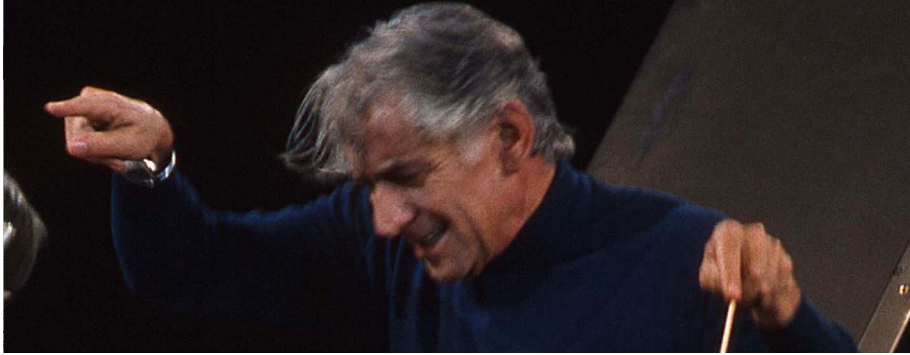
SYD (ROSEVILLE CINEMAS)

Thu 29 Oct	2:15pm
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PER (RAINE SQUARE)

Thu 22 Oct	4:30pm
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USA — 2026, 94 MIN
DIRECTOR — Hilan Warsaw
LANGUAGE — English
AUSTRALIAN PREMIERE



Mahler in New York

Weaving together performances, archival footage, re-enactments and interviews with musical luminaries, this documentary provides a deep dive into the life of legendary Jewish composer Gustav Mahler — one of history’s great artists — and recreates his little-known Manhattan sojourn.

Fleeing Viennese anti-Semitism and navigating the heartbreak of his volatile marriage with wife Alma, Gustav Mahler finds himself on the streets of New York, thousands of miles from the land where he experienced his triumphs and living under the shadow of mounting health issues. Amidst the bustle of this pluralistic new world, he works on his final symphonies and transforms the musical landscape of the city through his leadership of the New York Philharmonic and the Metropolitan Opera.

More than just a re-appraisal of his life’s work, *Mahler in New York* reconsiders how Mahler’s transformative final years in his “spiritual home” impacted his legacy, and explores how his message reverberates today.

MELB (CLASSIC CINEMAS)

Sat 24 Oct 11:00am
Wed 28 Oct 1:30pm
Sun 1 Nov 8:00pm
Wed 18 Nov 8:40pm

MELB (LIDO CINEMAS)

Wed 28 Oct 6:30pm
Sun 8 Nov 2:00pm

SYD (RITZ CINEMAS)

Sat 24 Oct 11:20am
Wed 28 Oct 1:45pm
Sun 1 Nov 8:30pm
Wed 18 Nov 8:20pm

ISRAEL, FRANCE, HUNGARY, BELGIUM — 2025, 131 MIN
DIRECTOR — Emmanuel Finkel
LANGUAGE — Ukrainian, German, Russian (with English subtitles)
AUSTRALIAN PREMIERE



Mariana's Room

“This is a coming-of-age story unlike any other: haunting, provocative, and ultimately redemptive.” — *Miami Jewish Film Festival*

Based on Israeli author Aharon Appelfeld’s acclaimed novel ‘Blooms of Darkness’, this masterful World War II drama revolves around an 11-year-old Jewish boy who finds refuge in a brothel, and the intimate and complex bond he forms with a sex worker played by Mélanie Thierry in a career-defining role.

After escaping a Jewish ghetto in Nazi-occupied Ukraine, Hugo finds himself separated from his mother and seeking shelter in the unlikely of places: a brothel run by Mariana. Hidden away in a closet, Hugo’s world is confined to murmurs and shadows, but as Mariana coaxes him from his hiding place, an extraordinary bond forms between them, one that will challenge Hugo’s understanding of love, sacrifice, and the capacity for both evil and profound humanity.

Raw, sensitive and emotionally complex, *Mariana’s Room* paints a portrait of the Holocaust through a child’s eyes and a powerful meditation on how we preserve innocence in impossible circumstances.

MELB (CLASSIC CINEMAS)

Tue 20 Oct 12:30pm
Thu 22 Oct 8:20pm
Wed 11 Nov 3:30pm
Sat 14 Nov 8:10pm
Sun 22 Nov 8:15pm

SYD (RITZ CINEMAS)

Tue 20 Oct 1:00pm
Thu 22 Oct 8:20pm
Wed 11 Nov 3:30pm
Sat 14 Nov 8:30pm
Sun 22 Nov 7:50pm

PER (RAINE SQUARE)

Sun 1 Nov 1:50pm

MELB (LIDO CINEMAS)

Wed 21 Oct 6:15pm
Sun 25 Oct 5:45pm
Sat 31 Oct 6:00pm

SYD (ROSEVILLE CINEMAS)

Sun 8 Nov 2:00pm

USA — 2025, 89 MIN
 DIRECTOR — Marisa Fox
 LANGUAGE — English
 AUSTRALIAN PREMIERE



My Underground Mother

“...by shining a new light on the strength of female survivors, *My Underground Mother* shows that telling the hard truths can also be heroic.” — *Forward*

In this absorbing and intimate documentary, New York journalist Marisa Fox delves into her mother’s secret past, discovering revelations about her life as a spy and freedom fighter against the Nazis.

Twenty years after her mother’s death, Fox uncovers that the woman she knew as Tamar, a redheaded freedom fighter in British mandate Palestine, began her life as Hela, a Polish-born survivor of a Jewish women’s forced labour camp in Nazi-occupied Sudetenland. Discovered hidden within a journal written by the camp’s teenage prisoners, Fox must reckon with a shocking, untold story of sexual trauma and post-war shaming which fuelled her mother’s reinvention.

Spanning Israel, Poland and beyond, over 15 years of relentless sleuthing, this gripping, first-person narrative weaves together testimonies including interviews with Gabersdorf survivors living in Australia, striking animation, and absorbing vérité footage of a daughter’s attempt to learn and come to terms with a parent’s unreconciled legacy.

MELB (CLASSIC CINEMAS)

Thu 22 Oct 4:00pm
 Mon 26 Oct 6:15pm
 Thu 29 Oct 6:30pm
 Tue 10 Nov 4:00pm
 Mon 16 Nov 8:00pm
 Thu 19 Nov 3:50pm
 Tue 24 Nov 6:10pm

MELB (LIDO CINEMAS)

Thu 22 Oct 6:30pm

SYD (RITZ CINEMAS)

Thu 22 Oct 4:00pm
 Mon 26 Oct 6:00pm
 Tue 10 Nov 4:00pm
 Mon 16 Nov 8:30pm
 Thu 19 Nov 4:15pm
 Tue 24 Nov 6:00pm

SYD (ROSEVILLE CINEMAS)

Tue 3 Nov 2:15pm

PER (RAINE SQUARE)

Tue 27 Oct 4:30pm

USA, AUSTRIA, ISRAEL, GERMANY — 2026, 94 MIN
 DIRECTOR — Jono and Benji Bergmann
 LANGUAGE — English, Hebrew (with English subtitles)
 AUSTRALIAN PREMIERE



Noga

“...a tight, three-year snapshot of a couple on the crest of stardom, navigating war and white-knuckling the ups and downs of their own creative and romantic partnership.” — *Rolling Stone*

When directors Jono Bergmann and Benji Bergmann began documenting the life of the outspoken alternative singer Noga Erez in 2021, she was on top of the world. Co-signed by Billie Eilish, Katy Perry and Robbie Williams (who appears in this documentary), opening for P!nk and Florence + the Machine, and newly signed to Atlantic Records, her career was ascending at an undeniable rate.

Then, after the events of October 7 and the war that follows, Noga finds herself at a crossroads, conflicted over the crisis that unfolds in her home country, facing international concert cancellations, and forced to redefine herself as an artist.

Following Erez in an observational style and with remarkable access, the directors move deftly between her large-scale performances and quiet moments alone, ultimately crafting a portrait of an artist and Israeli public figure caught in a precarious balancing act.

MELB (CLASSIC CINEMAS)

Mon 19 Oct 8:15pm
 Sun 25 Oct 8:10pm
 Sat 7 Nov 8:15pm
 Thu 12 Nov 6:00pm
 Sun 15 Nov ★ 5:00pm

SYD (RITZ CINEMAS)

Sun 25 Oct 8:00pm
 Sun 8 Nov ★ 5:00pm
 Thu 12 Nov 6:00pm
 Sun 15 Nov 6:00pm
 Wed 25 Nov 8:30pm

GERMANY — 2025, 89 MIN
 DIRECTOR — Carsten Gutschmidt
 LANGUAGE — German (with English subtitles)
 AUSTRALIAN PREMIERE



Nuremberg 45

As Hermann Göring and twenty other Nazi war criminals stand trial in Courtroom 600 at Nuremberg's Palace of Justice, 22-year-old Holocaust survivor Ernst Michel stands amongst the journalists covering the trial. Haunted by the horrors he survived, he is caught in an internal struggle between his personal desire for justice and accountability, and his journalistic objectivity.

When Ernst meets Polish Auschwitz survivor Seweryna Szmagłewska, who is scheduled to appear in the trial as a witness, they bond over their traumatic memories as they confront their unnerving proximity to Göring, whose defence attorney makes Ernst a disturbing offer: a private interview with the trial's chief defendant. This spurs a tormented moral choice in Ernst between his sense of duty and his personal anguish.

Using newly restored and colorised footage, evocative reenactments and eyewitness reflections, *Nuremberg 45* delivers a new perspective on one of history's most important trials.

MELB (CLASSIC CINEMAS)

Tue 27 Oct 8:15pm
 Thu 5 Nov 4:00pm
 Sat 7 Nov 11:45am
 Sun 22 Nov 6:15pm

SYD (RITZ CINEMAS)

Tue 27 Oct 8:30pm
 Thu 5 Nov 4:00pm
 Sat 7 Nov 11:40am
 Sun 22 Nov 5:45pm

PER (RAINE SQUARE)

Wed 28 Oct 4:30pm

MELB (LIDO CINEMAS)

Sat 24 Oct 6:15pm
 Tue 10 Nov 6:30pm
 Thu 12 Nov 4:00pm

ISRAEL — 2026, 90 MIN
 DIRECTOR — Isri Halpern
 LANGUAGE — Hebrew, English, French, German (with English subtitles)
 AUSTRALIAN PREMIERE



Proud Jewish Boy

(NA'AR YEHUDI GE'EH)

"...tells one of the most bizarre, complex stories from World War II."

— *The Jerusalem Post*

On November 7, 1938, 17-year-old Herschel Grynszpan shot Nazi diplomat Ernst vom Rath in Paris. This action triggered the horrors of Kristallnacht, one of the worst pogroms in history, which in turn developed into the events of the Holocaust.

For centuries, the life and identity of this mysterious boy assassin who the Nazis blamed for WWII has remained a relative mystery, but documentarian Isri Halpern was determined to dig deeper. Using rare interviews, archival footage, and new illustrations by the artists who brought *Waltz with Bashir* to life, Halpern investigates the intricate layers of Grynszpan's private life, including a hidden chapter involving a clandestine relationship with a male German diplomat.

This gripping detective story, full of unexpected twists and turns, presents Grynszpan's full story for the first time, revealing why his name was later erased from collective memory.

Each session will be preceded by a video introduction from Dr Simon Holloway from the Melbourne Holocaust Museum.

MELB (CLASSIC CINEMAS)

Tue 20 Oct 4:15pm
 Sun 1 Nov 12:00pm
 Wed 11 Nov ★ 8:30pm
 Sun 15 Nov 2:00pm
 Tue 17 Nov 4:00pm
 Mon 23 Nov 8:15pm
 Tue 24 Nov 2:00pm

MELB (LIDO CINEMAS)

Mon 19 Oct 6:00pm
 Tue 27 Oct 4:15pm
 Thu 29 Oct 1:50pm
 Sun 1 Nov 4:20pm
 Sun 8 Nov 12:00pm
 Wed 18 Nov 6:15pm

SYD (RITZ CINEMAS)

Tue 20 Oct 4:00pm
 Sun 1 Nov 4:00pm
 Wed 4 Nov 8:30pm
 Sun 15 Nov 4:00pm
 Tue 17 Nov 4:00pm
 Mon 23 Nov 8:30pm
 Tue 24 Nov 2:00pm

SYD (ROSEVILLE CINEMAS)

Sun 8 Nov 4:50pm

PER (RAINE SQUARE)

Sun 1 Nov 4:40pm

USA — 2026, 69 MIN
DIRECTOR — Gaylen Ross
LANGUAGE — English
AUSTRALIAN PREMIERE



Sapiro v. Ford: The Jew Who Sued Henry Ford

"*Sapiro v. Ford* is a powerful David & Goliath story."

— *Moment*

In the 1920s, Henry Ford used his slew of newspapers to incite anti-Jewish hatred across the USA, testing the limits of hate speech long before laws existed to protect against it. This documentary tells the riveting true story of Aaron Sapiro, a young Jewish lawyer who risked everything to take on one of America's most powerful man and stand up against antisemitism.

From his humble beginnings as an orphan in San Francisco to his leadership of a national movement empowering farmers, Sapiro's life was a testament to courage, vision, and justice. In this documentary, Sapiro's words are presented in their entirety through actor Ben Shenkman, filmed as if speaking directly to a modern audience, interspersed with historical footage which illuminates the stakes of his confrontation with Ford.

Today, as antisemitism rises and the struggle to balance free speech with protection against hate continues, *Sapiro v. Ford* examines the enduring question: how can societies confront power, prejudice and propaganda while upholding justice?

MELB (CLASSIC CINEMAS)

Sun 25 Oct 3:00pm
Sun 25 Oct 8:00pm
Tue 10 Nov 8:30pm
Sat 21 Nov 12:00pm

MELB (LIDO CINEMAS)

Wed 28 Oct 4:30pm
Sun 8 Nov 6:15pm

SYD (RITZ CINEMAS)

Sun 25 Oct 6:30pm
Tue 10 Nov 8:20pm
Sat 21 Nov 11:50am

SYD (ROSEVILLE CINEMAS)

Thu 5 Nov 2:15pm

PER (RAINE SQUARE)

Thu 29 Oct 4:45pm

ISRAEL — 2025, 93 MIN
DIRECTOR — Shai Carmeli-Pollak
LANGUAGE — Arabic, Hebrew (with English subtitles)
AUSTRALIAN PREMIERE



The Sea

"...a deeply humanist tale."

— Alissa Simon, *Variety*

A deeply humanistic drama made with a crew of Jews and Arabs working together, *The Sea* is director Shai Carmeli-Pollak's triumph, winner of Best Film at the Ophir Awards and Israel's official submission to the Academy Awards.

Reminiscent of the child-centric humanism of Vittorio De Sica and Jafar Panahi, *The Sea* tells the story of Khaled, a 12-year-old Palestinian boy who is taken to see the ocean for the first time on a school trip, but is denied entry at the military checkpoint. Without knowing Hebrew or his way, Khaled embarks on an odyssey through the streets of Tel Aviv in search of the Mediterranean, encountering a kaleidoscopic cross-section of Israeli society and all of its nuances.

This story of compassion — filmed in both Tel Aviv and Palestinian villages along the border wall — centres around a stunning performance from newcomer Mohammad Ghazawi, the youngest ever winner of the Ophir Award for Best Actor.

MELB (CLASSIC CINEMAS)

Thu 22 Oct 6:15pm
Sun 1 Nov ★ 6:30pm
Wed 4 Nov 8:20pm
Thu 5 Nov 8:40pm
Mon 9 Nov 3:50pm
Sun 15 Nov 8:20pm
Wed 18 Nov 4:00pm
Tue 24 Nov 4:00pm

MELB (LIDO CINEMAS)

Tue 20 Oct 8:30pm
Sun 1 Nov 8:20pm
Wed 4 Nov 4:10pm
Thu 5 Nov 6:20pm
Tue 17 Nov 8:10pm
Sun 22 Nov 8:30pm

SYD (RITZ CINEMAS)

Thu 29 Oct 8:00pm
Sun 1 Nov ★ 6:00pm
Thu 5 Nov 8:40pm
Mon 9 Nov 3:50pm
Sun 15 Nov 8:10pm
Wed 18 Nov 4:00pm
Sun 22 Nov 3:40pm
Tue 24 Nov 4:00pm

SYD (ROSEVILLE CINEMAS)

Tue 10 Nov 7:00pm
PER (RAINE SQUARE)
Tue 3 Nov 6:40pm

CANADA, USA, ISRAEL — 2025, 86 MIN
 DIRECTOR — Lynda Medjuck Suissa
 LANGUAGE — English, Hebrew (with English subtitles)
 AUSTRALIAN PREMIERE



Sheitel - Beauty in the Hidden

“confronts widespread misconceptions and stereotypes and also offers a rare look into the global wig industry”

— *Forward*

From wigs to scarves to hats, this fascinating documentary explores the practice of hair covering among Jewish women, the intricacies of the wig industry, and the cultural, religious and personal significance of this long-observed practice within Orthodox and Hasidic communities.

One of the most visible and misunderstood traditions of Orthodox life, this film by Lynda Medjuck Suissa explores how *sheitels* and coverings serve not only as markers of faith, marriage and modesty for Jewish (but also Christian and Muslim) women, but as articulations of style, identity and empowerment.

A deep-dive into the roots of this tradition and interviews with 30 women, among them businesswomen, influencers, podcasters and a New York State Supreme Court Justice, encourage us to look beyond appearances and cultural differences and foster a deeper understanding of this unique form of self-expression.

MELB (CLASSIC CINEMAS)

Sun 25 Oct	1:40pm	Sun 25 Oct	2:00pm
Wed 4 Nov	4:30pm	Wed 4 Nov	4:20pm
Tue 10 Nov	8:20pm	Tue 10 Nov	8:30pm
Thu 19 Nov	2:00pm	Thu 19 Nov	1:40pm

MELB (LIDO CINEMAS)

Thu 19 Nov	6:15pm
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SYD (RITZ CINEMAS)

Sun 25 Oct	2:00pm
Wed 4 Nov	4:20pm
Tue 10 Nov	8:30pm
Thu 19 Nov	1:40pm

SYD (ROSEVILLE CINEMAS)

Wed 4 Nov	2:15pm
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BELGIUM — 2025, 118 MIN
 DIRECTOR — Frank Van Passel
 LANGUAGE — Dutch (with English subtitles)
 AUSTRALIAN PREMIERE



The Soundman

(RADIOMAN)

“...a rare and resonant experience, one that invites audiences not simply to watch, but to listen.”

— *The Hollywood Times*

Set on the brink of the Nazi invasion of Belgium in 1940, this engrossing and sensorial drama tells the story of a radio apprentice and a rising actress as their paths cross amidst rising antisemitism and a world edging towards war.

Inside the famed Flagey Building – the Art Deco “cathedral” where Belgian national radio is produced and broadcast – 18-year-old Berre rises through the ranks, from apprentice to engineer, creating transportive radio drama soundscapes. His key collaborator is Elza, a Jewish actress whose family is living in Belgium illegally. As their professional relationship blossoms alongside their public work, so too does the imminent threat of German invasion and political suspicion surrounding them.

Director Frank Can Passel immerses us in this story with lush period detail, luminous visuals and a completely unique approach to sound design and song, crafting a tragicomic and thrilling film about the struggle to retain humanity through invention and storytelling in a world that is collapsing into war.

MELB (CLASSIC CINEMAS)

Wed 21 Oct	3:45pm
Sat 24 Oct	1:30pm
Mon 2 Nov	8:20pm
Sun 8 Nov	5:30pm
Sat 14 Nov	6:30pm
Sun 22 Nov	11:40am

MELB (LIDO CINEMAS)

Sun 25 Oct	11:30am
Sat 31 Oct	5:45pm
Mon 9 Nov	8:10pm
Sun 15 Nov	3:45pm
Wed 25 Nov	6:20pm

SYD (RITZ CINEMAS)

Wed 21 Oct	4:00pm
Thu 22 Oct	6:10pm
Sat 24 Oct	1:00pm
Mon 2 Nov	8:15pm
Sun 8 Nov	5:30pm
Sat 14 Nov	6:00pm
Sun 22 Nov	11:10am
Thu 26 Nov	4:10pm

SYD (ROSEVILLE CINEMAS)

Mon 2 Nov	7:00pm
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PER (RAINE SQUARE)

Mon 26 Oct	6:40pm
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ISRAEL, FRANCE, UK — 2026, 109 MIN
 DIRECTOR — Moshe Rosenthal
 LANGUAGE — Hebrew (with English subtitles)
 AUSTRALIAN PREMIERE



Tell Me Everything

“A father-son drama that aches with unspoken tenderness.”

— *Silver Screen Riot*

This deeply moving family drama set amid the ‘80s pop frenzy follows a young boy’s journey to rekindle his relationship with the father he reveres after discovering that he is gay, and received a record 16 nominations at the Ophir Awards.

Boaz is a 12-year-old boy nearing his bar mitzvah and manhood, and who idolises his father Meir. During an idyllic ‘80s summer, Boaz uncovers a startling revelation about Meir that threatens to tear their relationship apart, and causes him to question his preconceptions about masculinity, family and the man he has shaped himself after. Over several years, Boaz seeks to heal the rift between them and heal the bond that he never stopped yearning for.

With his second feature, director Moshe Rosenthal perfectly captures the experience of adolescence, blurred by confusion and fear and heightened by the paranoia of the AIDS era. Propelled by incredible performances, *Tell Me Everything* is an intimate and richly detailed film about familial love, and the difficult act of seeing people as they truly are.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		SYD (ROSEVILLE CINEMAS)	
Wed 21 Oct	6:20pm	Thu 22 Oct	1:50pm	Thu 22 Oct	6:00pm	Thu 29 Oct	7:00pm
Sat 24 Oct	1:10pm	Wed 28 Oct	8:20pm	Sat 24 Oct	1:30pm	PER (RAINE SQUARE) Sat 24 Oct 4:30pm	
Wed 28 Oct	3:40pm	Thu 5 Nov	1:40pm	Wed 28 Oct	3:50pm		
Mon 2 Nov	3:30pm	Thu 12 Nov	6:00pm	Mon 2 Nov	3:40pm	PER (RAINE SQUARE) Sat 24 Oct 4:30pm	
Thu 5 Nov ★	6:10pm	Sun 15 Nov	8:30pm	Thu 5 Nov	6:15pm		
Tue 10 Nov	6:00pm	Wed 18 Nov	1:40pm	Tue 10 Nov	6:10pm	PER (RAINE SQUARE) Sat 24 Oct 4:30pm	
Wed 11 Nov	1:20pm	Sat 21 Nov	1:20pm	Wed 11 Nov	1:10pm		
Sat 14 Nov	9:10pm	Tue 24 Nov	4:00pm	Sat 14 Nov	8:20pm	PER (RAINE SQUARE) Sat 24 Oct 4:30pm	
Wed 25 Nov	4:00pm			Wed 25 Nov	4:00pm		

FRANCE, BELGIUM — 2026, 94 MIN
 DIRECTOR — Géraldine Nakache
 LANGUAGE — French (with English subtitles)



Think Good

(SI TU PENSES BIEN)

“An impressively shot, tension-filled drama about a woman trying to escape from an abusive, controlling husband, featuring strong performances by French-Canadian thespians Monia Chokri and Nils Schneider” — *Variety*

A gripping marital thriller that premiered at this year’s Cannes Film Festival, French-Canadian director Géraldine Nakache’s *Think Good* is about the quiet, psychological coercion that occurs within a marriage, and the abuse of religion as a means of control.

Anchored by powerful performances from Monia Chokri as Gil and Nils Schneider as Jacques, the film follows this observant Jewish couple — she a camera assistant and he a businessman — through the course of their relationship after they meet in Dubai and embark on a whirlwind romance.

Jumping between time periods and utilising intimate close-ups, Nakache deals respectfully with the couples’ faith whilst expertly teasing out the subtle pathologies of Jacques’ manipulation, and crafts a masterful portrait of a couple whose social and religious rituals and responsibilities weigh upon their marriage.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		SYD (ROSEVILLE CINEMAS)	
Tue 20 Oct	2:00pm	Mon 19 Oct	3:45pm	Tue 20 Oct	1:50pm	Mon 9 Nov	7:00pm
Sat 24 Oct	8:00pm	Wed 28 Oct	6:15pm	Sat 24 Oct	8:00pm	PER (RAINE SQUARE) Mon 2 Nov 6:30pm	
Mon 26 Oct	8:20pm	Thu 29 Oct	3:50pm	Mon 26 Oct	8:00pm		
Sun 1 Nov	7:50pm	Wed 4 Nov	8:15pm	Sun 1 Nov	8:00pm	PER (RAINE SQUARE) Mon 2 Nov 6:30pm	
Tue 3 Nov	1:30pm	Sun 8 Nov	6:00pm	Tue 3 Nov	2:00pm		
Sun 8 Nov	8:10pm	Tue 10 Nov	8:20pm	Sun 8 Nov	8:15pm	PER (RAINE SQUARE) Mon 2 Nov 6:30pm	
Tue 10 Nov	4:15pm	Mon 23 Nov	8:15pm	Tue 10 Nov	4:15pm		
Thu 12 Nov	8:30pm			Thu 12 Nov	8:10pm	PER (RAINE SQUARE) Mon 2 Nov 6:30pm	
Sat 21 Nov	2:00pm			Sat 21 Nov	1:30pm		
Wed 25 Nov	2:00pm			Wed 25 Nov	1:50pm	PER (RAINE SQUARE) Mon 2 Nov 6:30pm	

USA, FRANCE — 2026, 101 MIN
 DIRECTOR — Boaz Dvir
 LANGUAGE — English, French, Hebrew (with English subtitles)
 AUSTRALIAN PREMIERE



To Kill a Nazi

"A story so astonishing that, were it presented as fiction, audiences might accuse the screenwriter of going over the top."

— *Filmuforia*

Narrated by Jason Alexander, this riveting documentary thriller tells the story of a French businessman who sets out to uncover the truth about his father's death, and finds himself playing a crucial role in one of history's most audacious hostage rescues: the Entebbe raid.

Upon discovering that the Nazis murdered his father in Auschwitz, Michel Cojot spots the signature of Gestapo commander Klaus Barbie – the infamous 'Butcher of Lyon' – on his arrest papers. Digging further, he learns that Barbie worked for the CIA after WWII, escaped to Latin America, and now works for the Bolivian government. Posing as a journalist, Michel flies to La Paz to 'interview' Barbie.

Following Barbie through the city's winding streets with a pistol under his coat, Michel is given a once-in-a-lifetime chance at redemption, but falters. This moment of mercy, a moral reckoning which asks us to question the difference between vengeance and justice, will shape his actions during the Entebbe hostage attack.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (RAINE SQUARE)	
Wed 21 Oct	2:15pm	Mon 19 Oct	1:30pm	Wed 21 Oct	1:45pm	Sat 31 Oct	2:10pm
Wed 28 Oct	8:20pm	Sun 1 Nov	11:40am	Wed 28 Oct	8:10pm		
Tue 3 Nov	6:00pm	Mon 16 Nov	6:00pm	Mon 9 Nov	2:15pm		
Mon 9 Nov	1:30pm	Wed 25 Nov	4:00pm	Sun 15 Nov	2:10pm		
Sun 15 Nov	1:20pm			Wed 18 Nov	8:30pm		
Wed 18 Nov	8:20pm			Mon 23 Nov	2:15pm		
Mon 23 Nov	4:30pm						
				SYD (ROSEVILLE CINEMAS)			
				Sat 7 Nov	2:15pm		

USA — 2026, 57 MIN
 DIRECTOR — David Serero
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Tovah

"Tovah is not just a Jewish treasure but an American theatre genius."

— *Director David Serero*

She's been a star of stage and screen for fifty years, and now this feature-length documentary sheds light on the life and career of the legendary Tovah Feldshuh.

Known for her fearless performances, intellectual rigour and commanding stage presence, Feldshuh has dominated and defined the American theatre for more than five decades. Her renowned stage portrayals of significant Jewish individuals include Golda Meir in Golda's Balcony and the title character in the original Broadway production of Yentl in 1975. On screen, she's starred in *Kissing Jessica Stein*, *Nobody Wants This* and *Crazy Ex-Girlfriend*.

Director David Serero brings together an enviable cast of American entertainment luminaries including Oscar Isaac, Dustin Hoffman, Kristen Bell, Patti LuPone, Stephen Schwartz, Rachel Bloom, and many, many more. Together, they pay tribute to an iconic Jewish performer whose influence extends far beyond the stage.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)		PER (RAINE SQUARE)	
Thu 29 Oct	5:20pm	Thu 29 Oct	4:30pm	Mon 26 Oct	5:00pm
Tue 3 Nov	4:40pm	Tue 3 Nov	4:30pm		
Tue 17 Nov	2:15pm	Sat 7 Nov	11:30am		
Sat 21 Nov	2:20pm	Tue 17 Nov	2:10pm		
		Sat 21 Nov	2:15pm		
MELB (LIDO CINEMAS)		SYD (ROSEVILLE CINEMAS)			
Sat 24 Oct	2:00pm	Mon 2 Nov	2:15pm		

GERMANY, ISRAEL — 2025, 90 MIN
 DIRECTOR — Duki Dror
 LANGUAGE — English, Hebrew, Arabic (with English subtitles)
 AUSTRALIAN PREMIERE



UNraveling UNRWA

This probing and scrupulous documentary dives into the history of the relief agency founded to aid Palestinian refugees in the wake of the 1948 Arab-Israeli War, and how it evolved to become an organisation at the centre of global scrutiny.

In the wake of October 7 massacre and explosive allegations implicating UNRWA staff in kidnappings, Israel severed legislative ties with the agency amid Gaza's deepening humanitarian crisis, prompting a global fallout. Drawing on a wide lens of historical and political perspectives, insider's testimony, and a rigorous use of archival footage, this documentary traces UNRWA's 75-year evolution — from its origins as a temporary relief body to its enduring and controversial role in the region's unresolved conflict — to brings its organisational dysfunction into focus and ask urgent questions about its legacy and future.

MELB (CLASSIC CINEMAS)

Mon 19 Oct 4:00pm
 Mon 26 Oct 3:50pm
 Thu 29 Oct 8:30pm
 Sat 14 Nov 11:45am
 Wed 18 Nov 6:15pm

SYD (RITZ CINEMAS)

Mon 26 Oct 4:00pm
 Thu 5 Nov 6:00pm
 Sat 14 Nov 11:40am
 Mon 16 Nov 2:00pm
 Wed 18 Nov 6:20pm

PER (RAINE SQUARE)

Sat 31 Oct 4:30pm

MELB (LIDO CINEMAS)

Wed 4 Nov 6:15pm

GERMANY — 2026, 118 MIN
 DIRECTOR — Volker Schlöndorff
 LANGUAGE — German (with English subtitles)
 INTERNATIONAL PREMIERE



Visitation

(HEIMSUCHUNG)

From Palme d'Or and Oscar-winning filmmaker Volker Schlöndorff (*The Tin Drum*, *Diplomacy*) comes a powerful new epic that takes place over the course of the 20th century as three families bear witness to the earth-shattering events that shape the world around them.

A lake house near Berlin stands as generations come and go: a Jewish family, an opportunistic architect and his wife, an idealistic writer and her granddaughter. As these twelve destinies search for peace and belonging, the house remains a haven through decades of turmoil and the dramatic events that define Germany in the 20th century: the rise of Nazism and the devastation of war, Soviet occupation, the reunification of Germany, and the dawn of a new era.

This intimate yet epic drama, based on the bestselling novel by Booker Prize winner Jenny Erpenbeck, is a striking reflection on how memory, trauma and hope imprint themselves on generations of people, delivered by one of German cinema's great masters.

Volker Schlöndorff's *The Tin Drum* also screens at IIFF 2026. See page 49.

MELB (CLASSIC CINEMAS)

Mon 19 Oct 3:45pm
 Tue 20 Oct 3:20pm
 Sat 24 Oct 3:30pm
 Tue 27 Oct 6:15pm
 Wed 4 Nov 3:50pm
 Sat 7 Nov 6:15pm
 Mon 9 Nov 6:20pm
 Thu 19 Nov 6:00pm
 Mon 23 Nov 3:50pm

MELB (LIDO CINEMAS)

Mon 19 Oct 8:00pm
 Sun 1 Nov 5:45pm
 Wed 11 Nov 3:40pm
 Sat 14 Nov 5:50pm
 Tue 17 Nov 6:30pm
 Sat 21 Nov 3:40pm
 Tue 24 Nov 6:15pm

SYD (RITZ CINEMAS)

Tue 20 Oct 3:45pm
 Sat 24 Oct 3:30pm
 Tue 27 Oct 6:00pm
 Wed 4 Nov 3:40pm
 Sat 7 Nov 5:50pm
 Mon 9 Nov 6:30pm
 Thu 19 Nov 6:30pm
 Mon 23 Nov 3:30pm

SYD (ROSEVILLE CINEMAS)

Sun 8 Nov 7:00pm

PER (RAINE SQUARE)

Sun 1 Nov 6:45pm

USA — 2026, 104 MIN
DIRECTOR — Paula Eiselt
LANGUAGE — English
NSW PREMIERE



We Met at Grossinger's

“...an inspiring affirmation of the American Dream, female empowerment, and the importance of diversity in the face of intolerance.” — *Forbes*

We Met at Grossinger's is an immersive journey through the Jewish Catskills—once known as the Borscht Belt—that lovingly revives the iconic resort that inspired *Dirty Dancing* and defined an era of Jewish American life.

Founded by the legendary Jennie Grossinger—the “Queen of Hospitality”—the resort laid the groundwork for the shaping of Jewish American identity and the evolution of American entertainment. Through newly unearthed archival footage, animation and first-hand accounts, this documentary brings to life a mid-century phenomenon that united immigrants, sports figures, politicians and movie stars, from its dazzling rise to its bittersweet fall.

With an unabashedly joyful female lens, *We Met at Grossinger's* is a lovingly crafted time capsule of three generations of visionary Jewish women and the glittering sanctuary they fostered for those excluded from America's elite leisure culture.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		SYD (ROSEVILLE CINEMAS)	
Tue 20 Oct	6:00pm	Sat 7 Nov	1:45pm	Tue 20 Oct	6:15pm	Sun 1 Nov	4:40pm
Sun 25 Oct	11:00am	Sun 22 Nov	6:15pm	Sun 25 Oct	11:30am		
Tue 27 Oct	6:00pm			Tue 27 Oct	6:15pm	PER (RAINE SQUARE)	
Thu 29 Oct	4:00pm			Thu 29 Oct	4:20pm	Sun 25 Oct	4:00pm
Sat 31 Oct	6:20pm			Sat 31 Oct	6:10pm		
Mon 2 Nov	6:15pm			Mon 2 Nov	6:15pm		
Sun 8 Nov	1:00pm			Sun 8 Nov	11:45am		
Sat 14 Nov	1:30pm			Sat 14 Nov	1:30pm		
Thu 19 Nov	6:30pm			Thu 19 Nov	6:15pm		
Sun 22 Nov	4:00pm			Sun 22 Nov	3:30pm		
Tue 24 Nov	3:50pm			Tue 24 Nov	3:45pm		



ISRAEL — 2026, 102 MIN
DIRECTOR — Gidi Dar
LANGUAGE — Hebrew, English, Yiddish (with English subtitles)
AUSTRALIAN PREMIERE



The Wedding Entertainer

“Funny, heartfelt, and unapologetically Jewish.”
— *Unpacked Media*

Set in the heart of Hassidic Jerusalem, this comedic, modern-day caper starring Shuli Rand follows a disgraced *badhan* (a traditional Jewish wedding emcee) as he fights to reclaim his former glory.

Moishe's only daughter has finally found a suitor, and Moishe, once the most sought-after wedding-entertainer of Jerusalem's Hasidic enclave, can't afford the wedding. A gifted singer and comedian who has since succumbed to drink, Moishe can barely feed his family, let alone raise the \$20,000 needed to marry off the daughter who means so much to him.

When Moishe's childhood friend Yisroel returns to the Holy Land to throw a wedding for his own son, he brings with him America's most celebrated—and decidedly ultra-modern—*badhan*, sparking a clash of cultures, and a reckoning with greatness that will be Moishe's ultimate test.

This wildly entertaining comedy remains deeply rooted in tradition whilst capturing the universal joy and chaos of family wedding woes.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		SYD (ROSEVILLE CINEMAS)	
Mon 26 Oct	6:00pm	Sat 24 Oct	8:30pm	Mon 26 Oct	6:15pm	Wed 11 Nov	7:00pm
Sun 1 Nov	5:30pm	Thu 29 Oct	8:10pm	Sun 1 Nov	6:10pm	PER (RAINE SQUARE)	
Mon 2 Nov	6:00pm	Sun 8 Nov	8:00pm	Mon 2 Nov	6:00pm	Sat 31 Oct	6:40pm
Sat 7 Nov	1:45pm	Sat 14 Nov	3:45pm	Sat 7 Nov	1:40pm		
Thu 12 Nov	6:15pm	Mon 23 Nov	6:30pm	Thu 12 Nov	8:15pm		
Sun 15 Nov	3:40pm			Sun 15 Nov	4:30pm		
Sat 21 Nov	6:10pm			Sat 21 Nov	6:00pm		
Tue 24 Nov	8:10pm			Tue 24 Nov	8:15pm		

ISRAEL, GERMANY — 2026, 95 MIN
 DIRECTOR — Assaf Machnes
 LANGUAGE — English, Arabic, German, Hebrew (with English subtitles)
 AUSTRALIAN PREMIERE



Where To?

“convey[s] deep, complex personal and political tensions with simple words, gestures or glances.” — *Screen International*

A brilliant and astutely observed gem about unlikely friendship which won Best Film at the 2026 Jerusalem Film Festival, *Where To?* follows Hassan, a Palestinian Uber driver, and Amir, a young Israeli living in Berlin, as they chance upon each other over the course of two years.

Hassan ferries people across Berlin’s labyrinthine streets as Amir, far from home and on a personal journey of discovery, keeps reappearing in his back seat. Their late-night encounters give the two men an opportunity to learn about each other’s pasts and circumstances, and they develop an unlikely friendship and a gentle rapport that transcends language and cultural barriers.

Soundtracked by delicate melodies by musician Habib Hanna Shehadeh, *Where To?* is a story about communication beyond language, the importance of listening to one another in times of deep division, and finding new ways to move forward.

MELB (CLASSIC CINEMAS)

Wed 21 Oct	1:40pm
Thu 22 Oct	8:10pm
Sun 25 Oct	1:15pm
Sat 31 Oct	8:45pm
Mon 2 Nov	1:50pm
Thu 5 Nov	3:50pm
Mon 9 Nov	8:15pm
Sat 14 Nov	3:45pm
Sun 22 Nov	8:20pm
Wed 25 Nov	4:15pm

MELB (LIDO CINEMAS)

Tue 20 Oct	2:00pm
Sun 25 Oct	8:15pm
Sat 31 Oct	3:30pm
Wed 4 Nov	2:00pm
Sat 7 Nov	8:15pm
Mon 9 Nov	2:00pm
Mon 16 Nov	6:15pm
Tue 17 Nov	4:00pm
Thu 19 Nov	8:30pm
Sun 22 Nov	11:20am

SYD (RITZ CINEMAS)

Wed 21 Oct	1:50pm
Thu 22 Oct	8:40pm
Sun 25 Oct	1:45pm
Sat 31 Oct	8:40pm
Mon 2 Nov	1:30pm
Thu 5 Nov	4:10pm
Mon 9 Nov	8:00pm
Sat 14 Nov	3:50pm
Sun 22 Nov	8:00pm
Wed 25 Nov	4:10pm

SYD (ROSEVILLE CINEMAS)

Tue 3 Nov	7:00pm
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PER (RAINE SQUARE)

Tue 27 Oct	6:40pm
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AUSTRALIA — 2026, 75 MIN
 DIRECTORS — Jeff Shenker, Sean Meltzer
 LANGUAGE — English
 WORLD PREMIERE



Who Are We

The story of the Melbourne Jewish community, as told through the eyes of its only dedicated Australian Rules football team: the Ajax Football Club. Formed as a way of fostering a sense of Jewish pride and self-esteem and bringing together the disparate Jewish communities from north and south of the Yarra in the 1950s, the Jackas went on to become one of the most respected clubs in Victoria, winning several premierships and developing players who would one day play in the AFL.

Commemorating the club’s 70th anniversary, this documentary explores Ajax’s history and impact over the past seven decades, from its genesis in 1957 to the present, the impacts of antisemitism on its players, the clandestine careers of its Orthodox teammates, and its centrality and importance to the broader Jewish community in Melbourne.

Seventy years on, the Ajax Football Club stands as a living legacy of football, families, and belonging, and a true community club.

MELB (CLASSIC CINEMAS)

Thu 22 Oct	6:00pm
Wed 28 Oct	8:00pm
Sat 7 Nov	12:00pm
Thu 12 Nov	3:50pm
Mon 16 Nov	2:00pm
Sun 22 Nov	5:45pm

MELB (LIDO CINEMAS)

Sun 25 Oct	4:15pm
Thu 29 Oct	6:00pm
Thu 19 Nov	6:30pm

SYD (RITZ CINEMAS)

Wed 28 Oct	8:15pm
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CO-PRESENTED BY AJAX FOOTBALL CLUB

AJAX FC

FRANCE — 2026, 102 MIN
 DIRECTORS — Lauriane Escaffre, Yvo Muller
 LANGUAGE — French (with English subtitles)
 AUSTRALIAN PREMIERE



Women On Trial

“a powerful testament to the resilience of women through the generations.”

— *CineEuropa*

Starring French icon Charlotte Gainsbourg and premiering at Cannes, this true story about a landmark French abortion case and the powerhouse lawyer at its centre is a testament to the resilience of women and the power of female solidarity.

In 1972, a trial to convict 16-year-old high schooler Marie-Clair Chavalier of having an illegal abortion after she is raped by one of her classmates is shaking France. In a patriarchal society geared towards male dominance, the outcome seems inevitable: punishment for the female victim while the perpetrator gets off scot-free. Chavalier's final hope is the firebrand lawyer Gisèle Halimi (Gainsbourg), a Sephardi Jewish woman whose conservative upbringing informs the fearlessness that helps to change the fate of the trial and transform the rule of law in France.

Told in an immaculately controlled, non-linear style, *Women on Trial* is a powerful portrait of an historic moment in the advancement of women's rights.

MELB (CLASSIC CINEMAS)

Mon 19 Oct	1:30pm
Wed 21 Oct	8:30pm
Sun 25 Oct	5:45pm
Thu 29 Oct	6:15pm
Sat 31 Oct	8:30pm
Sat 7 Nov	6:40pm
Sat 14 Nov	1:45pm
Wed 18 Nov	4:15pm
Sun 22 Nov	1:30pm

MELB (LIDO CINEMAS)

Tue 20 Oct	6:30pm
Wed 21 Oct	2:00pm
Sun 25 Oct	2:00pm
Tue 27 Oct	6:30pm
Sat 31 Oct	1:15pm
Thu 5 Nov	8:30pm
Sat 7 Nov	6:00pm
Sat 14 Nov	8:30pm
Sun 22 Nov	6:00pm

SYD (RITZ CINEMAS)

Tue 20 Oct	8:20pm
Sun 25 Oct	8:15pm
Sat 31 Oct	8:30pm
Wed 4 Nov	6:15pm
Sat 7 Nov	6:10pm
Sat 14 Nov	1:40pm
Wed 18 Nov	4:15pm
Sun 22 Nov	1:15pm
Thu 26 Nov	1:40pm

SYD (ROSEVILLE CINEMAS)

Sat 31 Oct	7:00pm
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PER (RAINE SQUARE)

Sun 25 Oct	6:30pm
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GERMANY, FRANCE, POLAND — 1979, 162 MIN
 DIRECTOR — Volker Schlöndorff
 LANGUAGE — German, Polish, Russian (with English subtitles)



The Tin Drum

“...almost everything anybody could ask a film to be. It is strikingly original and continuously surprising.” — *Los Angeles Times*

Winner of the Palme d'Or and the Oscar for Best Foreign Language Film, this controversial anti-war film from Volker Schlöndorff is a strikingly original masterpiece, based on Nobel Prize-winner Günter Grass's classic novel.

Spanning the 20th century, this arresting classic follows a very unusual young boy named Oskar Matzerath, who is disillusioned by a world he sees as filled with hypocrisy and injustice, and vows on his third birthday to never grow up.

As history marches on and the Nazis rise to power in Danzig, Oskar is miraculously granted his wish, remaining a child as the destruction of World War II surrounds him, beating his tin drum and screaming incessantly in horror at the violence he witnesses.

Controversial upon release and subject to censorship in many countries, including the USA, *The Tin Drum* is now recognised as a vital anti-war film, and a masterpiece of world cinema.

MELB (CLASSIC CINEMAS)

Mon 16 Nov	7:00pm
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SYD (RITZ CINEMAS)

Mon 16 Nov	7:00pm
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MELB (LIDO CINEMAS)

Sun 15 Nov	12:30pm
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Mel Brooks: The 100-Year-Old Man



Before becoming the world's funniest man, Mel Brooks (born Melvin Kaminsky) had to endure the Great Depression, the death of his father at two-years-old, childhood bullying, and active duty in WWII. Defying the odds, Brooks turned his difficult and distinctly Jewish upbringing into fearless satire that defanged his enemies and made the world laugh. JIFF celebrates his 100th birthday by screening seven of his classic comedies.



USA — 1967, 88 MIN

The Producers

Brooks's directorial debut follows a mild-mannered accountant and a con-artist theatre producer who embark on a get-rich-quick scheme by attempting to mount the worst play ever staged: a musical about Adolf Hitler. This instant classic comedy starring Gene Wilder and Zero Mostel won the Academy Award for Best Original Screenplay.

MELB (CLASSIC CINEMAS)

Wed 21 Oct 6:30pm
Sat 24 Oct 4:00pm

SYD (RITZ CINEMAS)

Wed 21 Oct 6:30pm
Sat 24 Oct 4:00pm



USA — 1970, 93 MIN

The Twelve Chairs

This criminally underseen adaptation of Ilf and Petrov classic picaresque novel follows three men searching across Russia for a treasure of jewels hidden inside a dining chair. Starring Frank Langella, it is remarkable not only for its incredibly cinematic physical comedy, but also for the quality and assuredness of Mel Brooks direction.

MELB (CLASSIC CINEMAS)

Wed 28 Oct 6:30pm
Sat 31 Oct 4:00pm

SYD (RITZ CINEMAS)

Wed 28 Oct 6:30pm
Sat 31 Oct 4:00pm



USA — 1974, 93 MIN

Blazing Saddles

Voted the funniest film of all time by the American Film Institute, this satirical Western about a corrupt politician who appoints a black sheriff to run a frontier town is considered to be Brooks's crown jewel. Skewering American politics and frontier myths with an unceasing assault of gags that have stood the test of time, *Blazing Saddles* is a laugh-a-minute classic.

MELB (CLASSIC CINEMAS)

Wed 4 Nov 6:30pm
Sat 7 Nov 4:00pm

SYD (RITZ CINEMAS)

Wed 4 Nov 6:30pm
Sat 7 Nov 4:00pm



USA — 1974, 105 MIN

Young Frankenstein

After tackling the Western, Brooks took on another classic genre: horror. This affectionate riff on Mary Shelley's monster story features Gene Wilder at his manic best as Dr. Frederick Frankenstein, who inherits his infamous grandfather's estate and begins to make experiments of his own, but runs into more than a few complications.

MELB (CLASSIC CINEMAS)

Wed 11 Nov 6:30pm
Sat 14 Nov 4:00pm

SYD (RITZ CINEMAS)

Wed 11 Nov 6:30pm
Sat 14 Nov 4:00pm



USA — 1981, 92 MIN

History of the World, Part 1

A spectacularly silly send-up of epic sword-and-sandals and biblical films, this anthology comedy takes place over five time periods: the Stone Age, the Old Testament, the Roman Empire, the Spanish Inquisition and the French Revolution. Playing five characters (including Moses), this is Brooks at his most maximalist and farcical.

MELB (CLASSIC CINEMAS)

Wed 18 Nov 6:30pm
Sat 21 Nov 4:00pm

SYD (RITZ CINEMAS)

Wed 18 Nov 6:30pm
Sat 21 Nov 4:00pm



USA — 1987, 96 MIN

Spaceballs

The Borsch Belt meets the asteroid belt in this iconic sci-fi spoof filled with strangely familiar characters like Dark Helmet, Lone Starr, Princess Vespa, and Yogurt the wise and powerful. Ahead of its sequel due for release in 2027, we head to a galaxy very, very, very far away and revisit the film that started it all.

MELB (CLASSIC CINEMAS)

Wed 25 Nov 6:30pm
Sat 28 Nov 4:00pm

SYD (RITZ CINEMAS)

Wed 25 Nov 6:30pm
Sat 28 Nov 4:00pm



USA — 1993, 104 MIN

Robin Hood: Men in Tights

Filled with gags that skewer classic swashbuckler tropes in distinctly Brooksonian fashion, *Robin Hood: Men in Tights* follows Robin Hood as he returns from fighting in the Crusades and recruits his Merry Man, including Little John and Will Scarlett O'Hara, to defend Nottingham from the tyrannical Prince John.

MELB (CLASSIC CINEMAS)

Wed 2 Dec 6:30pm

SYD (RITZ CINEMAS)

Wed 2 Dec 6:00pm

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

Sun 18 October

6:00PM Opening Night Event for
7:00PM Opening Night Film -
Just An Illusion 6 ★

Mon 19 October

1:30PM Women On Trial 48
2:10PM Lansky 26
3:45PM Visitation 43
4:00PM UNraveling UNRWA 42
6:10PM Ethan Bloom 15
6:15PM Holofiction 23 ★
8:15PM Noga 31
8:30PM Block 10 10

Tue 20 October

12:30PM Mariana's Room 29
2:00PM Think Good 39
3:20PM Visitation 43
4:15PM Proud Jewish Boy 33
6:00PM We Met at Grossinger's 44
6:15PM A Man of His Time 9
8:20PM For the Love of a Woman 18

Wed 21 October

1:40PM Where To? 46
2:15PM To Kill a Nazi 40
3:45PM The Soundman 37
4:30PM The Mad Dog of Europe 27
6:20PM Tell Me Everything 38
6:30PM The Producers 50
8:00PM The Heroes of the
Louvre 22 ★
8:30PM Women On Trial 48

Thu 22 October

1:40PM A Burning Man 8
2:00PM Cancelled 11
4:00PM My Underground
Mother 30
4:10PM Ethan Bloom 15
6:00PM Who Are We 47
6:15PM The Sea 35
8:10PM Where To? 46
8:20PM Mariana's Room 29

Sat 24 October

11:00AM Mahler in NY 28
11:30AM Lansky 26
1:10PM Tell Me Everything 38
1:30PM The Soundman 37

3:30PM Visitation 43

4:00PM The Producers 50

6:00PM For the Love of a Woman 18

6:15PM A Man of His Time 9

8:00PM Think Good 39

8:40PM The Heroes of the Louvre 22

Sun 25 October

11:00AM We Met at Grossinger's 44
11:30AM Elena's War 14
1:15PM Where To? 46
1:40PM Sheitel - Beauty in the
Hidden 36

3:20PM Just An Illusion 6

3:40PM Dust Bowls and Jewish
Souls 13

5:45PM Women On Trial 48

6:30PM Freedom Rides 19 ★

8:00PM Sapiro v Ford 34

8:10PM Noga 31

Mon 26 October

1:45PM Influenced 24
2:00PM Hannah Arendt: Facing
Tyranny 21
3:50PM UNraveling UNRWA 42
4:00PM Elena's War 14
6:00PM The Wedding
Entertainer 45
6:15PM My Underground
Mother 30
8:15PM Ethan Bloom 15
8:20PM Think Good 39

Tue 27 October

1:20PM Just An Illusion 6
1:30PM Holofiction 23
3:50PM The Heroes of the Louvre 22
4:00PM The Choice 12
6:00PM We Met at Grossinger's 44
6:15PM Visitation 43
8:15PM Nuremberg 45 32
8:20PM Find Me, Okay? 17

Wed 28 October

1:30PM Mahler in NY 28
1:45PM Block 10 10
3:40PM Tell Me Everything 38
4:00PM Labors of Love 25
6:00PM The Heroes of the Louvre 22
6:15PM The Mad Dog of Europe 27

6:30PM The Twelve Chairs 50

8:00PM Who Are We 47

8:20PM To Kill a Nazi 40

Thu 29 October

2:00PM The Choice 12
3:00PM Ethan Bloom 15
4:00PM We Met at Grossinger's 44
5:20PM Tovah 41
6:15PM Women On Trial 48
7:00PM A Man of His Time 9
8:30PM UNraveling UNRWA 42

Sat 31 October

11:00AM Holofiction 23
11:50AM Elena's War 14
1:30PM The Heroes of the Louvre 22
2:00PM The Choice 12
3:50PM Dust Bowls and Jewish
Souls 13
4:00PM The Twelve Chairs 50
6:00PM Just An Illusion 6
6:20PM We Met at Grossinger's 44
8:30PM Women On Trial 48
8:45PM Where To? 46

Sun 1 November

11:00AM Ety - Part 1 16
11:50AM For the Love of a Woman 18
12:00PM Proud Jewish Boy 33
2:20PM Labors of Love 25
2:30PM Ety - Part 2 16
4:15PM Ethan Bloom 15
5:30PM The Wedding
Entertainer 45
6:30PM The Sea 35 ★
7:50PM Think Good 39
8:00PM Mahler in NY 28

Mon 2 November

1:40PM Lansky 26
1:50PM Where To? 46
3:30PM Tell Me Everything 38
4:00PM Cancelled 11
6:00PM The Wedding
Entertainer 45
6:15PM We Met at Grossinger's 44
8:20PM The Soundman 37
8:40PM Dust Bowls and Jewish
Souls 13

Tue 3 November

1:30PM Think Good 39
2:45PM Find Me, Okay? 17
3:40PM The Heroes of the Louvre 22
4:40PM Tovah 41
6:00PM To Kill a Nazi 40
6:15PM Elena's War 14
8:15PM Hannah Arendt: Facing
Tyranny 21 ★
8:30PM Lansky 26

Wed 4 November

1:20PM Just An Illusion 6
2:10PM The Heroes of the Louvre 22
3:50PM Visitation 43
4:30PM Sheitel - Beauty in the
Hidden 36
6:30PM Cancelled 11 ★
6:30PM Blazing Saddles 50
8:20PM The Sea 35
8:40PM A Burning Man 8

Thu 5 November

1:30PM Frontier 20
2:00PM Hannah Arendt: Facing
Tyranny 21
3:50PM Where To? 46
4:00PM Nuremberg 45 32
6:10PM Tell Me Everything 38 ★
6:30PM Labors of Love 25 ★
8:15PM Holofiction 23
8:40PM The Sea 35

Sat 7 November

11:45AM Nuremberg 45 32
12:00PM Who Are We 47
1:45PM The Wedding
Entertainer 45
1:50PM Ethan Bloom 15
4:00PM Blazing Saddles 50
4:10PM For the Love of a Woman 18
6:15PM Visitation 43
6:40PM Women On Trial 48
8:15PM Noga 31
9:00PM Just An Illusion 6

Sun 8 November

11:00AM Ety - Part 1 16
12:15PM Cancelled 11
2:15PM A Man of His Time 9
2:30PM Ety - Part 2 16

Film Program

CLASSIC CINEMAS, ELSTERNWICK —

4:00PM Dust Bowls and Jewish
Souls 13 ★

5:30PM The Soundman 37

5:45PM The Heroes of the Louvre 22

8:00PM Block 10 10

8:10PM Think Good 39

Mon 9 November

1:30PM To Kill a Nazi 40
2:00PM Just An Illusion 6
3:50PM The Sea 35
4:30PM Lansky 26
6:00PM Hannah Arendt: Facing
Tyranny 21
6:20PM Visitation 43
8:00PM Influenced 24
8:15PM Where To? 46

Tue 10 November

1:50PM Elena's War 14
2:00PM Holofiction 23
4:00PM My Underground
Mother 30
4:15PM Think Good 39
6:00PM Tell Me Everything 38
6:30PM Find Me, Okay? 17
8:20PM Sheitel - Beauty in the
Hidden 36
8:30PM Sapiro v Ford 34

Wed 11 November

1:15PM Block 10 10
1:20PM Tell Me Everything 38
3:30PM Mariana's Room 29
3:45PM Holofiction 23
6:00PM Just An Illusion 6
6:15PM The Heroes of the Louvre 22
6:30PM Young Frankenstein 51
8:15PM Frontier 20
8:30PM Proud Jewish Boy 33 ★

Thu 12 November

2:00PM Labors of Love 25
2:10PM Find Me, Okay? 17
3:50PM Who Are We 47
4:00PM Cancelled 11
6:00PM Noga 31
6:15PM The Wedding
Entertainer 45
8:10PM The Heroes of the Louvre 22
8:30PM Think Good 39

Sat 14 November

11:30AM Cancelled 11
11:45AM UNraveling UNRWA 42
1:30PM We Met at Grossinger's 44
1:45PM Women On Trial 48
3:45PM Where To? 46
4:00PM Young Frankenstein 51
6:00PM Dust Bowls and Jewish
Souls 13
6:30PM The Soundman 37
8:10PM Mariana's Room 29
9:10PM Tell Me Everything 38

Sun 15 November

12:00PM Hannah Arendt: Facing
Tyranny 21
12:10PM A Man of His Time 9
1:00PM Just An Illusion 6
1:20PM To Kill a Nazi 40
2:00PM Proud Jewish Boy 33
3:40PM The Wedding
Entertainer 45
5:00PM Noga 31 ★
6:00PM The Heroes of the Louvre 22
8:00PM The Mad Dog of Europe 27
8:20PM The Sea 35

Mon 16 November

2:00PM Who Are We 47
2:10PM Elena's War 14
4:00PM Holofiction 23
4:15PM Influenced 24
6:20PM For the Love of a Woman 18
7:00PM The Tin Drum 49
8:00PM My Underground
Mother 30

Tue 17 November

2:00PM The Mad Dog of Europe 27
2:15PM Tovah 41
3:50PM Block 10 10
4:00PM Proud Jewish Boy 33
6:00PM Ethan Bloom 15
6:15PM Just An Illusion 6
8:10PM Elena's War 14
8:30PM A Burning Man 8

Wed 18 November

1:40PM The Heroes of the Louvre 22
2:20PM Labors of Love 25
4:00PM The Sea 35

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

4:15PM Women On Trial [48](#)
6:15PM UNraveling UNRWA [42](#)
6:30PM History of the World,
Part 1 [51](#)
8:20PM To Kill a Nazi [40](#)
8:40PM Mahler in NY [28](#)

Thu 19 November

1:40PM Frontier [20](#)
2:00PM Sheitel - Beauty in the
Hidden [36](#)
3:50PM My Underground
Mother [30](#)
4:00PM Just An Illusion [6](#)
6:00PM Visitation [43](#)
6:30PM We Met at Grossinger's [44](#)
8:15PM Hannah Arendt: Facing
Tyranny [21](#)
8:30PM Influenced [24](#)

Sat 21 November

12:00PM Sapiro v Ford [34](#)
12:15PM Labors of Love [25](#)
2:00PM Think Good [39](#)
2:20PM Tovah [41](#)
4:00PM History of the World,
Part 1 [51](#)
4:10PM Just An Illusion [6](#)
6:10PM The Wedding
Entertainer [45](#)
6:45PM The Heroes of the Louvre [22](#)
8:30PM Block 10 [10](#)
9:10PM Ethan Bloom [15](#)

Sun 22 November

11:30AM Dust Bowls and Jewish
Souls [13](#)
11:40AM The Soundman [37](#)
1:30PM Women On Trial [48](#)
2:10PM Lansky [26](#)
3:45PM For the Love of a Woman [18](#)
4:00PM We Met at Grossinger's [44](#)
5:45PM Who Are We [47](#)
6:15PM Nuremberg [45](#) [32](#)
6:20PM The Mad Dog of Europe [27](#)
8:15PM Mariana's Room [29](#)
8:20PM Where To? [46](#)

Mon 23 November

1:30PM The Heroes of the Louvre [22](#)
2:15PM A Burning Man [8](#)
3:50PM Visitation [43](#)
4:30PM To Kill a Nazi [40](#)
6:30PM Just An Illusion [6](#)
6:45PM A Man of His Time [9](#)
8:15PM Proud Jewish Boy [33](#)

Tue 24 November

1:00PM Hannah Arendt: Facing
Tyranny [21](#)
2:00PM Proud Jewish Boy [33](#)
3:50PM We Met at Grossinger's [44](#)
4:00PM The Sea [35](#)
6:10PM My Underground
Mother [30](#)
6:15PM The Choice [12](#)
8:10PM The Wedding
Entertainer [45](#)
8:15PM Frontier [20](#)

Wed 25 November

1:45PM Holofiction [23](#)
2:00PM Think Good [39](#)
4:00PM Tell Me Everything [38](#)
4:15PM Where To? [46](#)
6:30PM Spaceballs [51](#)
6:45PM A Man of His Time [9](#)
7:00PM Paper Tiger [7](#) ★
8:10PM The Heroes of the Louvre [22](#)

Sat 28 November

4:00PM Spaceballs [51](#)

Wed 2 December

6:30PM Robin Hood: Men in
Tights [51](#)

★ Special event.
See pg. 57–58 for more information.

Encore screenings

Thu 26 Nov - Wed 2 Dec
Visit jiff.com.au for more info

Film Program

LIDO CINEMAS, HAWTHORN —

Mon 19 October

1:30PM To Kill a Nazi [40](#)
3:45PM Think Good [39](#)
6:00PM Proud Jewish Boy [33](#)
6:15PM A Man of His Time [9](#)
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Tue 20 October

2:00PM Where To? [46](#)
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Thu 22 October

1:50PM Tell Me Everything [38](#)
4:15PM Hannah Arendt: Facing
Tyranny [21](#)
6:15PM Frontier [20](#)
6:30PM My Underground
Mother [30](#)
8:30PM Influenced [24](#)

Sat 24 October

2:00PM Tovah [41](#)
3:40PM The Heroes of the Louvre [22](#)
6:00PM Just An Illusion [6](#)
6:15PM Nuremberg [45](#) [32](#)
8:30PM The Wedding
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Sun 25 October

11:30AM The Soundman [37](#)
2:00PM Women On Trial [48](#)
4:15PM Who Are We [47](#)
5:45PM Mariana's Room [29](#)
6:15PM The Mad Dog of Europe [27](#)
8:15PM Where To? [46](#)

Mon 26 October

1:40PM The Heroes of the Louvre [22](#)
4:00PM Influenced [24](#)
6:00PM Just An Illusion [6](#)
6:15PM A Man of His Time [9](#)
8:30PM Block 10 [10](#)

Tue 27 October

2:10PM Cancelled [11](#)
4:15PM Proud Jewish Boy [33](#)
6:15PM The Heroes of the Louvre [22](#)
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8:30PM Frontier [20](#)

Wed 28 October

2:00PM Just An Illusion [6](#)
4:30PM Sapiro v Ford [34](#)
6:15PM Think Good [39](#)
6:30PM Mahler in NY [28](#)
8:20PM Tell Me Everything [38](#)

Thu 29 October

1:50PM Proud Jewish Boy [33](#)
3:50PM Think Good [39](#)
6:00PM Who Are We [47](#)
6:15PM Find Me, Okay? [17](#)
8:10PM The Wedding
Entertainer [45](#)

Sat 31 October

1:15PM Women On Trial [48](#)
3:30PM Where To? [46](#)
5:45PM The Soundman [37](#)
6:00PM Mariana's Room [29](#)
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Sun 1 November

11:40AM To Kill a Nazi [40](#)
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4:20PM Proud Jewish Boy [33](#)
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6:20PM The Mad Dog of Europe [27](#)
8:20PM The Sea [35](#)

Mon 2 November

2:00PM The Choice [12](#)
4:00PM The Heroes of the Louvre [22](#)
6:15PM Holofiction [23](#)
6:30PM Elena's War [14](#)
8:30PM Influenced [24](#)

Tue 3 November

12:40PM A Man of His Time [9](#)
3:50PM Just An Illusion [6](#)
6:15PM Ethan Bloom [15](#)
6:30PM The Mad Dog of Europe [27](#)
8:20PM A Burning Man [8](#)

Wed 4 November

2:00PM Where To? [46](#)
4:10PM The Sea [35](#)
6:15PM UNraveling UNRWA [42](#)
6:30PM The Heroes of the Louvre [22](#)
8:15PM Think Good [39](#)

Thu 5 November

1:40PM Tell Me Everything [38](#)
4:00PM The Heroes of the Louvre [22](#)
6:15PM A Man of His Time [9](#)
6:20PM The Sea [35](#)
8:30PM Women On Trial [48](#)

Sat 7 November

1:45PM We Met at Grossinger's [44](#)
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Souls [13](#)
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6:30PM Just An Illusion [6](#)
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8:00PM The Wedding
Entertainer [45](#)

Mon 9 November

2:00PM Where To? [46](#)
4:15PM Cancelled [11](#)
6:15PM Lansky [26](#)
6:30PM The Heroes of the Louvre [22](#)
8:10PM The Soundman [37](#)

Tue 10 November

2:15PM The Mad Dog of Europe [27](#)
4:20PM Find Me, Okay? [17](#)
6:15PM Elena's War [14](#)
6:30PM Nuremberg [45](#) [32](#)
8:20PM Think Good [39](#)

Wed 11 November

1:30PM Elena's War [14](#)
3:40PM Visitation [43](#)
6:15PM Cancelled [11](#)
6:30PM Just An Illusion [6](#)
8:15PM A Burning Man [8](#)

Melbourne Film Program

LIDO CINEMAS, HAWTHORN —

Thu 12 November

1:45PM Frontier 20
4:00PM Nuremberg 45 32
6:00PM Tell Me Everything 38
6:30PM Holofiction 23
8:20PM The Heroes of the Louvre 22

Sat 14 November

1:30PM The Mad Dog of Europe 27
3:45PM The Wedding Entertainer 45
5:50PM Visitation 43
6:00PM Just An Illusion 6
8:30PM Women On Trial 48

Sun 15 November

12:30PM The Tin Drum 49
3:45PM The Soundman 37
6:00PM Block 10 10
6:15PM The Heroes of the Louvre 22
8:30PM Tell Me Everything 38

Mon 16 November

3:30PM Just An Illusion 6
6:00PM To Kill a Nazi 40
6:15PM Where To? 46
8:15PM A Man of His Time 9

Tue 17 November

1:45PM Holofiction 23
4:00PM Where To? 46
6:15PM Find Me, Okay? 17
6:30PM Visitation 43
8:10PM The Sea 35

Wed 18 November

1:40PM Tell Me Everything 38
4:00PM Holofiction 23
6:15PM Proud Jewish Boy 33
6:30PM Just An Illusion 6
8:20PM Frontier 20

Thu 19 November

2:00PM Elena's War 14
4:10PM Cancelled 11
6:15PM Sheitel - Beauty in the Hidden 36
6:30PM Who Are We 47
8:30PM Where To? 46

Sat 21 November

1:20PM Tell Me Everything 38
3:40PM Visitation 43
6:00PM A Man of His Time 9
6:15PM The Heroes of the Louvre 22
8:30PM Influenced 24

Sun 22 November

11:20AM Where To? 46
1:30PM Just An Illusion 6
4:00PM Elena's War 14
6:00PM Women On Trial 48
6:15PM We Met at Grossinger's 44
8:30PM The Sea 35

Mon 23 November

2:00PM Hannah Arendt: Facing Tyranny 21
4:00PM Influenced 24

6:15PM The Choice 12

6:30PM The Wedding Entertainer 45

4:00PM Holofiction 23

6:15PM Proud Jewish Boy 33

6:30PM Just An Illusion 6

8:20PM Frontier 20

Tue 24 November

1:45PM The Heroes of the Louvre 22

4:00PM Tell Me Everything 38

6:15PM Visitation 43

6:20PM Just An Illusion 6

8:45PM Cancelled 11

Wed 25 November

1:45PM Holofiction 23

4:00PM To Kill a Nazi 40

6:15PM Block 10 10

6:20PM The Soundman 37

7:00PM Paper Tiger 7 ★

8:30PM Influenced 24

★ Special event.
See pg. 57–58 for more information.

Encore screenings

Thu 26 Nov - Wed 2 Dec
Visit jiff.com.au for more info

Melbourne Events

Just an Illusion - Opening Event

Kick off JIFF with the heart-warming French comedy *Just an Illusion*. Tickets include falafel from Mama Falafel, drinks and live music before the film from the JIFF Allstars, featuring special guests Deborah Conway and Willy Zygiel.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 18 October

6:00pm – Opening night event

7:00pm – *Just an Illusion* screening

The Heroes of the Louvre - Introduction

The Jewish Museum of Australia introduces this historical drama, celebrating the enduring role of museums in protecting cultural treasures and preserving the stories they carry.

CLASSIC CINEMAS, ELSTERNWICK

Wednesday 21 October, 8:00pm

Freedom Rides - Panel Discussion presented by Stand Up & The Jewish Independent

Reflect on historic and contemporary allyship between First Nations and Jewish communities as living models of social cohesion in Australia today during this post-film panel presented by Stand Up & The Jewish Independent.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 25 October, 6:30pm

The Sea - Q&A

Join NIF Executive Director Kate Rosenberg for a pre-recorded conversation with *The Sea's* writer Shai Carmeli-Pollack and producer Baher Agbariya on freedom of expression and activism in the Israeli arts sector.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 1 November, 6:30pm

Cancelled - Jewish Australian Filmmakers Panel

Join us for a panel discussion on the future of Jewish Australian filmmaking, hosted by the Jewish Australian Screen Fund, after this screening of *Cancelled*.

CLASSIC CINEMAS, ELSTERNWICK

Wednesday 4 November, 6:30pm

Tell Me Everything - Introduction

A tender film about family connection and queer identity, introduced by CEO of Pathways Melbourne, Leah Boulton, whose work supports Jewish people questioning religiosity and young people who may be unsafe at home.

CLASSIC CINEMAS, ELSTERNWICK

Thursday 5 November, 6:10pm

Labours of Love: The Life and Legacy of Henrietta Szold - Q&A

Learn more about Henrietta Szold, the founder of Hadassah, with an introduction and Q&A hosted by Hadassah Australia.

CLASSIC CINEMAS, ELSTERNWICK

Thursday 5 November, 6:30pm

Kadimah presents - Dust Bowls and Jewish Souls: Another Side of Woody Guthrie

Immerse yourself in the music of Woody Guthrie, with an introduction and live performance of songs from an original Woody Guthrie musical *This Machine Kills Fascists*, created by NuWorks Theatre, featuring Elisa Grey.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 8 November, 4:00pm

Serendipity choc tops are now Kosher!*

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Classic, Lido and Ritz Cinemas!

CLASSIC LIDO RITZ



*All flavours Kosher except for Cookies & Cream

Melbourne Events

Noga – Jewish Creatives Q&A

Following the screening, *The Jewish Independent* will host a video interview with *The Times of Israel's* culture and lifestyles editor, Jessica Steinberg, about what its like being a Jewish creative in 2026.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 15 November, 5:00pm

Paper Tiger – Closing Night Screening

Celebrate another year of JIFF with this special screening of James Gray's electrifying crime thriller *Paper Tiger*.

CLASSIC CINEMAS, ELSTERNWICK

LIDO CINEMAS, HAWTHORN

Wednesday 25 November, 7:00pm

Simon Holloway introduces...

Dr Simon Holloway from the Melbourne Holocaust Museum presents live introductions before *Holofiction*, *Hannah Arendt: Facing Tyranny* and *Proud Jewish Boy*.

CLASSIC CINEMAS, ELSTERNWICK

Monday 19 October, 6:15pm – *Holofiction*

Tuesday 3 November, 8:15pm – *Hannah Arendt: Facing Tyranny*

Wednesday 11 November, 8:30pm – *Proud Jewish Boy*

Perth Film Program

PALACE RAINE SQUARE, PERTH —

NEW
VENUE!

Thu 22 October

4:30PM The Mad Dog of Europe 27

6:30PM Just An Illusion 6

Sat 24 October

12:00PM Block 10 10

2:20PM Cancelled 11

4:30PM Tell Me Everything 38

6:45PM The Heroes of the Louvre 22

Sun 25 October

12:30PM Lansky 26

2:00PM Ethan Bloom 15

4:00PM We Met at Grossinger's 44

6:30PM Women On Trial 48

Mon 26 October

5:00PM Tovah 41

6:40PM The Soundman 37

Tue 27 October

4:30PM My Underground Mother 30

6:40PM Where To? 46

Wed 28 October

4:30PM Nuremberg 45 32

6:30PM Elena's War 14

Thu 29 October

4:45PM Sapiro v Ford 34

6:30PM Frontier 20

Sat 31 October

12:00PM Influenced 24

2:10PM To Kill a Nazi 40

4:30PM UNraveling UNRWA 42

6:40PM The Wedding Entertainer 45

Sun 1 November

11:45AM Dust Bowls and Jewish Souls 13

1:50PM Mariana's Room 29

4:40PM Proud Jewish Boy 33

6:45PM Visitation 43

Mon 2 November

4:30PM Hannah Arendt: Facing Tyranny 21

6:30PM Think Good 39

Tue 3 November

4:15PM Holofiction 23

6:40PM The Sea 35

Wed 4 November

4:30PM Labors of Love 25

6:20PM A Man of His Time 9

Sydney Film Program

RITZ CINEMAS, RANDWICK —

Mon 19 October

6:30PM Opening Night Event for

7:30PM Opening Night Film - Just An Illusion 6 ★

Tue 20 October

1:00PM Mariana's Room 29

1:50PM Think Good 39

3:45PM Visitation 43

4:00PM Proud Jewish Boy 33

6:00PM A Man of His Time 9

6:15PM We Met at Grossinger's 44

8:20PM Women On Trial 48

8:30PM For the Love of a Woman 18

Wed 21 October

1:45PM To Kill a Nazi 40

1:50PM Where To? 46

4:00PM The Soundman 37

4:15PM The Mad Dog of Europe 27

6:30PM Labors of Love 25 ★

6:30PM The Producers 50

8:15PM The Heroes of the Louvre 22

Thu 22 October

1:40PM Cancelled 11

1:45PM A Burning Man 8

3:50PM Ethan Bloom 15

4:00PM My Underground Mother 30

6:00PM Tell Me Everything 38

6:10PM The Soundman 37

8:20PM Mariana's Room 29

8:40PM Where To? 46

Sat 24 October

11:10AM Lansky 26

11:20AM Mahler in NY 28

1:00PM The Soundman 37

1:30PM Tell Me Everything 38

3:30PM Visitation 43

4:00PM The Producers 50

6:00PM For the Love of a Woman 18

6:10PM A Man of His Time 9

8:00PM Think Good 39

8:30PM The Heroes of the Louvre 22

Sun 25 October

11:30AM We Met at Grossinger's 44

11:50AM Elena's War 14

1:45PM Where To? 46

2:00PM Sheitel - Beauty in the Hidden 36

3:50PM Dust Bowls and Jewish Souls 13

4:00PM Just An Illusion 6

6:00PM Find Me, Okay? 17

6:30PM Sapiro v Ford 34

8:00PM Noga 31

8:15PM Women On Trial 48

Mon 26 October

2:00PM Influenced 24

2:10PM Hannah Arendt: Facing Tyranny 21

4:00PM UNraveling UNRWA 42

4:10PM Elena's War 14

6:00PM My Underground Mother 30

6:15PM The Wedding Entertainer 45

8:00PM Think Good 39

8:30PM Ethan Bloom 15

Tue 27 October

1:30PM Holofiction 23

1:45PM Just An Illusion 6

3:45PM The Heroes of the Louvre 22

4:10PM The Choice 12

6:00PM Visitation 43

6:15PM We Met at Grossinger's 44

8:30PM Nuremberg 45 32

8:40PM Find Me, Okay? 17

Wed 28 October

1:45PM Mahler in NY 28

2:15PM Block 10 10

3:50PM Tell Me Everything 38

4:30PM Labors of Love 25

6:15PM The Mad Dog of Europe 27

6:30PM The Twelve Chairs 50

8:10PM To Kill a Nazi 40

8:15PM Who Are We 47

Thu 29 October

2:15PM Ethan Bloom 15

2:20PM The Choice 12

4:20PM We Met at Grossinger's 44

4:30PM Tovah 41

6:00PM The Mad Dog of Europe 27 ★

6:45PM A Man of His Time 9

8:00PM The Sea 35

Sat 31 October

11:20AM Holofiction 23

11:45AM Elena's War 14

1:40PM The Heroes of the Louvre 22

1:50PM The Choice 12

3:50PM Dust Bowls and Jewish Souls 13

4:00PM The Twelve Chairs 50

6:00PM Just An Illusion 6

6:10PM We Met at Grossinger's 44

8:30PM Women On Trial 48

8:40PM Where To? 46

Sun 1 November

11:00AM ETTY - Part 1 16

11:30AM For the Love of a Woman 18

2:00PM Labors of Love 25

2:30PM ETTY - Part 2 16

3:50PM Ethan Bloom 15

4:00PM Proud Jewish Boy 33

6:00PM The Sea 35 ★

6:10PM The Wedding Entertainer 45

8:00PM Think Good 39

8:30PM Mahler in NY 28

Mon 2 November

1:30PM Where To? 46

2:20PM Lansky 26

3:40PM Tell Me Everything 38

4:10PM Cancelled 11

6:00PM The Wedding Entertainer 45

6:15PM We Met at Grossinger's 44

8:15PM The Soundman 37

8:30PM Dust Bowls and Jewish Souls 13

Tue 3 November

2:00PM Think Good 39

2:30PM Find Me, Okay? 17

4:10PM Holofiction 23

4:30PM Tovah 41

6:00PM Elena's War 14

6:30PM The Heroes of the Louvre 22

8:10PM Lansky 26

8:40PM Hannah Arendt: Facing Tyranny 21

Wed 4 November

1:15PM Just An Illusion 6

2:00PM The Heroes of the Louvre 22

3:40PM Visitation 43

4:20PM Sheitel - Beauty in the Hidden 36

6:15PM Women On Trial 48

Sydney —

RITZ CINEMAS, RANDWICK —

6:30PM Blazing Saddles 50
8:20PM A Burning Man 8
8:30PM Proud Jewish Boy 33

Thu 5 November

1:50PM Frontier 20
2:00PM Hannah Arendt: Facing Tyranny 21
4:00PM Nuremberg 45 32
4:10PM Where To? 46
6:00PM UNraveling UNRWA 42
6:15PM Tell Me Everything 38
8:10PM Holofiction 23
8:40PM The Sea 35

Sat 7 November

11:30AM Tovah 41
11:40AM Nuremberg 45 32
1:10PM Ethan Bloom 15
1:40PM The Wedding Entertainer 45
3:20PM For the Love of a Woman 18
4:00PM Blazing Saddles 50
5:50PM Visitation 43
6:10PM Women On Trial 48
8:20PM The Heroes of the Louvre 22
8:30PM Just An Illusion 6

Sun 8 November

11:00AM ETTY - Part 1 16
11:45AM We Met at Grossinger's 44
12:00PM Cancelled 11
2:10PM Dust Bowls and Jewish Souls 13
2:15PM A Man of His Time 9
2:30PM ETTY - Part 2 16
5:00PM Noga 31 ★
5:30PM The Soundman 37
8:10PM Block 10 10
8:15PM Think Good 39

Mon 9 November

1:20PM Just An Illusion 6
2:15PM To Kill a Nazi 40
3:50PM The Sea 35
4:30PM Lansky 26
6:00PM Hannah Arendt: Facing Tyranny 21
6:30PM Visitation 43
8:00PM Where To? 46
8:20PM Influenced 24

Tue 10 November

1:50PM Elena's War 14
2:00PM Holofiction 23
4:00PM My Underground Mother 30
4:15PM Think Good 39
6:10PM Tell Me Everything 38
6:20PM Find Me, Okay? 17
8:20PM Sapiro v Ford 34
8:30PM Sheitel - Beauty in the Hidden 36

Wed 11 November

1:10PM Tell Me Everything 38
1:45PM Block 10 10
3:30PM Mariana's Room 29
4:00PM Holofiction 23
6:15PM The Heroes of the Louvre 22
6:30PM Cancelled 11 ★
6:30PM Young Frankenstein 51
8:10PM Just An Illusion 6
8:30PM Frontier 20

Thu 12 November

2:00PM Find Me, Okay? 17
2:15PM Labors of Love 25
4:00PM Cancelled 11
4:15PM Block 10 10
6:00PM Noga 31
6:30PM Freedom Rides 19 ★
8:10PM Think Good 39
8:15PM The Wedding Entertainer 45

Sat 14 November

11:30AM Cancelled 11
11:40AM UNraveling UNRWA 42
1:30PM We Met at Grossinger's 44
1:40PM Women On Trial 48
3:50PM Where To? 46
4:00PM Young Frankenstein 51
6:00PM The Soundman 37
6:15PM Dust Bowls and Jewish Souls 13
8:20PM Tell Me Everything 38
8:30PM Mariana's Room 29

Sun 15 November

11:00AM A Man of His Time 9
11:30AM Hannah Arendt: Facing Tyranny 21
1:30PM Just An Illusion 6
2:10PM To Kill a Nazi 40

4:00PM Proud Jewish Boy 33
4:30PM The Wedding Entertainer 45
6:00PM Noga 31
6:45PM The Heroes of the Louvre 22
8:00PM The Mad Dog of Europe 27
8:10PM The Sea 35

Mon 16 November

2:00PM UNraveling UNRWA 42
2:30PM Elena's War 14
4:00PM Influenced 24
4:45PM Holofiction 23
6:15PM For the Love of a Woman 18
7:00PM The Tin Drum 49
8:30PM My Underground Mother 30

Tue 17 November

2:00PM The Mad Dog of Europe 27
2:10PM Tovah 41
3:40PM Block 10 10
4:00PM Proud Jewish Boy 33
6:00PM Just An Illusion 6
6:15PM Ethan Bloom 15
8:20PM Elena's War 14
8:30PM A Burning Man 8

Wed 18 November

1:45PM The Heroes of the Louvre 22
2:15PM Labors of Love 25
4:00PM The Sea 35
4:15PM Women On Trial 48
6:20PM UNraveling UNRWA 42
6:30PM History of the World, Part 1 51
8:20PM Mahler in NY 28
8:30PM To Kill a Nazi 40

Thu 19 November

1:40PM Sheitel - Beauty in the Hidden 36
2:00PM Frontier 20
3:45PM Just An Illusion 6
4:15PM My Underground Mother 30
6:15PM We Met at Grossinger's 44
6:30PM Visitation 43
8:15PM Hannah Arendt: Facing Tyranny 21
8:30PM Influenced 24

Sat 21 November

11:50AM Sapiro v Ford 34

Film Program

RITZ CINEMAS, RANDWICK —

12:15PM Labors of Love 25
1:30PM Think Good 39
2:15PM Tovah 41
3:40PM Just An Illusion 6
4:00PM History of the World, Part 1 51
6:00PM The Wedding Entertainer 45
6:10PM The Heroes of the Louvre 22
8:20PM Block 10 10
8:30PM Ethan Bloom 15

Sun 22 November

11:10AM The Soundman 37
11:15AM Dust Bowls and Jewish Souls 13
1:15PM Women On Trial 48
1:40PM Lansky 26
3:30PM We Met at Grossinger's 44
3:40PM The Sea 35
5:45PM Nuremberg 45 32
6:00PM The Mad Dog of Europe 27
7:50PM Mariana's Room 29
8:00PM Where To? 46
Mon 23 November
1:15PM A Burning Man 8
2:15PM To Kill a Nazi 40

3:30PM Visitation 43
4:30PM The Heroes of the Louvre 22
6:00PM Just An Illusion 6
6:45PM A Man of His Time 9
8:30PM Proud Jewish Boy 33

Tue 24 November

1:00PM Hannah Arendt: Facing Tyranny 21
2:00PM Proud Jewish Boy 33
3:45PM We Met at Grossinger's 44
4:00PM The Sea 35
6:00PM My Underground Mother 30
6:15PM The Choice 12
8:10PM Frontier 20
8:15PM The Wedding Entertainer 45

Wed 25 November

1:50PM Think Good 39
2:10PM The Mad Dog of Europe 27
4:00PM Tell Me Everything 38
4:10PM Where To? 46
6:15PM Holofiction 23
6:30PM Spaceballs 51
8:10PM Block 10 10
8:30PM Noga 31

Thu 26 November

1:30PM Just An Illusion 6
1:40PM Women On Trial 48
4:00PM Labors of Love 25
4:10PM The Soundman 37
6:00PM Ethan Bloom 15
6:45PM A Man of His Time 9
7:00PM Paper Tiger 7 ★
8:10PM The Heroes of the Louvre 22

Sat 28 November

4:00PM Spaceballs 51

Wed 2 December

6:00PM Robin Hood: Men in Tights 51

★ Special event.
See pg. 62 for more information.

Encore screenings
Sat 28 Nov - Thu 3 Dec
Visit jiff.com.au for more info

ROSEVILLE CINEMAS, ROSEVILLE —

Thu 29 October
2:15PM The Mad Dog of Europe 27
7:00PM Tell Me Everything 38

Sat 31 October

2:15PM Cancelled 11
7:00PM Women On Trial 48

Sun 1 November

2:30PM Ethan Bloom 15
4:40PM We Met at Grossinger's 44
7:00PM Just An Illusion 6

Mon 2 November

2:15PM Tovah 41
7:00PM The Soundman 37

Tue 3 November

2:15PM My Underground Mother 30
7:00PM Where To? 46

Wed 4 November

2:15PM Sheitel - Beauty in the Hidden 36
7:00PM Elena's War 14

Thu 5 November

2:15PM Sapiro v Ford 34
7:00PM Frontier 20

Sat 7 November

2:15PM To Kill a Nazi 40
7:00PM The Heroes of the Louvre 22

Sun 8 November

2:00PM Mariana's Room 29
4:50PM Proud Jewish Boy 33
7:00PM Visitation 43

Mon 9 November

2:15PM Hannah Arendt: Facing Tyranny 21
7:00PM Think Good 39

Tue 10 November

2:15PM Holofiction 23
7:00PM The Sea 35

Wed 11 November

2:15PM Labors of Love 25
7:00PM The Wedding Entertainer 45

Sydney Events

Just an Illusion – Opening Night Event

Kick off JIFF with the heart-warming French comedy *Just an Illusion*. Tickets include falafel from Pita Mix, drinks and live music from Ben Goldstein and the BEN GO band before the film.

RITZ CINEMAS, RANDWICK

Monday 19 October

6:30pm – Opening night event

7:30pm – *Just an Illusion* screening

Labours of Love: The Life and Legacy of Henrietta Szold – Q&A

Learn more about Henrietta Szold, the founder of Hadassah, with an introduction and Q&A hosted by Hadassah Australia.

RITZ CINEMAS, RANDWICK

Wednesday 21 October, 6:30pm

The Mad Dog of Europe – Post-film Discussion

Join psychotherapist and filmmaker Hadass Segal in a post-film discussion presented by the Australian Friends of the Hebrew University, exploring our responsibilities during the rise of authoritarianism, and when neutrality can turn to complicity.

RITZ CINEMAS, RANDWICK

Thursday 29 October, 6:00pm

The Sea – Q&A

Join NIF Executive Director Kate Rosenberg for a pre-recorded conversation with *The Sea*'s writer Shai Carmeli-Pollack and producer Baher Agbariya on freedom of expression and activism in the Israeli arts sector.

RITZ CINEMAS, RANDWICK

Sunday 1 November, 6:00pm

Noga – Jewish Creatives Q&A

Following the screening, *The Jewish Independent* will host a video interview with *The Times of Israel*'s culture and lifestyles editor, Jessica Steinberg, about what its like being a Jewish creative in 2026.

RITZ CINEMAS, RANDWICK

Sunday 8 November, 5:00pm

Cancelled – Jewish Australian Filmmakers Panel

Join us for a panel discussion on the future of Jewish Australian filmmaking, hosted by the Jewish Australian Screen Fund, after this screening of *Cancelled*.

RITZ CINEMAS, RANDWICK

Wednesday 11 November, 6:30pm

Freedom Rides – Panel Discussion presented by Stand Up & The Jewish Independent

Reflect on historic and contemporary allyship between First Nations and Jewish communities as living models of social cohesion in Australia today, in this post-film panel presented by Stand Up & *The Jewish Independent*.

RITZ CINEMAS, RANDWICK

Thursday 12 November, 6:30pm

Paper Tiger – Closing Night Screening

Celebrate another year of JIFF with this special screening of James Gray's electrifying crime thriller *Paper Tiger*.

RITZ CINEMAS, RANDWICK

Thursday 26 November, 7:00pm



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Festival Venues

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MELBOURNE VENUES

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Additional free parking at Elsternwick station.

Lido Cinemas

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See jiff.com.au/festival-passes for details.

GROUP BOOKINGS

\$16 per ticket for groups of 20 or more.

Please email info@jiff.com.au for all group booking enquiries.

OPENING NIGHT EVENTS

Classic Cinemas & Ritz Cinemas

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Member \$35

Concession \$35

CLOSING NIGHT SCREENINGS

Classic, Lido & Ritz Cinemas

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Member \$22

Concession \$22

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TERMS & CONDITIONS

Concession rates apply to students, healthcare and pension cardholders and seniors. All tickets are non-refundable. Tickets can be exchanged for a fee of \$2.50 per ticket at least 24 hours prior to screening.

Booking Form

PLEASE BRING THIS FORM INTO THE BOX OFFICE
TO SIMPLIFY YOUR BOOKING PROCESS —

NO.	DATE & TIME	FILM TITLE	ADULT # OF TICKETS	CONCESSION # OF TICKETS
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

CONTACT DETAILS —

NAME	PHONE
EMAIL	

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JIFF HAS BEEN EXEMPT FROM CLASSIFICATION BY THE CLASSIFICATION BOARD.
UNLESS STATED OTHERWISE ON THE WEBSITE, ALL SCREENINGS ARE RESTRICTED
TO PERSONS AGED 15 AND OVER UNLESS ACCOMPANIED BY AN ADULT.

Melbourne

Classic Cinemas, Elsternwick

18 Oct — 25 Nov

Lido Cinemas, Hawthorn

19 Oct — 25 Nov

Sydney

Ritz Cinemas, Randwick

19 Oct — 26 Nov

Roseville Cinemas, Roseville

29 Oct — 11 Nov

Perth

Palace Raine Square, Perth

22 Oct — 4 Nov

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